DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Once in a while one meets a person who is stone deaf—has no sense of pitch or melody in music. There are those also who are color blind, having no ability to distinguish certain colors, though others may be visible to them. It remains for Cal Stewart, of dramatic fame in the portrayal of rural character, to tell the story of the man who had no sense of rhythm or time. Stewart employs a quaint mode of speech, with a voice full of heart, and his "up-State" vernacular can only be paralleled by the dear old villagers themselves.

The story concerns a soldier at one of the reservations who was locked up for insubordination, or direct disobedience. He was being questioned through the bars by a visitor regarding his imprisonment, and, to the inquiry concerning his offense, maintained that he was altogether in the right.

It was ascertained that the man was of good character, was a good soldier, in that he could make his march of fifty miles a day, and his marksmanship was proved by the fact that he could shoot a turkey's head off at fifty yards, but—in the drills he could not keep step. In fact, he was rhythm-deaf. He broke up the line so frequently that the new captain was convinced that he did it purposely, and thereupon had him imprisoned for the above named offense. Bemoaning the fact to the visitor, the poor fellow, after explaining the matter, exclaimed:

"It wasn't my fault, for everyone in the line was out of step except me."

A comedian prominent in a Broadway production, who runs his own automobile, was turning the Casino corner of the big White Way the other day when he came close to running over a man who was himself to blame for the near-accident. The man yelled angrily at the comedian to halt, which the latter did, considerably jarred at the thought of the averted accident. His sense of comedy, however, asserted itself an instant later in his reply to the man, who, with a voice evidently affected by influenza, exclaimed:

"Dod'nt you doe eddy better thad to rud over a badn! Why dodn't you blow your autobobile hordn?"

"Why dodn't you blow your own dose?" fired back the comedian.

There is a certain young actor who is very much chin-up-in-the-air the past few days, because of a question put to him by the stage director at a rehearsal the other day. He feels that his histrionic efforts have at last been appreciated, because the name referred to in the question was that of one of the greatest among American actors. If the manager was serious, the young man may well feel complimented. The query was this:

"How did you happen to acquire that Mansfieldian manner?"

Victor Moore, who has made such an immense success as Kid Burns, in George Cohan's play, was looking over his scrapbook with a friend not long ago. All of the notices of recent years were full of highest praise of his work.

"I didn't always get this amount of newspaper space," he said to his friend. "I recall the shortest criticism I ever received," and then he proceeded to relate the circumstances.

Moore was at the time connected with a "Quo Vadis" company, which was playing Newark, N. J. The critic of one of the local papers highly praised the featured people of the cast, then, beng a kind-hearted person, proceeded to say the best he could of the others in the play. Mentioned in these paragraphs was a line reading:

"Victor Moore, as Nero, tried hard."

Manager Robert Irwin, of Keith & Proctor's Fifth Avenue Theatre, coralled for his last week's show several elaborate acts, each requiring several people; in fact, the bill was one of the best he has ever given. Eva Tanguay was his headliner, and the magnificent new costumes she wears for her re-appearance, after a short absence, certainly should have mention here.

"I'm So Happy" was her refrain as she did the characteristic Tanguay "prance" up and down the stage, and she certainly depicted vital happiness in action, voice and expression. Her great audience caught her enthusiasm and quickly gave it back to her in stormy applause.

Prance one was done in a magnificent cloak of pearls. It consisted of a solid network of pearl beads about the size of the end of one's thumb. In front the opening displayed a white satin gown, short-skirted, the front width of which was embroidered with pearls set in a beautiful design. Her underflouncings were of pink chiffon, from which emerged her shapely limbs clad as usual, in white silk tights. Miss Tanguay is very fond of white in her stage-work. On her fluffy hair she wore a bonnet-shaped network of pearls, from which floated, or rather whirled, two long, pink chiffon streamers.

Miss Tanguay next appeared in the gorgeous plumage of the proudest fowl that walks—the peacock. And right here may it be observed, this vigorous little vaudevillienne demonstrates the fact that she has not the usual superstition regarding peacock feathers. The body of this short-skirted princesse gown is white meteor satin—a very properly named fabric for this little stage meteor to use for her costumes. The neck is cut back and front with a deep V, and this is heavily trimmed with set rhinestones. The unique character of this handsome costume is the way in which the peacock motive is carried out.

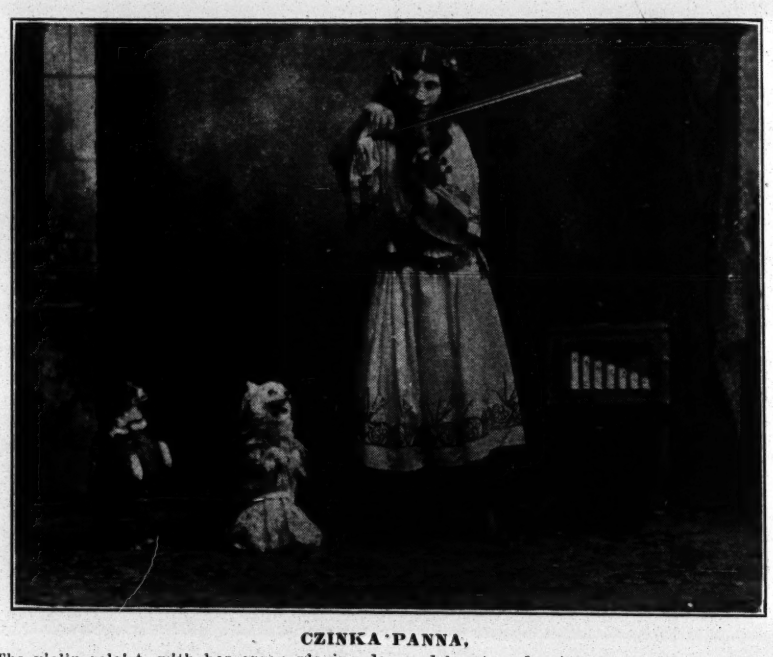
"The Bird on Nellie's Hat" was not a circumstance in color and beauty to the birds on Eva's gown. To give an idea of their size, imagine the beaks of the two meeting at the V point of the front of her bodice, the brilliant bluish-green heads embroidering the curve of her chest, and the body, which is the natural golden-brown of the bird, covering the hips. The spreading tail finishes the back of the skirt, and this is embroidered in all the magnificent shades of the natural feathers. In order to spread this out like the original bird, the back of the skirt is faced with a dozen or more chiffon flounces in brilliant green and blue. The front hem of the white satin gown is embroidered in blades of grass about six inches high. One short sleeve is solidly trimmed with the "eye" part of the tail feathers of the peacock, while a small bunch of them adorns the front of the bodice just above where the two heads meet. The silk embroidery of the bird design was richly bespangled with bright paillettes in the same shades.

Miss Tanguay came on the stage for "Gee! I'd Like to Be the Mayor," in one of the prettiest costumes ever designed in baby blue. The skirt extended to above the knees, but the bodice made up for this lack of length by the covered neck and high collar. The costume was composed entirely of blue silk tassels of all sizes. Some of these, being insecurely fastened, caused the little singer to lose a number of them, and they tossed from her tempestuous body, along the length of the footlights, like the flecks from the crest of a blue wave. Her pretty cap was of the same easily disarranged articles, which tossed madly amidst her brown curls.

Miss Tanguay's last song costume was white and silver, the latter being gauze so filmy and light as to make one think of the proverbial silver lining to a cloud. At all events, Miss Tanguay has secured for this exquisite costume some of the most delicate work in this metallic fabric. The high necked bodice extends to the white satin trunks, which are only about two inches lower than the hips. The head bow is made with four or five long, broad loops of the silver gauze, wired irregularly so as to stand high over her forehead. This is held in place by a silver band around the top of her head. It will probably be a long time before such novel, handsome costumes will be worn in one act by one performer.

CZINKA PANNA,

The celebrated Hungarian piano soloist, is at present playing on the Keith & Proctor tour, with tremendous success, booked through Pat Casey and A. E. Johnson.



CZINKA PANNA,

The violin soloist, with her organ playing dog and her two dancing dogs. She is playing the Keith & Proctor circuit, this week at Proctor's Theatre, Newark, under the direction of Pat Casey and A. E. Johnson.

EMMET DEVOY.

This is Mr. Devoy's last season in vaudeville, as he has elaborated his popular dramatic fantasy, "In Dreamland," into a three act fantastic comedy, in which he will be seen in the legitimate theatres next season. If he has succeeded in keeping up the fun, interest and excitement of his present vehicle for three acts, it ought to prove a great big winner all over the country. As given in vaudeville the act is cleverly staged and is full of surprises. It is well written and, as presented by Mr. Devoy and his company of funmakers, it goes with a rush. The cast is: A Daughter of Venus, Hermine Shone; Mrs. Molly Hammond, Lucy Milliken; Tommy, William Hurst; Dick Smith, John Dillon; Mephisto, George Fisher, and "Bob" Hammond, Emmet Devoy.

SIX AMERICAN DANCERS.

There isn't a more ambitious sextette of young people upon the stage to-day than the Six American Dancers. As a combination, they have appeared together only a little more than a year, but individually have been before the footlights since childhood. The Lovenberg Sisters have been on the stage since they were three years old, at which time they, with their parents and their uncle, Chas. Lovenberg, and grandfather, made up the entire company. They come from a musical family, but took a fancy to dancing, and decided to make that their specialty. Purcella and Orben started their career in minstrelsy, but later they appeared in vaudeville. It was as a tenor soloist that Chas. Connor began his stage life, and he was one of the original members of the Young American Quintette. Miss Ramsay also started young, playing child parts with several different dramatic companies. They were all born in America, so chose the name of American Dancers.

H. B. Warner To Star.

Arrangements have been concluded between Messrs. Liebler & Co. and H. B. Warner (at present appearing with Wilton Lackaye, in "The Battle," at the Savoy Theatre), by which the theatrical firm will star Mr. Warner in a new play that will be written by Booth Tarkington and Harry Leon Wilson, the authors of "The Man From Home."

Mr. Warner first came to the United States under contract with Liebler & Co., in 1905, to act in the capacity of leading man with Eleanor Robson, with whom he played until the opening of this season. He is a son of Charles Warner, and made his first appearance upon the stage in London, in a play, "It's Never Too Late to Mend." Since that first experience he has played a number of parts, principal among which was Athos to his father's D'Artagnan.

The new play in which Mr. Warner will appear is now being prepared by Messrs. Tarkington and Wilson, and will be entitled "All the King's Men."

Park Theatre, Manchester, Under Stair & Havlin & Shea.

P. F. Shea, of Springfield, Mass., and Stair & Havlin have taken a five-year lease of the Park Theatre, Manchester, N. H. Mr. Shea will assume control Jan. 11, and Walter Darrell will be house manager.

The policy of the house will be to book first class attractions the first three days of each week, while the last half of each week Stair & Havlin will put in their attractions. The lease was obtained from the First National Bank of Manchester, which owns the theatre.

Baldwin Theatre, Springfield, Mo., Burned.

The Baldwin Theatre, Springfield, Mo., was totally destroyed by fire at 1.30 in the morning of Jan. 6. It is said that an explosion of gas in the basement of the theatre caused the fire. The structure was valued at $400,000.

The total loss of the house will amount to $160,000. It was covered by insurance to the amount of $60,000. The Baldwin Theatre was the only first class theatre in Springfield, and was in the Crawford circuit, and managed by Geo. Olendorf Jr.

The Baldwin building was the finest theatre in Southwestern Missouri, and was built in 1890, by the citizens of Springfield. It was at present owned by Messrs. McDanial, Fellows, Curran and Peter McCourt.

Mr. Olendorf at this time is undecided on what he will do the remainder of the season.

Theatre Managers Hold Elections.

The Association of Theatre Managers held a meeting and elected officers for the ensuing year at the Hotel Astor, Tuesday, Jan. 5. All the officers were unanimously re-elected and received a vote of thanks. They include: Charles Burnham, president of the association for two years; vice presidents, Henry B. Harris and Alf. Hayman; treasurer, Frank McKee, and secretary, Leo Teller. Andreas Dippel, administrative manager of the Metropolitan Opera Company, was elected to the board of directors, to take the place of Heinrich Conried. The directors re-elected were: Marc Klaw, Alf. Hayman, Joseph Brooks, Daniel Frohman, Charles Burnham, Henry B. Harris and George Kraus.

Hope Booth Rests.

Hope Booth, who has been touring vaudeville in the West, in "The Little Blonde Lady," has returned to New York for a rest, having canceled all her immediate time. Miss Booth's contracts included eight weeks more in the Orpheum houses, and as many more in the middle West theatres, but upon the advice of her physician, she concluded not to leave New York again for some weeks to come. She is suffering from a severe cold and an attack of "nerves."

Rose Eytinge On Way to Actors' Home.

Rose Eytinge, who has been on the stage for more than fifty years, started from Portland, Ore., on Jan. 5, for the Actors' Fund Home on Staten Island, N. Y. Miss Eytinge went to Portland last May to visit friends, expecting to teach school, but her health broke down and she soon became destitute.

Actors' Fund Moves.

The Actors' Fund have moved their offices to 1547 Broadway, New York.

Songs and Singers.

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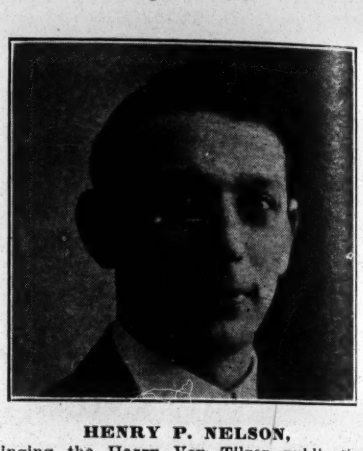

HENRY P. NELSON,
Singing the Harry Von Tilzer publications with great success in "The Rocky Mountain Express" Co.

MAMIE PIXLEY,
Featuring "Down in Jungle Town," published by F. B. Haviland Pub. Co.

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DAISY HAZELTON,
Featuring "Gypsy Ann," published by Gordon Music Co.

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and some of his pets.

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The up-to-date Politician.

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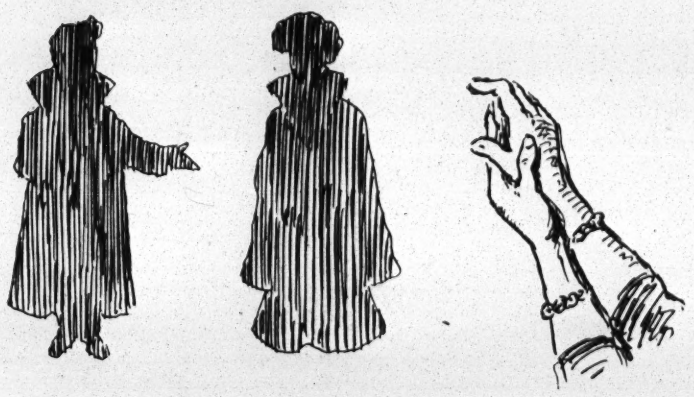
Comedy Musician.



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Tony deMorte
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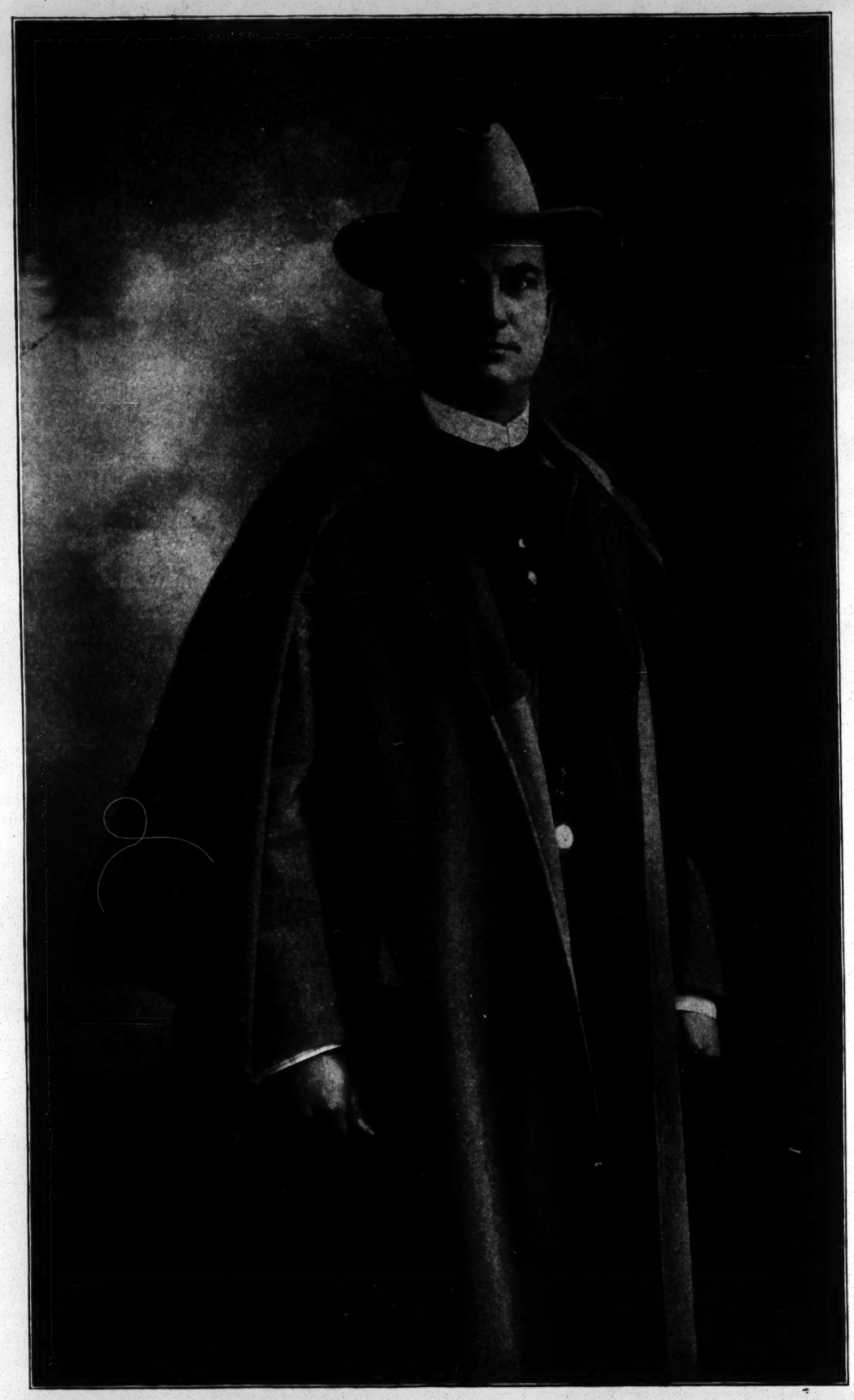
FRANK CLOUD



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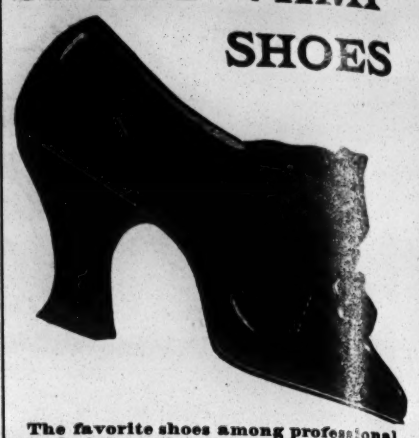

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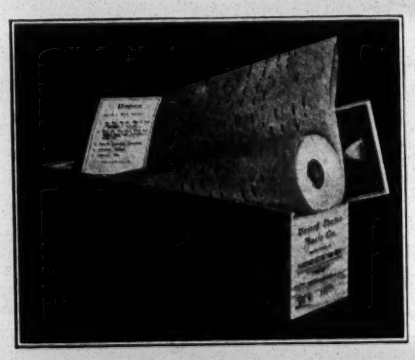

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WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Wagner Club, presenting Hartmann, violinist, Jan. 5; "The Chorus Lady" 8-10, Louis James 11, 12, local minstrel show 13, 14, "The Spoilers" 17-19, local attraction 22, 23, "The Alaskan" 28-31.

AUDITORIUM (H. C. Hayward, mgr.)—Geo. D. McQuarrie, as Sylbainne, and Miss Shirley in the title role, won many new friends in "Leah Kleschna," week of Dec. 27. T. N. Heffron was the Raoul, and Frank McQuarrie was Kleschna. Others were Jack Amory, Anna Cleveland and Laura Adams. "The Golden Rule" next.

ORPHEUM (Jos. A. Muller, mgr.)—Harrison Hunter and company, in "The Van Dyck," week of Dec. 27. Others were: Paul La Croix, Frank "Silver" Oakley and Artie Nelson, who scored big; Signor Travata, La Petite Mignon, the Kinsons, Harvey Family, and pictures. Capacity all week.

PANTAGES' (E. Clarke Walker, mgr.)—"Hearts and Flowers," a musical comedy sketch, with ten people, was the feature, and went well. Others were: Stubbefield Trio, Clara Dagneau, Wilson and Murray, Rose and Adams, Venetten and Echols, W. D. Gilson, and pictures. Good business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—The Van Diemans scored as the features. Others were: Jarvis and Martyne, Art Adair, Newhoff and Phelps, Lewis McCord and company, Luken's ponies, and pictures. Capacity all week.

NOTES.—The Irving Circuit Co., with a capitalization of $250,000, has been incorporated in Spokane, by La Grange Smith, Geo. M. Ray and W. D. Finley, with offices in the Peyton Block. Mr. Smith said: "We will have at least one, and possibly two, theatres in Spokane. The circuit will cover twenty-five or thirty cities, reaching from Butte to the Pacific coast. Theatres will be established at Butte, Helena, Spokane, Lewiston, North Yakima, Bellingham, Vancouver and other places."..... Odd Fellows at Grangeville, Idaho, have decided to build an addition to the present lodge building, and convert it into a modern opera house. The stage will be 50 feet wide. The lower floor will be occupied by the auditorium and stage, with plenty of dressing rooms in the rear and in the basement. The auditorium will have a seating capacity for 700.

Seattle.—At the Moore (John Cort, mgr.) Louis James had good attendance week of Dec. 27. Rose Stahl Jan. 3-7, local 8, dark 9, week of 10, "The Alaskan."

GRAND (John Cort, mgr.)—"Babes in Toyland" had excellent attendance. Thomas Jefferson week of 3, "Shore Acres" week of 10, "The Devil's Auction" week of 17.

SEATTLE (Russell & Drew, mgrs.)—Hi Henry's Minstrels were well received. "The Lieutenant and the Lady" week of 3, "The Girl on the Stampede" week of 10, "Adrift in the World" week of 17.

LOIS (Alex. Pantages, mgr.)—"Peter Pan" had capacity. Week of 3, "Peter Pan;" week of 10, "Under the Red Robe."

THIRD AVENUE (Russell, Drew & French, mgrs.)—The Allen-Curtis Musical Comedy Co., in "A Jolly Widow," drew good business. Week of 3, "Jakey, Mikey and Ikey;" week of 10, "The Runaway Honeymoon."

ORPHEUM (Carl Reiter, mgr.)—New people week of 4: Harrison Hunter, Harvey Family, the Kinsons, Mlle. Toona, Mlle. Pertina, Paul La Croix, Signor Travato, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 4: Hearts and Flowers, the Stubblefield Trio, Clara Dagneau and Boys, Ross and Adams, Jas. and Kitty Brady, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 4: Jarvis and Martyn, Luken's Ponies, Art Adair, Newhoff and Phelps, the Van Diemans, Lewis McCord, Eddie Roesch, and motion pictures.

LYRIC (T. J. Beeson, mgr.)—"A Philippine Girl" week of 3.

NOTE.—City, Circuit and Cameraphone do good business.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) the Louise Macpherson concert attracted a crowd Dec. 28.

LULU (Dick P. Sutton, mgr.)—Week of 3, the Lulu Sutton Co., in "The Sea of Ice," showed to capacity. Vera Hall and Cora Morris were additional attractions. "The Street Singer" 10-16.

ORPHEUM (E. J. Donnellan, mgr.)—Jan. 2 and week: Helen Grantly, in "Never, Never Land:" Farrel, Taylor and company, Dick Crollus and company, Russell and Church, Fred and Adele Astaires, Hathaway and Siegel, Leon T. Rogee, Orpheum pictures and Gillette's Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Jan. 2 and week: Deaves' manikins, third week of Jack Golden and company, assisted by Irene Lorton and Chas. Edmonds, two local favorites; Callan and Smith, Spera and Boucher, and motion pictures.

NOTES.—At the watch night service of the B. P. O. Elks, and the social session following, Manager Donnellan, of the Orpheum, presided. Attractions from the Orpheum, Family and Lulu, as well as local talent, made the affair the best thing of its kind seen in some time. Mr. Donnellan made an ideal chairman.....J. H. Huntley, formerly business manager of the Lulu, for Dick P. Sutton, has severed his connection with that house. For the present "Uncle Dick" will manage this house himself.

CLINT G. FORD has signed to play the negro character part in "Polly of the Circus."

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THE WESTERN BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

F. S., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

I. X. L.—See answer to F. S., above.

H. R., Myersdale.—He is a brother.

W. R., Syracuse.—Watch our vaudeville route list.

H. L. F., New York.—Apply to the vaudeville agents.

E. B., Boston.—He made his American debut in New York last season. This season is the first time he has appeared anywhere in America outside of New York City.

A. J. S., Camden.—We cannot aid you.

BASEBALL.

BOSTON.—No. Their best performance in that respect was four straight in the old association of Professional Baseball Players.

BILLIARDS, POOL, ETC.

E. L. F., Norwood, Mass.—Should a ball, after having come to a standstill, and then resting on the edge of a pocket, fall into the pocket without being hit by another ball, it must be replaced by the referee. Should it fail into a pocket after the striker has made his stroke, and before his ball, or an object ball, set in motion by said stroke, hit said ball, it, and all other balls set in motion by the stroke, must be replaced by the referee as near as possible to their original positions, and the striker is entitled to play again.

CARDS.

OLD TIMER.—It is merely a variation of the original game.

H. R. S. H., Poughkeepsie.—Yes, he must take all five tricks to count four points.

MISCELLANEOUS.

J. G., Togus.—Corbett and Kilrain fought six rounds Feb. 18, 1890, in New Orleans. Corbett won.

T. H., Soldiers' Home.—See answer to J. G., above.

F. H., Columbus.—1. Address J. J. Corbett. 2. We have no means of knowing.

Lasky's Vaudeville College.

Jesse L. Lasky announces that he has in contemplation for launching in the near future, a vaudeville college. The idea back of the proposed college is that a preliminary course of instruction in the art of acquiring a natural stage presence, a knowledge of dancing and the proper use of the singing and talking voice, will help overcome some of the difficulties experienced in securing qualified people for big vaudeville productions.

It seems incredible that there should be any difficulty in securing all the people wanted for any number of acts, but the fact remains that while there is no dearth of quantity, the quality is lacking. The preliminaries of the proposed college are about completed, and the present plans provide that after a three to six months' course of training in the requisites for vaudeville entertaining, the student will be placed in one of the Lasky acts and given the real professional training that is absolutely necessary.

The projector of the vaudeville college, in talking about it, said: "Of course, I do not wish to be understood that I am doing a work that could be construed as philanthropic. My sole idea in starting this college or school is that the producer will get a big return on his investment in the resulting improvement in desirable and qualified applicants for vaudeville work. There is no class of entertainment requiring greater individual adaptability than vaudeville, and if I can, by establishing a course such as is now outlined, improve the class of applicants, then I will be fully repaid."

Mason and Keeler Lease Sketch.

Homer B. Mason and Marguerite Keeler, former vaudeville headliners, now featured with "A Stubborn Cinderella," have leased their old vaudeville vehicle, "Hooked by Crook," to Henry Travers, for certain restricted territory. This is the sketch which first brought Mason and Keeler prominently before the public, and they presented it in London, after a long run in America. In it Mr. Mason appeared as a musical burglar, and Mr. Travers was associated with him throughout this period.

New Theatre at Freeport, N. Y.

The new Sigmond Theatre, Freeport, N. Y., on the Long Island Railroad, will be opened early in February, playing vaudeville Wednesday and Saturday nights. The other four nights songs and pictures will be given. Capacity is 900. Chas. A. Sigmond is owner and manager.

Libbey and Trayer a "Sunday" Act.

J. Aldrich Libbey and Katharine Trayer, although not being billed and unannounced, achieved a remarkable success Sunday, Jan. 3, at the American Theatres, New York City.

A Glance at Acts New to the Metropolis.

BY HANK.

Paulinetti and Piquo.

Paulinetti and Piquo believe in being up to the minute, and their ingenuity and athletic prowess has been drawn upon in the effort to give the fickle and particular public something novel. The result is an act that is practically new, and as shown at the Orpheum, Brooklyn, last week, it had all the elements of novelty and lasting success.

The wonderful hand balancing shown by Paulinetti is still a feature of the offering, and his head pose, maintained in a high hat placed on the stage, made a great hit last week. He kept this pose while he took off several articles of clothing, making an impressive "stunt" of it.

Piquo's ground tumbling also drew forth plenty of applause, which was thoroughly merited. The burlesque "strong man" acrobatic tricks, showing Piquo being raised in the air by Paulinetti, and held there in all manner of wild and impossible positions, through the medium of an invisible wire, was more laughable than anything of its kind shown here in many a day. Their absolute seriousness made the burlesque all the better.

The concluding trick was the best of all, although few in the audience, except the initiated, knew its extreme difficulty. Paulinetti, while doing a handstand, and keeping his body perfectly straight, with feet close together, came into view disguised as a woman. His form was covered with a calico wrapper and a large head was placed upon his feet. Everybody thought he was standing erect until he bent his feet over from the knees, making the figure seem to bend backward, and then assumed his natural position on his feet, hopping off the stage. The trick is a "corker." The team's newest offering ran about eleven minutes, on the full stage.

Johnson and Marvelle.

Spader Johnson and Dan Marvelle, both of whom have made names for themselves as jesters in the tanbark world, appeared last week as a feature of the olio with the Greater New York Stars, at the Murray Hill. Their act is an eccentric comedy specialty which opens with an incident introducing an automobile, "The Brainstorm," and finishes with a wild encounter with "Mike," the strenuous mule.

The appearance of "The Brainstorm," in which were seated the two enthusiastic motorists, was the signal for a laugh, the vehicle being very funny in appearance. It stopped in the middle of the stage, its occupants turned cranks to no avail and oiled it carefully without getting it to budge, and finally, while the greatly worried Spader was underneath it, the machine blew up.

The next problem that confronted them was: "How to get back to town," and for an answer they sought to ride the donkey, "Mike." But an earthquake would seem tame as compared with the swirlily moving "Mike," and the two would-be riders were kept on the jump. "Mike" certainly proved a wonder, and the only reason he did not do bodily harm to the members of the team was because they took exceptional care of themselves when in the vicinity of his heels.

The attempts to ride him kept the audience in roars of laughter, and Johnson and Marvelle were given the biggest kind of a hand for their work. Their act occupied the full stage about eleven minutes.

"The Sky Pilot."

What the programme calls a spectacular musical melodrama was shown at the 125th Street last week, the offering being entitled "The Sky Pilot." It takes the audience forward to the next century, the first of its scenes showing the landing station of an airship packet, carrying mail. Next is the operating room of the station, and a tremendous storm is in progress, interfering with the working of the airships. Here the villain in the story carries off the heroine in his ship, and the hero, in another airship, gives chase.

In the final scene the scenic effect is perfect, and the hero's airship is seen overhauling the villain, and the heroine is finally dragged to safety. There is great skill shown in the devising and presentation of this act, and its thrilling features have rarely been equaled in vaudeville.

The audience is kept at a high tension of suspense, and the chase is followed with absorbed interest. Vaudeville hasn't had such a treat in a long time as "The Sky Pilot," which ran about seventeen minutes, on the full stage.

Fred Rivenhall.

An Australian singing comedian, Fred Rivenhall, made his vaudeville appearance at the American Music Hall last week. He presented a natty appearance, wearing a long frock coat of light color and carrying himself with an air of good manners.

His several songs were well chosen, and he rendered them with quite good effect. "What Do You Want to Talk About It For," the opening number, was well liked, and "I Said Oh! Oh!! Oh!!!" was another of commendable quality.

"How Dare You!" was by no means new, but its description of the tyrannical reign of a wife and her persistent abuse of her better half, immensely tickled the audience. Mr. Rivenhall seemed to be a welcome newcomer. He occupied the stage about eleven minutes, in one.

Mons. Molasso and Mlle. Corio.

Now that the Apache Dance has supplanted the Salome dance in vaudeville, the performers who illustrate this exhibition of the Parisian underworld are in great demand by the managers. Last week, the "L'Amour de l'Apache," as shown by Mons. G. Molasso and Mlle. Corio, was put on in elaborate manner at the American Music Hall, and made a splendid impression. The only mistake made in staging this act is the length that the performance is permitted to run. Twenty-five minutes is much too long, and it will undoubtedly help the offering greatly if it is shortened by half.

In the first scene the exterior of a Parisian cafe is shown, with its characteristic loungers and its women. Here the Apache and his woman are shown, and the former is beaten off by another Apache, who in turn is wrongfully accused of the theft of a pocketbook that has been stolen by the first Apache.

The interior of the cafe is then shown, a number of men and women sitting about at the tables. The Apache here is again deprived of his woman by the other man, who executes with her the wild, peculiar dance that is just now the rage. But at its conclusion the beaten Apache stabs the woman and her partner, who fall dead as the curtain descends.

The padding to the specialty is all in pantomime, and would be much more interesting if shortened. In the dance, however, Mlle. Corio, a slim, graceful woman, was light and remarkably supple, she and Mons. Molasso giving a remarkable exhibition. Molasso is a splendid dancer, and the man who plays the Apache, whose knife finally ends all, is a capital pantomimist. The audience forced the performers to repeat the dance in its entirety, so profound an impression did it make. The act ran twenty-five minutes, on the full stage.

Eva Tanguay.

With an entirely new repertory—except, of course, "I Don't Care," which will live as long as the singer—Eva Tanguay returned to vaudeville activity at the Fifth Avenue last week. The speculators owe a vote of thanks to the restless, indefatigable Eva, for she has done much for them during the many months she has played in and around little old Broadway. And last week she kept up her reputation as a drawing card, making the big Fifth Avenue all too small for the crowds that tried to see her.

"I'm Happy," "If I Ran a Theatre on Broadway" and "Who Discovered Love?" were among her new ones, and they were all winners, while her latest clothes were startlers. She hurls defiance right in the teeth of superstition by wearing a gorgeous peacock feather creation that would raise a brain storm in the mind of a mere man if he tried to describe it, and her other raiment must have cost a fortune. Eva Tanguay doesn't do things by halves, that's certain, and she knows the secret of continued success—she keeps giving the people something new, and she gives her audiences something to talk about. She was on view about twenty-five minutes, in one.

Jefferson De Angelis.

Supported by Ralph Post, Eddie Russell and Genevieve Fenlay, the well known comedian, Jefferson De Angelis, made his re-entry into the metropolitan vaudeville field last week, at the Colonial, using a sketch called "The Rehearsal."

Mr. De Angelis and Miss Fenlay introduced a burlesque on "The Thief," which proved effective, and Mr. De Angelis also brought forth some of the material which served him in vaudeville years ago. Other bits in the hodge-podge offering made up some good entertainment, notably an exceedingly clever eccentric dance by Post and Russell. These two performers were conspicuous for their good work, and Miss Fenlay also deserved praise, for she showed talent in everything she undertook. The audience plainly liked the De Angelis act, and the star was royally welcomed. About twenty-five minutes were taken up, on the full stage.

"Dooley and the Idol."

Eddie Girard and Jessie Gardner, who are plainly favorites in New York, judging by their reception at the Colonial last week, put on at that house a new sketch by Wm. G. Rose, entitled "Dooley and the Idol," which proved full of good material.

Mr. Girard, as Doofey, had his own troubles with the Idol, and the situations were so good and Mr. Girard was so completely satisfying in his humorous conception of the character he played that it was small wonder that the audience showed in no uncertain manner a keen delight in the proceedings. Miss Gardner was most captivating, and shared with Mr. Girard in the honors of the performance. The act ran about twenty-one minutes, on the full stage.

Mrs. Brown-Potter.

Mrs. Brown-Potter recited "The Cycle of Love," "Little Boy Blue" and "The Lesson With the Fan," at the Lincoln Square last week. "Little Boy Blue" was quite well done, but the others were hard to measure by any artistic standard. About fifteen minutes were taken up by the act, in one.

Martin Beck Sends Envoy to Investigate Berlin Theatre Proposition.

Leaving for Europe, last Wednesday, on the Lusitania, was C. E. Bray, Martin Beck's representative.

Mr. Bray is being despatched to Europe to investigate a theatre proposition in Berlin, which a number of capitalists wish to build for Mr. Beck. The proposed music hall is to be located on Schiffbauerdamm Strasse, in Berlin, and the Germans interested in its construction desire its being conducted by the American manager along the lines of our own representative vaudeville theatres. It will seat 3,030 persons, with a capacity in receipts of 10,990 marks.

It has long been known that Martin Beck has been on the lookout for a European music hall, as he spends nearly one-third of each year abroad, and is quite as familiar with conditions and as well known in London and on the continent as he is here at home.

John Jacques Promoted.

John Jacques, for many years in the employ of the Hyde & Behman Amusement Co., has been appointed general advertising manager of that firm. Mr. Jacques has filled with much credit many important positions since joining the Hyde & Behman forces, and is well known and popular in the theatrical field. He is receiving congratulations for his deserved promotion, after long and faithful service.

Another Lubelski Theatre.

Henry Lubelski has purchased the Fairyland Theatre, Colorado Springs, Colo., and will convert it into a vaudeville theatre.

A Theatre in Buffalo for Morris.

The trustees of the Central Presbyterian Church, in West Genesee and Pearl Streets, Buffalo, N. Y., have accepted from William Morris, Inc., an option on the church property, and plans are being drawn for a theatre.

This report from Buffalo was confirmed by William Morris, who stated that the theatre would be at the corner of Pearl and Genesee Streets, built by a local syndicate at a cost of from $350,000 to $400,000. It will seat between 2,200 and 2,300, and will be finished about the first of next October. Mr. Morris said he had secured a long term lease.

Popular Young Manager Married.

Morris S. Schlessinger, manager of Blaney's Lincoln Square Theatre, New York City, and prominently and popularly known in theatrical circles, was married Sunday afternoon, Jan. 10, to Gretchen Felice Schiff, a non-professional, of 146 West Seventy-seventh Street, in the study of Rabbi Steven M. Wise, of the temple in West Eighty-first Street. Following a reception and banquet at the home of the bride's parents, the young couple left for an extended tour of the South.

An Elks' Benefit.

The Elks Lodge, No. 1, are preparing to hold a monster benefit some time in May, at a prominent Broadway theatre, the proceeds of which will be given towards the new Elks' million dollar clubhouse to be erected in West Forty-third Street. Harry Leonhardt, the well known vaudeville manager, will have charge of the affair.

Morris Leases a Theatre in Chicago.

Last week a deal was arranged between William Morris, Inc., and the Elysian Gardens Co., whereby Morris obtained a lease on the New Garden Theatre, Chicago. The lease dates from Jan. 18, and is for ten years, with an option of twelve years more.

The theatre will be re-named the American Music Hall, and opened Jan. 18 with a big vaudeville bill. Morris will add a balcony to the house later in the season.

Elmer F. Rogers will manage the theatre, and E. E. Pidgeon will look after the publicity work.

A Letter of Credit to The Clipper.

Marvin Lee, the writer of parodies and songs, writes the following to our Chicago office: "It may interest you to know that I trace practically 92 per cent. of business I received since Oct. 1, 1908, to my advertisement in THE OLD RELIABLE. Received 302 actual orders (this does not include inquiries and other mail), and 278 show CLIPPER key. This is truly characteristic of the title, 'OLD RELIABLE.'

"People nowadays *rely* only upon that which *has proven practically* (not theoretically) that it not only *can*, but *does* get results. Very sincerely yours, MARVIN LEE, 'Writer of the Goods.'"

English Vaudeville Performers Vote to Strike.

A cable from England on Jan. 8, contained the news that meetings of the Federation of Variety Artists were held in one hundred and thirty-five towns in the British Isles, and practical unanimity was shown in favor of a strike as an outcome of the dispute between the Federation and the Association of Agents.

Managers of music halls allied themselves with the agents, and the principal question involved is the agents' fees. A resolution empowering the executive committee to take the necessary steps, "however drastic," immediately to terminate the dispute was passed at every meeting.

Cincinnati's New Vine Street Theatre.

The last legal barrier to the transformation of the Vine Street Congregational Church, Cincinnati, to a vaudeville and moving picture house, was removed in Judge Sutrig's court, Jan. 5. The sale has been judicially confirmed, and Isaac M. Martin and his associates are at liberty to take possession.

John E. Malone holds an option on the property. Under it a five years' lease is given, with $15,000 cash paid down and six per cent. on a deferred $75,000 payment. All taxes and assessments must be paid by the lessees.

Mack and Marcus, Artists.

Out in Denver, recently, at the Orpheum, there appeared a new act, called Mack and Marcus, who bill themselves "reformed newspaper artists." Tom Mack was formerly an illustrator on a Salt Lake City newspaper, and the other member of the team, Meyer Marcus, was a cartoonist on *The Philadelphia Ledger*. They term their offering "Evolution," and it is pronounced a clever novelty. One of the artists draws a serious picture and the other in turn distorts and converts it into a comedy or caricature creation. The act has been given a number of weeks by Martin Beck.

Bayonne Park, Bayonne, N. J.

Bayonne Park, Bayonne, N. J., which was known for the past two seasons as Melville Park, will open early in May under new management. It will be the aim of the new management to run this Summer amusement park in a first class manner.

A new open air theatre will be constructed, and devoted to musical comedy and vaudeville. The best of free open air attractions will be used, and changed from week to week. Wm. H. O'Neill, the new manager, is a popular young man with the concessionaires and show managers.

Myles McCarthy an Author.

Myles McCarthy, the vaudeville actor, has branched out, and is now an author, having recently had a book published, entitled "The Advance Agent," by the Excelsior Publishing House, New York City, and which is handled by A. G. McClurg, of Chicago. The publication has caused considerable comment thus far, and is written as only Mr. McCarthy knows how to write, being full of anecdotes interesting to the professional and layman alike.

New Theatre for Boston.

Boston will have another handsome theatre, to be erected on the corner of Washington and Kneeland Streets, Boston, by the R. B. Brigham estate, of which C. O. L. Dillaway and others are trustees.

The theatre will be under the management of Nat Burgess, one of the best known amusement managers in New England. The new house will be devoted to high class vaudeville and moving pictures.

More New Theatre Gossip in Cincinnati.

Martin's Hotel, on Walnut Street, in Cincinnati, almost opposite *The Commercial Tribune*, where Montgomery Phister holds forth, is being eyed for theatrical purposes. William Morris was charged with trying to get an option on the property. John B. Martin, one of Ohio's prohibition leaders, says he wouldn't sell any property of his to be used for theatrical purposes.

The Eight Ylullans Now.

Silvio Ylullans, who was sixteen on New Year's Day, made his professional debut on the Columbia stage, Cincinnati. The Seven Ylullans have been increased by one, and will hereafter be known as the Eight Ylullans. Their acrobatic act is a winner.

Jim Jeffries Plays for Sullivan & Considine.

Sullivan & Considine have secured James J. Jeffries to appear at the Wigwam Theatre, San Francisco, Cal., this week, at an enormous salary. They have put in a strong show of fourteen other acts.

Richard Hyde in Florida.

Richard Hyde, head of the Hyde & Behman Amusement Co., has gone to Florida, where he expects to spend the remainder of the Winter. He is a golf enthusiast, and will spend much of his time on the links down there.

No Lay-Off for Zeno, Jordan and Zeno.

Zeno, Jordan and Zeno have just finished twenty-seven weeks on the Orpheum circuit. They are now on the United Booking time. This week, at Wheeling, W. Va., with eighteen more weeks to follow.

May Boley in 'Frisco.

May Boley, after four weeks of Orpheum time in the Northwestern houses, has been released by Martin Beck, to return to the Princess Theatre, San Francisco, as a permanent feature.

Harris to Produce New Play.

"The Barbarians," a new play by Edgar Selwyn and Thomas Millard, the latter a newspaper man, is to be produced by Henry B. Harris.

Hamburger's Majestic, Los Angeles.

The Hamburger Majestic Theatre, which was opened in Los Angeles, Cal., Nov. 23, is in many respects one of the handsomest and most modern of coast playhouses. It is under the management of Oliver Morosco, who has made a fortune in stock, in Los Angeles, at Morosco's Burbank Theatre, and was built for him by A. Hamburger & Sons, proprietors of a big department store which adjoins the theatre building. The new house is booked through the Northwestern Theatrical Association, of which John Cort and Calvin Heilig are the moving spirits, and which controls one hundred and ninety theatres West of the Great Lakes.

The interior architecture of the Majestic follows closely that of the New Amsterdam Theatre, New York. The arrangement of the ten boxes is excellent. The balcony and gallery are supported by reinforced concrete spans, and there are no posts to shut off a view of the stage. The proscenium opening is 36 feet, the entrance lobby has a width of 30 feet, and there are thirty-five dressing rooms, arranged in tiers and reached by iron stairways. Each dressing room has electricity, gas and a stationary washstand, with hot and cold water.

The decorative color scheme is in green, old rose and gold, and the work has been effectively and artistically done by Antoon Molkenboer, a Dutch artist of fine ability. Gold crowns, symbolic of majesty, are utilized in the detail designs. Above the proscenium is an allegorical painting, by Mr. Molkenboer himself, entitled "The Casts of Progress," and which is as fine as anything in an American theatre. The drop curtain is of green silk velour, rich toned and without ornamentation.

Underneath each seat is a heating and ventilating register. The chairs are equipped with the cushion back and spring edge, and cost $10 each. Seats are supplied for a few more than 1,600 persons. In the basement there is a commodious and handsomely furnished smoking room for men patrons, and a ladies' refiring room, equipped with numerous pier glasses and other aids to feminine comfort. A cafe is to be installed later.

Upstairs Manager Oliver Morosco and Charles W. York, general manager of the Cort interests in Southern California, have their offices. In addition office accommodations have been supplied for players, musicians, etc. The entire eighth floor of the building is devoted to the Hobart Bosworth Institute of Dramatic Art, a finely equipped school of acting.

Since its opening, the Majestic has proved a highly profitable venture. It is a handsome and well arranged theatre, and bids fair to become popular with playgoers.

The executive staff is: Treasurer, Joseph Montrose; assistant treasurer, Ralph W. Lamme; secretary, W. S. Fenn; press representative, Sidle Lawrence; physician and surgeon, Dr. Ralph Hagan; press department, Wm. Exton; stenographer, Mrs. J. D. McHugh; floor manager, John Strobridge; head doorkeeper, Casey Castleman; chief of ushers (orchestra), Jack Monroe; chief of ushers (balcony), Wm. Exton; police, F. Miller and Gilbert Watson; head lithographer, J. S. White; general mechanic, J. D. McHugh; night watchman, F. E. Price; head matron, Liza Taylor. The stage Musical director, A. Lowinsky; master mechanic, J. D. Martin; chief scenic artist, Frank King; master of properties, Max Tower; assistant master of properties, Fred Dorn; chief electrician, Fred Miller; assistant electrician, Ed. Hall; flyman, Joseph McWilliams; stage doorkeeper and fireman, Wm. Upmeyer.

Arthur C. Aiston Going to Pacific Coast.

When Arthur C. Aiston sent out "At the Old Cross Roads," early in August, this season, which started its eighth tour, he intended to continue it until his new play, "As the Sun Went Down," was ready to open late in November or early in December.

The theatrical conditions which have been in existence this season made him decide later, however, to postpone the production of the new play until next season, so as the territory for "Cross Roads" has been exhausted, he will close the company, after an eighteen weeks' tour, at Belleville, Illinois, on Jan. 10.

As "Cross Roads" has been seen in all the big cities five or six times, and on all the prominent circuits four or five times, he feels that it has played the country enough, and that there is no territory left after so many visits that could be profitably played.

Late this month Manager Aiston will start on a trip to be gone between eight to ten weeks, which, before his return, will take him to all of the principal Pacific coast cities.

On his return he will start immediately to get things ready for "As the Sun Went Down," by George D. Baker, which will open by the middle of August. It will be a high class production, and the company will be picked with special care.

Grace George Presents "A Woman's Way."

Grace George gave the first performance on any stage of a new American comedy by Thomas Buchanan, of New York, a newspaper man, in the Davidson Theatre, Milwaukee, Wis., evening of Jan. 7. It is called "A Woman's Way."

Miss George appeared to decided personal advantage in the piece, and Frank Worthing also won honors. The play was nicely greeted.

The cast: Howard Stanton, Frank Worthing; Wilson, Frank Hatch; Edward Morris, Frederick Esmelton; Harry Lynch, Edward Fielding; Marion Stanton, Grace George; Mrs. Livingston, Ruth Benson; Sallie Livingston, Jewel Power; Mrs. Stanton, Evelyn Carter Carrington; General Livingston, Chas. Stanley; Mrs. Elizabeth Blakemore, Dorothy Tennant; Oliver Whitney, Walter Hitchcock; Bob Livingston, Henry Miller Jr.; Belle Morris, Mary Fermier; Bates, Gardner Burton.

Mrs. Carter Produces "Kassa."

Mrs. Leslie Carter appeared, evening of Jan. 7, in the New National Theatre, Washington, D. C., for the first time on any stage, in a new five act play, "Kassa," by John Luther Long. The scenes are laid in Austria and Hungary.

Mrs. Carter's fine emotional work, for which she has wide scope in this play, won great applause, and the production made a big impression.

The cast includes: Prince Bela Balvanossi, Chas. A. Millward; Zickros Varsova, Robert Cummings; Father Lovak, Harry Weaver; Father Kapi, Charles Mason; Noel, Eugene Ormande; Janos, Charles Pitt; Friar Petros, Thomas V. Morrison; Gregory Dobsa, H. C. Potter; Lady Madorsi, Eleanor Moretti; Lady Aliseo, Margaret Campbell; Lady Judith, Virginia Milton; Countess Zoroff, Florence Malone; Lady Matilde, Doris Hardy; Lady Zoufki, Ella Cross; Kassa of Kemiar, Mrs. Carter.

Outlook for Next Season's Business Good.

H. W. Wood, of Sedalia, Mo., general manager and booking director of the New Southwestern circuit, reports that the business of the circuit so far this season has been very good—far better than expected under the circumstances, the circuit being new and this season being presidential election year. He states that the outlook for business next season is good, and that the circuit's time for next season is now being filled. The new Southwestern circuit now includes more than fifty cities in the West and South, and is increasing daily.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City, 11-Feb. 13.

Artiss, George (Harrison Grey Fiske, mgr.)—N. Y. City 11-16, New Haven, Conn., 18-20, Providence, R. I., 21-23.

American Stock (Fred R. Willard, mgr.)—Connersville, Ind., 11-16, Springfield, O., 18-23.

"An International Marriage" (Currie & Gray, mgrs.)—N. Y. City 11-16.

"American Idea" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 11-16, Perth Amboy, N. J., 18, Plainfield 19, New Brunswick 20, Trenton 21, Atlantic City 22, 23.

"Alaskan" (John Cort, mgr.)—Seattle, Wash., 10-16, Victoria, B. C., Can., 18, 19, Vancouver 20, 21, Bellingham, Wash., 22, Everett 23.

"As Told in the Hills," W. F. Mann's (Alex Story, mgr.)—David City, Nebr., 13, Columbus 14, Norfolk 15, Wayne 16, Elk Point, S. Dak., 18, Vermillion 19, Yankton 20, Mitchell 21, Madison 22, Pipestone, Minn., 23.

"Arrival of Kitty" (C. S. Williams, mgr.)—Grandville, N. Y., 13, Hoosick Falls 14, North Adams, Mass., 15, Pittsfield 16, Hudson, N. Y., 18, Catskill 19, Poughkeepsie 20, Peekskill 21, Middletown 25.

"An American Hobo" (J. F. Pennington, mgr.)—Holdenville, Okla., 13, Beggs 14, Sapulpa 16, Claremore 18, Chelsea 19.

"Angel and the Ox" (Geo. B. Edwards, mgr.)—Baltimore, Md., 11-16.

"At Cripple Creek," E. J. Carpenter's—Nashville, Tenn., 11-16.

Blanche Bates (David Belasco, mgr.)—N. Y. City 11, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 11-30.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City 11-23.

Bellew, Kyrle (Chas. Frohman, mgr.)—Philadelphia, Pa., 11-16, Washington, D. C., 18-23.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 10-16, Milwaukee, Wis., 18-23.

Beresford, Harry—Meridian, Miss., 14.

Burgess, Neil (Sutherland & Tower, mgrs.)—Trenton, N. J., 13, Wilkes-Barre, Pa., 14, 15.

Blair, Eugenie (Kaufman & Miller, mgrs.)—Wheeling, W. Va., 11-13, Akron, O., 14-16, Cleveland 18-23.

Brown, Kirk (J. T. Macauley, mgr.)—Altoona, Pa., 11-16, Allentown 18-23.

Bunting, Emma—Earl Burgess' (Fred Gillen, mgr.)—San Antonio, Tex., 11, indefinite.

Bennett-Moulton (Ira Newhall, mgr.)—Gloucester, Mass., 11-16, Attleboro 18-23.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Oswego, N. Y., 11-16, Herkimer 18-23.

Barrie Graham Stock (Edwin Barrie, mgr.)—Farmersville, Tex., 11-16.

Boyer, Nancy (Henry Testa, mgr.)—Oshkosh, Wis., 11-16.

Byrne-Golson Players—Montgomery, Ala., 11-16, Birmingham 18-23.

Boston Ideal Opera (F. O. Burgess, mgr.)—Topeka, Kan., 11, indefinite.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—New Orleans, La., 10-16, Thibodaux 17, Houma 18, Morgan City 19, New Iberia 20, Lafayette 21, Lake Charles 22, Beaumont, Tex., 23.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.) —N. Y. City 11, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.) —New Haven, Conn., 11-13, Springfield, Mass., 15, 16.

"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—Hornell, N. Y., 13, Rochester 14-16, Geneva 18, Ithaca 19, Elmira 20, Williamsport, Pa., 21, Wilkes-Barre 22, Scranton 23.

"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—San Francisco, Cal., 10-16, San Jose 18, Stockton 19, Sacramento 20, Marysville 21, Roseburg, Ore., 22, Salem 23.

"Brown of Harvard" (Henry Miller, mgr.)—Lima, O., 13, Toledo 14-16.

"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Petersburg, Va., 13, Richmond 14, Newport News 15, Norfolk 16, Suffolk 18, Tarboro, N. C., 19, Rocky Mount 20, Goldsboro 21, New Berne 22, Wilmington 23.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Decatur, Ala., 13, Columbia, Tenn., 14, Nashville 15, 16, Bowling Green, Ky., 18, Madisonville 19, Hopkinsville 20, Paducah 21, Cairo, Ill., 22, Jackson, Tenn., 23.

"Broken Idol," B. C. Whitney's—Chicago, Ill., 11, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Grand Island, Nebr., 13, North Platte 14, Cheyenne, Wyo., 15, Greeley, Colo., 16, Denver 17-23.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Stockton, Cal., 13, 14, Sacramento 15, 16, Portland, Ore., 18-23.

"Banker's Child" (Harry Shannon, mgr.)—Kennett, Mo., 13, Campbell 14, Rector, Ark., 16, Paragould 18, Jonesboro 19, Newport 20, Clarendon 21, Stuttgart 22, Eldorado 23.

"Bunch of Keys" (Gus Bothner, mgr.)—Norton, Kan., 13, Oberlin 14, Phillipsburg 15, Mankato 16, Fairbury, Nebr., 18, Beatrice 19, Lincoln 20, 21, Herington, Kan., 22, Salina 23.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Scottdale, Pa., 13, McKeesport 14-16, Somerset 18, Uniontown 19, Brownsville 20, Monessen 21, Waynesburg 22, Washington 23.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.) —Osawatomie, Kan., 13, Leavenworth 17, Holton 18, St. Joseph, Mo., 19, 20.

"Bunco in Arizona" (J. L. Veronee Amuse. Co., mgrs.)—Kingston, Ont., Can., 14, Hamilton 15, 16.

"Babes in Toyland" (Jos. M. Gaites, mgr.)—Portland, Ore., 10-16, Pendleton 18, La Grande 19, Baker City 20, Weiser, Ida., 21, Boise 22, Pocatello 23.

"Big Jim" (Gordinier Bros., mgrs.)—Newman Grove, Nebr., 13, Creston 14, Dodge 15, Scribner 16, Beemer 18, Pierce 19, Creighton 20, Osmond 21.

"Black Beauty"—Trenton, N. J., 14-16.

Crane, Wm. H. (Chas. Frohman, mgr.)—Indianapolis, Ind., 13, Richmond 14, Columbus, O., 15, 16, Cincinnati 18-23.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 11, indefinite.

Carter, Mrs. Leslie—Buffalo, N. Y., 11-13, Syracuse 14-16, N. Y. City 19, indefinite.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 11, indefinite.

Carle, Richard (Chas. Marks, mgr.)—Cincinnati, O., 11-16, Springfield, Ill., 18, Muncie, Ind., 19, Marion 20, Lafayette 21, Goshen 22, Elkhart 23.

Corinne (J. M. Welch, mgr.)—Salt Lake City, U., 11-13, Riverside, Cal., 15, San Bernardino 16, Los Angeles 17-23.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Akron, O., 14, Erie, Pa., 16, Buffalo, N. Y., 18-23.

Corbett, James J.—H. H. Frazee's—Denver, Colo., 10-16, North Platte, Nebr., 18, Kearney 19, Hastings 20, Grand Island 21, Lincoln 22, 23.

Cole and Johnson (A. L. Wilbur, mgr.)—Newark, N. J., 11-16, Philadelphia, Pa., 18-23.

Carpenter, Frankie (Jere Grady, mgr.)—Taunton, Mass., 11-16, New Bedford 18-23.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Pierre, S. Dak., 11-16, Clarks 18-20, Redfield 21-23.

Cutter Stock (Wallace R. Cutter, mgr.)—Rochester, Pa., 11-16, Butler 18-23.

Cook Stock (Carl W. Cook, mgr.)—Erie, Pa., 11-16, Franklin 18-23.

Cummings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 11, indefinite.

Choate Dramatic (Harry Choate, mgr.)—Laharpe, Ill., 11-16, Warsaw 18-23.

Curran Comedy (Robt. E. Walker, mgr.)—Longview, Tex., 11-14, Carthage 15, 16, Nacogdoches 18-20, Lufkin 21-23.

Callahan Dramatic (L. W. Callahan, mgr.)—Dallas, Tex., 11-13, Arlington 14-16, Denton 18-20.

Cameron Opera (C. H. Kerr, mgr.)—Des Moines, Ia., 10-13.

Curtis Musical Comedy (Allen Curtis, mgr.)—Seattle, Wash., 11, indefinite.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Columbia, S. C., 13, Greenville 14, Spartanburg 15, Charlotte, N. C., 16, Sumter, S. C., 18, Florence 19, Wilmington, N. C., 20, Newbern 21, Goldsboro 22, Raleigh 23.

"Coming Thro' the Rye" (Samuel H. Rork, mgr.) —Newport News, Va., 13, Norfolk 14, Danville 15, Charlottesville 16.

"Creole Slave's Revenge," A. H. Woods'—Grand Rapids, Mich., 21-23.

"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Memphis, Tenn., 11-16, Muncie, Ind., 18, Union City 19, New Castle 20, Knightstown 21, Anderson 22, Marion 23.

"Cow Puncher," Central, W. F. Mann's (Harry Gorman, mgr.)—Tecumseh, Okla., 12, Ada 14, Roff 15, Tishomingo 16, Coalgate 18, Caddo 19, Madill 20, Ardmore 21, Sulphur 22, Purcell 23.

"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Montreal, Can., 11-16, Boston, Mass., 18-23.

"Convict 999," A. H. Woods'—Chicago, Ill., 10-16, Des Moines, Ia., 17-20, Omaha, Nebr., 21-23.

"Cowboy's Girl" (J. R. Barrett, mgr.)—Hannah, Wyo., 13, Evanston 14, Eaton 15, Ault, Colo., 16, Denver 17-23.

"Child of the Regiment," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.) — St. Louis, Mo., 10-16, Chicago, Ill., 17-23.

"County Sheriff" (O. E. Wee, mgr.)—Appleton, Wis., 15, Fond du Lac 16, Green Bay 17, Iron Mountain, Mich., 18, Ishpeming 19, Marquette 20, Escanaba 21, Marinette, Wis., 22, Neenah 23.

"Choir Singer," W. E. Nankeville's—Kutztown, Pa., 13, Mount Carmel 14, Lebanon 15, Lancaster 16, York 18, Annapolis, Md., 19, Frederick 20, Martinsburg, W. Va., 21, Cambersburg, Pa., 22, Hagerstown, Md., 23.

"Cowboy and te Squaw" (P. H. Sullivan, mgr.) —Cleveland, O., 11-16.

"Clansman" (Geo. H. Brennan, mgr.)—Houston, Tex., 13, 14, New Orleans, La., 17-23.

"Checkers" (J. E. Hogarty, mgr.)—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.

"Convict and the Girl" (John T. Pearsall, mgr.) —South Chicago, Ill., 10-13, Chicago 17-23.

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 11-16, Philadelphia, Pa., 18-30.

Dixie, Henry E. (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.

Daniels, Frank (Chas. Frohman, mgr.)—Boston, Mass., 11-16, Lawrence 19.

Daly, Arnold (Liebler & Co., mgrs.)—Chicago, Ill., 17-30.

Doro, Marie (Chas. Frohman, mgr.)—St. Louis, Mo., 11-16, Milwaukee, Wis., 18-20.

Davis, Florence (R. H. Dewey, mgr.)—Fort Scott, Kan., 14, Pittsburg 15, Joplin, Mo., 16, Springfield 17, Poplar Bluff 18, Cairo, Ill., 19, Paducah, Ky., 20, Evansville, Ind., 21, Terre Haute 23.

Davidson Stock (Frank S. Davidson, mgr.)—Swayzee, Ind., 11-13, Converse 14-16.

Dougherty Stock (J. M. Dougherty, mgr.)—Deadwood, S. Dak., 11-13, Sturgis 14-16, Lead 18-23.

De Pew-Burdette Stock, No. 1 (Thos. E. De Pew, mgr.)—Anniston, Ala., 11-16, Athens, Ga., 18-23.

De Lacy, Leigh (Monte Thompson, mgr.)—Middletown, Conn., 11-16, Meriden 18-23.

Doherty Stock (M. A. Reid, mgr.)—Mansfield, O., 11-16, Newark 18-23.

Dalrymple Comedy (W. H. Dalrymple, mgr.)—Panama Canal Zone 11-March 27.

De Groote Stock (Julian G. Powell, mgr.)—Eatonton, Ga., 11-16, Athens 18-23.

"Devil, The," A (Henry W. Savage, mgr.)—Brooklyn, N. Y., 11-16, Boston, Mass., 18-30.

"Devil, The," B (Henry W. Savage, mgr.)—Toledo, O., 14, 15, Battle Creek, Mich., 16, Benton Harbor 17, Goshen, Ind., 18, Elkhart 19, Dowagiac, Mich., 20, La Porte, Ind., 22, South Bend 23.

"Devil, The," C (Henry W. Savage, mgr.)—Charlotte, N. C., 14, Greensboro 15, Winston-Salem 16, Danville, Va., 18, Roanoke 19, Lynchburg 20, Richmond 21, Newport News 22, Norfolk 23.

"District Leader" (Frank J. Sardam, mgr.)—Madison, S. Dak., 13, Spencer, Ia., 15, Mason City 16, Fort Dodge 18, Perry 19, Oskaloosa 20, Ottumwa 21, Creston 22, Marysville, Mo., 23.

"Devil's Auction" (M. Wise, mgr.)—Olympia, Wash., 13, Aberdeen 14, Tacoma 15, 16, Seattle 17-23.

"Dora Thorne" (Walter Monroe, mgr.)—Hempstead, Tex., 13, Belleville 14, Wharton 15, Bay City 16, La Grange 18, Smithville 19, Bastrop 20, Elgin 21, Dano 22, Lampasas 23.

Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 11, indefinite.

Edeson, Robert (Henry B. Harris, mgr.)—Pittsburg, Pa., 11-16, Chicago, Ill., 17-30.

Emerson Stock (Jack Emerson, mgr.)—Mexia, Tex., 11-16, Teague 18-23.

"East Lynne" (Whittier & Miles, mgrs.)—Fort Dodge, Ia., 13, Boone 14, Marshalltown 16, Grinnell 18, Marengo 19, Washington 20, Oskaloosa 21, Fairfield 22, Ottumwa 23.

"East Lynne"—Columbus, O., 14-16.

"Eli and Jane" (Harry Green, mgr.)—Woolbach, Nebr., 18, Greeley 19, Ord 20, Burwell 21, Scotia 22, St. Paul 23.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 11-23.

Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 11, indefinite.

Farnum, Dustin (Liebler & Co., mgrs.)—Pittsburg, Pa., 11-16, N. Y. City 18-23.

Fields, Lew (Shubert & Fields, mgrs.)—Baltimore, Md., 11-16, Washington, D. C., 18-23.

Fox, Eddie (Sam S. & Lee Shubert, inc., mgrs.) —N. Y. City 11, indefinite.

Fitzman, Max (John Cort, mgr.)—Wichita, Kan., 13, Bartlesville, Okla., 14, Tulsa 15, Muskogee 16, McAlester 18, Oklahoma City 19, Dallas, Tex., 20, 21, Fort Worth 22, 23.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Norwich, Conn., 11-16, New London 18-23.

Franklin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 11, indefinite.

Fales Comedy (Chas. T. Fales, mgr.)—Jacksonville, Fla., 11, indefinite.

Fischer and his Exposition Orchestra (C. L. Fisher, mgr.)—Belding, Mich., 13, St. Johns 14, Lansing 15, Kalamazoo 16, 17, Albion 18, Coldwater 19, Albion 20, Battle Creek 21, Kalamazoo 22-24.

"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Paducah, Ky., 14.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—San Francisco, Cal., 10-16, Sacramento 17, Reno, Nev., 18, Ogden, U., 20, Salt Lake City 21, 22.

"Forty-Five Minutes From Broadway" (Cohan & Harris, mgrs.) — Providence, R. I., 11-16, Springfield, Mass., 19, Holyoke 20, New Britain, Conn., 21, Hartford 22, 23.

"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 11, indefinite.

"Flower of the Ranch," H. H. Frazee's—Pocatello, Ida., 13, Boise 14, 15, Weiser 16, Baker City, Ore., 17, Walla Walla, Wash., 18, Pendleton, Ore., 19, The Dalles 20, Tacoma, Wash., 21, 22, Aberdeen 23.

"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Monroe, Wis., 13, McHenry, Ill., 15, Racine 16, Waukegan 17, Burlington, Wis., 18, Elkhorn 19, Delavan 20, Fort Atkinson 21, Jefferson 22, Janesville 23.

"Faust," Rosabel Morrison's (M. J. Knill, mgr.) —New Orleans, La., 10-16, New Iberia 17, Lake Charles 18, Orange, Tex., 19, Beaumont 20, Galveston 21, Houston 22, 23.

"Farmer's Daughter" (Ed. Anderson, mgr.)—Logan, U., 13, Pocatello, Ida., 14, Blackfoot 15, Idaho Falls 16, St. Anthony 18, Sugar City 19, Rexburg 20, Brigham, U., 21, Malad, Ida., 22, Kaysville, U., 23.

"Flaming Arrow," A—Lincoln J. Carter's—Colorado Springs, Colo., 18, Rockyford 19, Trinidad 20, La Junta 21, Las Animas 22, Garden City 23.

"Flaming Arrow," B — Lincoln J. Carter's — Princeton, Ky., 13, Hopkinsville 14, Clarksville, Tenn., 15, Russellville, Ky., 16, Bowling Green 18, Franklin 19, Glasgow 20, Lebanon 21, Danville 22, Lexington 23.

"Faust," White's (Olga Verne White, mgr.)—Sayre, Okla., 13, Elk City 14, Cordell 15, Chickasha 16, Lawton 17, Anadarka 18, Hobart 19, Altus 20, Quanah, Tex., 21, Gainesville 23.

"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 10-23.

"False Friends," H. Jones Johnson, mgr.)—Brooklyn, N. Y., 11-16.

Gillette, William (Chas. Frohman, mgr.)—N. Y. City 11, indefinite.

Grace George (Wm. A. Brady, mgr.)—Joliet, Ill., 14, Johnstown, Pa., 16, Brooklyn, N. Y., 18-23.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.) —Cincinnati, O., 11-16, Chicago, Ill., 17-30.

Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11-16, Boston, Mass., 18-30.

Gear, Florence (Jules Murry, mgr.)—Oklahoma City, Okla., 16.

Galland, Bertha (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 14, 15.

Greet's Players (Ben Greet, mgr.)—Hartford, Conn., 14-16, Springfield, Mass., 20, Brooklyn, N. Y., 21, 22.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 11, indefinite.

Grand Opera (Signor Gatti-Casazza, mgr.)—N. Y. City 11, indefinite.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Toronto, Can., 11-16, Montreal 18-23.

Genaro and Bailey—A. H. Woods'—Chattanooga, Tenn., 18-23.

Grahame, Ferdinand—Batavia, N. Y., 11-16, Dunkirk 18-23.

Grayce, Helen (N. Appell, mgr.)—Pottstown, Pa., 11-16, Reading 18-23.

Grapewin, Chas. E.—Atlanta, Ga., 11-16, Macon 18, Columbus 19, Montgomery, Ala., 20, Selma 21, Meridian, Miss., 22, Jackson 23.

Gifford's, Adolph — Cambridge, Wis., 11-16, Stoughton 18-23.

"Girls of Gottenberg" (Chas. Frohman, mgr.)—Brooklyn, N. Y., 11-16, Pittsburg, Pa., 18-23.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 11, indefinite.

"Great Divide" (Henry Miller, mgr.)—Portland, Ore., 11-13.

"Girl Question," Askin & Singer's, inc. (Chas. A. Goettler, mgr.)—Jamestown, N. Y., 13, Buffalo 14-16, Rochester 18, 19, Oswego 20, Auburn 21, Syracuse 22, 23.

"Girl at the Helm" (Mort H. Singer, gen. mgr.) —Chicago, Ill., 11-Feb. 13.

"Graustark," Eastern (Graustark Co., inc., mgrs.)—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.

"Graustark," Western (Graustark Co., inc., mgrs.) — Milawukee, Wis., 10-16, St. Paul, Minn., 17-23.

"Granstark," Central (Graustark Co., inc., mgrs.)—Owego, N. Y., 13, Waverly 14, Elmira 15, Corning 16, Wellsboro, Pa., 18, Hornell, N. Y., 19, Wellsville 20, Coudersport, Pa., 21, Olean, N. Y., 23.

"Girl and the Gawk" (Will H. Locke, mgr.)—Villisca, Ia., 13, Glenwood 14, Malvern 15, Ashland, Nebr., 16, Wahoo 18, Schuyler 19, Fullerton 20, Genoa 21, Albion 22.

"Gambler of the West," A. H. Woods'—St. Joseph, Mo., 10-13, Kansas City 17-23.

"Good Woman Will Win," Lincoln J. Carter's—Hutchinson, Kan., 14, Lyons 15, Great Bend 16, Larned 18, Kingman 20, Harper 21, Anthony 22, Caldwell 23.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 11-16.

"Great Question" (A. L. Wilbur, mgr.)—Jersey City, N. J., 11-16.

"Girl and the Stampede" (V. E. Lambert, mgr.) —Seattle, Wash., 10-16.

"Gay Musician" (John P. Slocum, mgr.)—Toronto, Can., 11-16, Pittsburg, Pa., 18-23.

"Gambler, The" (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 11-16.

"Girl of the Sunny South"—Harrisburg, Pa., 14.

Hackett, James K.—Nashville, Tenn., 13, Louisville, Ky., 14-16.

Hodge, William (Liebler & Co., mgrs.)—N. Y. City 11, indefinite.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 11, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—El Paso, Tex., 13, Tucson, Ariz., 15, Phœnix 16, San Bernardino 18, Redlands 19, Riverside 20, Santa Ana 21, San Diego 22, 23.

Hackett, Norman (Jules Murry, mgr.)—Grand Rapids, Mich., 17-20, Lafayette, Ind., 22.

Higgins, David (Stair & Nicolai, mgrs.)—Washington, D. C., 11-16, Philadelphia, Pa., 18-23.

Hendricks, Ben (Wm. Gray, mgr.)—Independence, Kan., 13, Iola 14, Lawrence 16, St. Joseph, Mo., 18, Nebraska City, Nebr., 19, Afton, Ia., 20, Des Moines 21-23.

Hall, Geo. F. (B. A. Rolfe, mgr.)—Bellows Falls, Vt., 13, Springfield 14, Barre 15, Burlington 16, Montpelier 18, St. Johnbury 19, Newport 20, Richford 22, St. Albans 23.

Hoey, Johnny—Chas. E. Blaney Amuse Co.'s (Geo. N. Ballanger, gen. mgr.)—Youngstown, O., 11-16, Buffalo, N. Y., 18-23.

Huntings, Four (Geo. H. Nicolai, mgr.)—St. Louis, Mo., 11-16.

Herman, Selma (Barton & Wiswell, mgrs.)—Brooklyn, N. Y., 11-16, Rochester 18-20, Syracuse 21-23.

Hayward, Grace (Geo. M. Gatts, mgr.)—Marion, Ind., 11-16.

Howard-Dorset, Flora Dorset's—Newark, O., 18-23.

Harder-Hall Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Troy, N. Y., 11-16, North Adams, Mass., 18-23.

Hammond, Pauline (J. B. Swafford, mgr.)—Carthage, N. Y., 11-16, Watertown 18-23.

Harcourt Comedy (Chas. K. Harris, mgr.)—Glens Falls, N. Y., 11-16, Burlington, Vt., 18-23.

Himmelein's, John A., Ideals (L. A. Earle, mgr.) —Plainfield, N. J., 11-16, Newburgh, N. Y., 18-23.

Himmelein's, John A., Imperial Stock (R. F. Himmelein, mgr.)—Lansing, Mich., 11-16, Battle Creek 18-23.

Hickman-Bessey, A (Richard C. Maddox, mgr.) —Kenosha, Wis., 11-16, Hammond, Ind., 17-23.

Hickman-Bessey, B (Fred C. Stein, mgr.)—Iowa City, Ia., 11-16, Waterloo 18-23.

Harvey Stock, Harvey D. Orr's (J. S. Garside, mgr.)—New London, Wis., 11-16, Sheboygan 18-23.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Walkerton, Ind., 11-16.

Harris-Parkinson Stock (Robt. H. Harris, mgr.) —Spartanburg, S. C., 11-16.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Smith Center, Kan., 11-13.

Hollingsworth Twins (M. A. Brewer, mgr.)—Roswell, N. Mex., 11, indefinite.

Hickey-Sabine Stock—Sedalia, Mo., 11, indefinite.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dubuque, Ia., 11-16, La Crosse, Wis., 18-23.

"Honeymoon Trail," Princess Amuse. Co.'s (Arthur Houghton, mgr.)—Jackson, Mich., 14, Chicago, Ill., 20-Feb. 6.

"Holy City," Coast (Le Comte & Flesher, mgrs.) —Los Angeles, Cal., 10-16, Bakersfield 17, Porterville 18, Tulare 19, Visalia 20, Selma 21, Fresno 22, Madera 23.

"Honeymooners" (Hope & Welch, mgrs.)—Des Moines, Ia., 13, Omaha, Nebr., 14-16, Kansas City 17-23.

"Heir to the Hoorah"—Easton, Pa., 14.

"Human Hearts," Eastern, W. E. Nankeville's—Scranton, Pa., 11-13, Berwick 14, Danville 15, Reading 16, Mount Carmel 18, Shamokin 19, Mahanoy City 20, Bloomsburg 21, Sunbury 22, Hazleton 23.

"Human Hearts," Western (Wm. F. Riley, mgr.) —Edgemont, S. Dak., 13, Lead 14, Spearfish 15, Deadwood 16, 17, Rapid City 18, Pierre 19, Aberdeen 20, Huron 21, Brookings 22, Watertown 23.

"Human Hearts," Southern, W. E. Nankeville's —Claremore, Okla., 13, Vinita 14, Muskogee 15, McAlester 16, Oklahoma City 17, Purcell 18, Norman 19, Perry 20, Guthrie 21, Winfield, Kan., 22, Wichita 23.

"Hidden Hand," Carad's (R. E. Broughton, mgr.) —Broken Arrow, Okla., 13, Cleveland 14, Stillwater 15, Pawnee 16, Newkirk 18, Ponca 20.

"Hans Hanson" (Louis Reis, mgr.)—Strong City, Kan., 13, Madison 14, Yates Center 15, Fredonia 16, Independence 17, Mound Valley 18, Altemount 19, Oswego 20, Mineral 22, Columbus 23.

Imperial Opera (Richard Lambert, mgr.)—Kingston, Can., 15, 16.

Italian Grand Opera (Ivan Abramson, mgr.)—Omaha, Nebr., 14-16, St. Paul, Minn., 17-20, Minneapolis 21-23.

Imson Dramatic (Burt Imson, mgr.)—Osnabrock, N. Dak., 11-15.

"Isle of Spice," H. H. Frazee's—Pine Bluff, Ark., 13, Jonesboro 14, West Plains, Mo., 15, Springfield 16, Kansas City 17-23.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Cincinnati, O., 10-16.

"In Wyoming," H. E. Pierce Co.'s—Oakland, Cal., 13.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Cleveland, O., 11-16, Cincinnati 17-23.

"In the Nick of Time" (John F. Sullivan, mgr.) —Pittsburg, Pa., 11-16, Cincinnati, O., 17-23.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Chicago, Ill., 11, indefinite.

James, Louis (Wallace Monro, mgr.)—Wallace, Ida., 13, Missoula, Mont., 14, Helena 15, Great Falls 16, Butte 18, 19, Bozeman 20, Livingston 21, Billings 22, Miles City 23.

Jefferson, Thomas (W. L. Malley, mgr.)—Hoquiam, Wash., 13, Portland, Ore., 14-17, Salem 18, Albany 19, Eugene 20.

Jordan Stock—Frederick, Md., 14-16.

"Just a Woman's Way," Eastern—Rochester, N. Y., 11-13, Syracuse 14-16, Philadelphia, Pa., 18-30.

"Just a Woman's Way" (R. F. Rutledge, mgr.) —Cairo, Ill., 13, Poplar Bluff, Mo., 14, Paragould, Ark., 15.

"Jane Eyre," Eastern (Rowland & Clifford Amuse. Co., mgrs.)—Red Bank, N. J., 13, Hoboken 14-16, Scranton, Pa., 18-20, Wilkes-Barre 21-23.

"Jane Eyre," Western (Rowland & Clifford Amuse. Co., mgrs.)—San Francisco, Cal., 11-18, Redwood City 20, San Jose 21, San Raphael 23.

"Jane Eyre," Coast (Rowland & Clifford Amuse. Co., mgrs.)—Corvallis, Ore., 13, Albany 14, Salem 15, Silverton 16, Portland 17-23.

"Jack Sheppard, the Bandit King," A. H. Woods's —Hoboken, N. J., 10-13, Paterson 14-16, Brooklyn, N. Y., 18-23.

"Just Out of College" (Bothner & Campbell, mgrs.)—Beaumont, Tex., 13, Jennings, La., 14, Lake Charles 15, Alexandria 16, Shreveport 17, Monroe 18, Vicksburg, Miss., 19, Yazoo City 20, Jackson 21, Natchez 22, Baton Rouge, La., 23.

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.) —Cleveland, O., 11-13.

Kolb and Dill—San Francisco, Cal., 11, indefinite.

Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Cumberland, Md., 11-16, Altoona, Pa., 18-23.

Knickerbocker Stock (Chas. A. Clark, mgr.)—York, Pa., 11-16, Lancaster 18-23.

Keyes Sisters Stock (V. A. Varney, mgr.)—Newark, O., 11-16, Alliance 18-23.

"Knight for a Day," B. C. Whitney's—Montreal, Can., 11-16.

"Knight for a Day," H. H. Frazee's—Hancock, Mich., 13, Ishpeming 14, Menominee 15, Green Bay, Wis., 16, Milwaukee 17-23.

"Kentuckian, The" (Wm. K. Sparks, mgr.)—Birmingham, Ala., 11-16, Atlanta, Ga., 18-23.

"Kidnapped for a Million" (E. H. Perry, mgr.) —Warsaw, Ill., 13, Versailles 14, Arenzville 15, Athens 16, Mount Pulaski 18, Mowequa 19, Hillsboro 20.

Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 11, indefinite.

Lorimer, Wright (Wm. A. Brady, mgr.)—Columbus, O., 11-16, Lexington, Ky., 18-20, Nashville, Tenn., 21-23.

Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Frankfort, Ind., 11-16.

Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Clearwater, Fla., 11-16.

Long Comedy (Frank E. Long, mgr.)—Quincy, Ill., 10-16, Chillicothe 18-23.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Ashland, Wis., 11-16, Superior 17-23.

Lambardi Grand Opera (Sparks M. Berry, mgr.) —Sacramento, Cal., 13, San Jose 14-16, Oakland 18-23.

"Little Nemo" (Klaw & Erlanger, mgrs.)—N. Y. City 11-23.

"Lion and the Mouse" (Henry B. Harris, mgr.) —Philadelphia, Pa., 11-23.

"Lion and the Mouse" (Henry B. Harris, mgr.) —Los Angeles, Cal., 11-16, San Diego 17, 18, Santa Ana 19, Pomona 20, Redlands 21, Riverside 22.

"Lion and the Mouse" (Henry B. Harris, mgr.) —Frederick, Md., 18.

"Land of Nod" (H. W. Glickauf, mgr.)—Miles City, Mont., 13, Fargo, N. Dak., 15, Grand Fork 16, Winnipeg, Man., Can., 18-20, Crookston, Minn., 21, Brainerd 22, Duluth 23.

"Little Prospector" (Frank G. King, mgr.)—Longview, Tex., 13, Grand Saline 14, Terrell 15, Fort Worth 16, Dallas 18, Ennis 19, Corsicana 20, Waxahachie 21, Alvarado 22, Cleburne 23.

"Lincoln at the White House" (Benjamin Chapin, mgr.)—Kansas City, Mo., 10-16.

"Lost in the Hills" (R. W. Fraser, mgr.)—Oelwein, Ia., 13, Decorah 14, Charles City 15, Waterloo 16.

"Lena Rivers" (Burton Nixon, mgr.)—Grand Rapids Mich., 14-16.

Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 11-16, Pittsburg 18-23.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 18-20.

Miller, Henry—Cleveland, O., 11-16, Canton 18, Akron 19, Lima 20, Detroit, Mich., 21-23.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Detroit, Mich., 11-16, Indianapolis, Ind., 18-23.

Mack, Andrew (Mason Peters, mgr.)—Toronto, Can., 11-16, Montreal 18-23.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.) —Reading, Pa., 13, Wilkes-Barre 14, Scranton 15, 16, Baltimore, Md., 18-23.

Mann, Louis (Wm. A. Brady, mgr.)—Newark, N. J., 11-16.

Montgomery and Stone (Chas. B. Dillingham, mgr.)—Philadelphia, Pa., 11-16, Baltimore, Md., 18-23.

Moore, Victor (Cohan & Harris, mgrs.)—Chicago, Ill., 10-16, Joliet 17, Rockford 18, Dubuque, Ia., 19, Madison, Wis., 20, Milwaukee 21-23.

Murphy, Tim (Har

Dak., 14, Sioux City, Ia., 15, Des Moines 16, Omaha, Nebr., 17, 18, St. Joseph, Mo., 19, 20, Topeka, Kan., 21, 22, Leavenworth 23.

"Phantom Detective," Rowland & Clifford Amuse. Co.'s (Dave Seymour, mgr.)—Newark, N. J., 11-16, Paterson 18-20, Wilmington, Del., 21-23.

"Polly of the Circus" (Ben Stern, mgr.)—Poughkeepsie, N. Y., 16.

"Prince of Swindlers," A. H. Woods'—Minneapolis, Minn., 10-16.

"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Bluefield, W. Va., 13, Bristol, Tenn., 14, Wytheville, Va., 15, Marion 16, Abingdon 18, Greenville, Tenn., 19, Morristown 20, Middleboro, Ky., 21, Pineville 22, London 23.

"Professor's Love Story"—Binghamton, N. Y., 15.

"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 11, indefinite.

Russell, Annie (Wagenhals & Kemper, mgrs.)—Charlotte, N. C., 13, Columbia, S. C., 14, Charleston 15, Savannah, Ga., 16.

Robson, Eleanor (Liebler & Co., mgrs.)—New Haven, Conn., 21-23.

Roberts, Florence (John Cort, mgr.)—Medford, Ore., 13, Chico, Cal., 14, Marysville 15, Stockton 16, San Francisco 17-23.

Russell, Lillian (Joseph Brooks, mgr.)—Brooklyn, N. Y., 11-16, Norfolk, Va., 18, Richmond 19, 20, Cumberland, Md., 21, Parkersburg, W. Va., 22, Charleston 23.

Robson, May (L. S. Sire, mgr.)—Philadelphia, Pa., 11-23.

Rice, Fanny—Philadelphia, Pa., 11-16.

Rays, The (Stair & Nicolai, mgrs.)—Baltimore, Md., 11-16.

Raeburn, Judith (Darrell H. Lyall, mgr.)—Coldwater, Mich., 13, Lagrange, Ind., 14, Kendallville 15, Garrett 16, Bryan, O., 18, Montpelier 19.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Adrian, Mich., 11-16, Albion 18-23.

Ryan Stock (Dan Ryan, mgr.)—Utica, N. Y., 11-16.

"Round Up" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 10-16.

"Red Mill" (Chas. B. Dillingham, mgr.)—Kansas City, Mo., 10-16, Denver, Colo., 18-23.

"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Kansas City, Mo., 11-16, St. Louis 17-23.

"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Kingston, Can., 13.

"Royal Chef," H. H. Frazee's—Springfield, Ill., 10-13, Peoria 14-16, Michigan City, Ind., 17, Warsaw 18, Peru 19, Huntington 20, Fort Wayne 21, Coldwater, Mich., 22, Jackson 23.

"Royal Slave" (Geo. H. Bubb, mgr.)—Britt, Ia., 13, Belmond 14, Humboldt 15, Emmetsburg 16, Estherville 18, Spencer 19, Sioux Rapids 20, Sanborn 21, Hawarden 22, La Mars 23.

"Rudolph and Adolph"—Racine, Ill., 13, Waukegan 14, Aurora 15, Princeton 16, Peoria 17, Canton 18, Bloomington 19, Springfield 20, Pana 21, Collinsville 22, Alton 23.

"Revelation, The" (Martin & Emory, mgrs.)—Milwaukee, Wis., 10-16.

"Rocky Mountain Express," Klimt & Gazzolo Amuse. Co.'s—Holyoke, Mass., 11-13, Springfield 14-16.

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—San Jose, Cal., 13, Oakland 14-16, San Francisco 18-30.

Skinner, Otis (Chas. Frohman, mgr.)—Chicago, Ill., 11-16, Peoria 18, Bloomington 19, Decatur 20, Urbana 21, Danville 22, Fort Wayne, Ind., 23.

Starr, Frances (David Belasco, mgr.)—Washington, D. C., 11-16, N. Y. City 19, indefinite.

Scheff, Fritzi (Chas. B. Dillingham, mgr.)—N. Y. City 11, indefinite.

Stahl, Rose (Henry B. Harris, mgr.)—Helena, Mont., 12-14, Duluth, Minn., 15, 16, Minneapolis 17-20, St. Paul 21-23.

Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Staunton, Va., 13, Charlestown, W. Va., 14, Lexington, Ky., 15, 16, Nashville, Tenn., 18, 19, Evansville, Ind., 20, Terre Haute 21, Decatur, Ill., 22, Jacksonville 23.

Sully, Daniel—Grafton, N. Dak., 13.

Sicilians, The (Chas. Frohman, mgr.)—Philadelphia, Pa., 18-25.

Spooner, Cecil—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chattanooga, Tenn., 11-16, Nashville 18-30.

Sidney, George (A. W. Herman, mgr.)—Grand Rapids, Mich., 10-13, Port Huron 14, Bay City 15, Saginaw 16, Detroit 17-23.

Santley, Joseph (Wm. Wood, mgr.)—Indianapolis, Ind., 11-13, Milwaukee, Wis., 17-23.

San Francisco Opera (Frank W. Healy, mgr.)—Missoula, Mont., 11-13, Butte 14-17, Helena 18-23.

Smart Set (Barton & Wiswell, mgrs.)—Springfield, O., 13, Dayton 14-16, Louisville, Ky., 18-23.

Stillman Stock (Howard Stillman, mgr.)—Albany, Wis., 11-16, Belleville 18-23.

Savidge, Walter—Stanton, Nebr., 11-13.

Stoddart Stock (W. Geo. Cook, mgr.)—Calgary, Alta., Can., 11-16, Regina, Sask., 18-30.

Southern Stock—Meridian, Miss., 11-16.

"Servant in the House," No. 1 (Henry Miller, mgr.)—Albany, N. Y., 11-16, Brooklyn 18-23.

"Servant in the House," No. 2 (Henry Miller, mgr.)—Des Moines, Ia., 17-23.

"Shore Acres" (Chas. Miller, inc., mgr.)—Seattle, Wash., 11-16, Tacoma 17, 18, Olympia 19, Aberdeen 20, South Bend 21, Centralia 22, Astoria, Ore., 23.

"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 11, indefinite.

"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 11-19.

"Stubborn Cinderella," Road (Mort H. Singer, gen. mgr.)—San Diego, Cal., 18, 19.

"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Paterson, N. J., 11-13, Bayonne 14-16, Yonkers, N. Y., 18-20, New Haven, Conn., 21-23.

"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Buffalo, N. Y., 11-16, Louisville, Ky., 17-23.

"San Antonio," Perce R. Benton's (Richard Ross, mgr.)—Pittsburg, Pa., 11-16.

"Strongheart"—Cedar Rapids, Mich., 18, Iowa City 22.

"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Middlesboro, Ky., 13, Pineville 14, London 15, Danville 16, Somerset 18, Harrodsburg 19, Richmond 20, Winchester 21, Cynthiana 22, Frankfort 23.

"Sold Into Slavery" (A. J. Spencer, mgr.)—N. Y. City 11-16, Washington, D. C., 18-23.

"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Philadelphia, Pa., 11-16.

"Straight Road" (Edgar Forrest, mgr.)—Akron, O., 18-20.

"Shadows of a Great City" (Wm. L. Malley, mgr.)—Pittsburg, Pa., 18-23.

Taliaferro, Mabel (Frederic Thompson, mgr.)—Boston, Mass., 11-23.

Taliaferro, Edith (Frederic Thompson, mgr.)—Madison, Wis., 13, Milwaukee 14-16, Louisville, Ky., 18-23.

Thurston, Adelaide (Francis X. Hope, mgr.)—Vinita, Okla., 13, Claremore 14, Bartlesville 15, Tulsa 16, Enid 17, Oklahoma City 18, El Reno 19, Guthrie 20, Arkansas City, Kan., 21, Pittsburg 22, Joplin, Mo., 23.

Talbot, Edith (De Angeles D. Bred, mgr.)—Monroe, N. C., 13, Rockhill, S. C., 14, Union 15, Chester 16, Camden 18, Sumter 19, Darlington 20, Florence 21, Columbia 22, 23.

Thurston, Howard (Dudley McAdow, mgr.)—Columbia, Tenn., 13, Bowling Green, Ky., 14, Evansville, Ind., 15, 16, St. Louis, Mo., 17-23.

Taylor Stock (H. W. Taylor, mgr.)—River Point, R. I., 11-16, Willimantic, Conn., 18-23.

Turner, Clara (Ira W. Jackson, mgr.)—New Britain, Conn., 11-16, Bridgeport 18-23.

Taylor Stock (Robert Taylor, mgr.)—Rochester, Pa., 18-23.

Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Tecumseh, Mich., 11-16.

That Stock (D. Otto Hitner, mgr.)—Hamilton, O., 11-16, Richmond, Ind., 18-23.

"Travelling Salesman" (Henry B. Harris, mgr.)—N. Y. City 11, indefinite.

"Thief, The," Special (Chas. Frohman, mgr.)—Salem, Mass., 13, 14, Lewiston, Me., 15, 16, Watertown 18, Bangor 19, 20, Augusta 21, Portland 22, 23.

"Thief, The," Eastern (Chas. Frohman, mgr.)—Zanesville, O., 13, Cambridge 14, Marietta 15, Parkersburg, W. Va., 16, Gallipolis, O., 18, Pomeroy 19, Huntington, W. Va., 20, Charleston 21, Ashland, O., 22, Portsmouth 23.

"Thief, The," Western (Chas. Frohman, mgr.)—Concordia, Kan., 13, Junction City 14, Selma 15, Newton 16, Emporia 18, Wichita 19, Wellington 20, Winfield 21, Enid, Okla., 22, El Reno 23.

"Third Degree" (Henry B. Harris, mgr.)—Washington, D. C., 11-16.

"Three Twins" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18, indefinite.

"Three Twins," Western (Jos. M. Gaites, mgr.)—Sheboygan, Wis., 13, Minneapolis, Minn., 15-20, St. Paul 21-23.

"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Delhi, N. Y., 13, Walton 14, Norwich 15, Cortland 16, Oxford 18, Sidney 19, Susquehanna, Pa., 20, Owego, N. Y., 21, Elmira 22.

"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Clinton, Mo., 13, Appleton City 14, Rich Hill 15, Fort Scott, Kan., 16, Joplin, Mo., 17, Carthage 18, Pittsburg, Kan., 19, Scammon 20, Girard 21, Frontenac 22, Coffeyville 23.

"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Akron, O., 11-13, Warren 14, Greenville, Pa., 15, Conneaut, O., 16, Erie, Pa., 18-20, Youngstown, O., 21-23.

"Two Orphans," Conrad's (Will H. Nicholson, mgr.)—Sulphur Springs, Tex., 13, Mount Pleasant 14, Gilmer 15, Carthage 18, Longview 19, Jacksonville 20, Palestine 21, Crockett 22, Huntsville 23.

"Three Years in Arkansaw," Perce R. Benton's (Ben Stone, mgr.)—Walla Walla, Wash., 13, The Dalles, Ore., 14, Seattle, Wash., 17-23.

"Texas," Broadhurst & Currie's—Louisville, Ky., 11-16, St. Louis, Mo., 17-23.

"Texas," Western (T. L. Truxler, mgr.)—Duluth, Minn., 13, 14, Hibbing 15, Superior, Wis., 16.

"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—New Haven, Conn., 11-13, Hartford 14-16, Yonkers, N. Y., 21-23.

"Thorns and Orange Blossoms," Southern (Ed. Weyerson, mgr.)—Lampasas, Tex., 14, Goldthwaite 15, San Angelo 16, Coleman 18, Ballinger 19, Brownwood 20, Comanche 21, Stephenville 22, Dublin 23.

"Top o' th' World" (J. M. Allison, mgr.)—St. Louis, Mo., 17-23.

"Time, the Place and the Girl" (J. J. Garity, mgr.)—Cortland, N. Y., 13, Rome 14, Amsterdam 15, Gloversville 16, Saratoga Springs 18, Glens Falls 19, Schenectady 20, Troy 21, Albany 22, Springfield, Mass., 23.

"Time, the Place and the Girl"—Rome, Ga., 13, Montgomery, Ala., 14, Selma 15, Mobile 16, New Orleans, La., 17-23.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Buffalo, N. Y., 11-16, Cleveland, O., 18-23.

"Thoroughbred Liar" (Franklin & Rolston, mgrs.)—Purcell, Okla., 13, Chickasha 14, Mineo 15, Anadarko 16, Lawton 18, Walters 19, Waurika 20, Marlow 21, Duncan 22.

"Two Johns" (M. E. Manton, mgr.)—Oskaloosa, Ia., 13, What Cheer 14, Marengo 15, Grinnell 16, Cedar Rapids 17, Sigourney 18, Knoxville 19, Albia 20.

"Tilly Olson" (Carl M. Dalton, mgr.)—Holdrege, Nebr., 18, Ogallala 20, Julesburg, Colo., 21, Colorado Springs 22.

"Under Southern Skies," Eastern, Harry Doel Parker's—Athol, Mass., 14, Fitchburg 15, Worcester 16, Providence, R. I., 18-23.

"Under Southern Skies," Western, Harry Doel Parker's—Rockford, Ill., 13, Freeport 14, Elgin 15, Aurora 16, South Chicago 17-20, Indianapolis, Ind., 21-23.

"Under Southern Skies," Central, Harry Doel Parker's—Osceola, Ia., 13, Creston 14, Clarinda 15, Nebraska City, Nebr., 16, Council Bluffs, Ia., 17, Wymore, Nebr., 18, Concordia, Kan., 19, Salina 20, Manhattan 21, Lawrence 22, Topeka 23.

"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Wilkes-Barre, Pa., 11-13, Scranton 14-16.

"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Jefferson City, Mo., 13, Columbia 14, St. Charles 15, Alton, Ill., 16, Belleville 17, Duquoin 18, Herrin 19, Cairo 20, Murphysboro 21, East St. Louis 22, 23.

"Uncle Tom's Cabin" (Jas. A. Feltz, mgr.)—Paso Robles, Cal., 16, Salinas 18, Castorville 19, Gilroy 20, Watsonville 21, Santa Cruz 22, San Jose 23.

"Uncle Tom's Cabin," Al. W. Martin's—Honesdale, Pa., 14, Carbondale 15, Binghamton, N. Y., 16.

"Uncle Daniel" (C. R. Reno, mgr.)—White River Junction, Vt., 13, Woodstock 14, Randolph 15, Northfield 16, Brattleboro 19, Bellows Falls 20, Van Studdiford, Grace (Chas. Bradley, mgr.)—Chicago, Ill., 10-23.

Vernon Stock (B. B. Vernon, mgr.)—Asheville, N. C., 11-16, Greensboro 18-23.

"Vampire, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 18, indefinite.

"Via Wireless" (Frederic Thompson, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.

"Virginian, The" (J. H. Palser, mgr.)—Fort Worth, Tex., 13, Oklahoma City, Okla., 14, Guthrie 15, Bartlesville 16, Kansas City, Mo., 17-20, Omaha, Nebr., 21-23.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Peoria, Ill., 10-13, South Chicago 14-16, Buffalo, N. Y., 18-23.

Warfield, David (David Belasco, mgr.)—N. Y. City 11, indefinite.

Wilson, Francis (Chas. Frohman, mgr.)—Augusta, Ga., 13, Savannah 14, Jacksonville, Fla., 15, Macon, Ga., 16, Athens 18, Montgomery Ala., 19, Selma 20, Meridian, Miss., 21, Mobile, Ala., 22, Pensacola, Fla., 23.

Williams, Hattie (Chas. Frohman, mgr.)—Milwaukee, Wis., 10-13, Rockford, Ill., 14, South Bend, Ind., 15, Grand Rapids, Mich., 16, Detroit 18-20, Toronto, Can., 21-23.

Welsh, Blanche—A. H. Woods'—New Orleans, La., 10-16, Lake Charles 17, Beaumont, Tex., 18, Galveston 19, Houston 20, 21, San Antonio 22, 23.

Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., 11, indefinite.

Ward, Fannie (Henry B. Harris, mgr.)—Chicago, Ill., 11-16, Boston, Mass., 18-30.

Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Kansas City, Mo., 10-16, Omaha, Nebr., 17-20.

Whitecar, W. A. (Jules Murry, mgr.)—Erie, Pa., 13.

Weber Travesty (Jos. M. Weber, mgr.)—N. Y. City 18-30.

Ward and Vokes (Stair & Nicolai, mgrs.)—Cincinnati, O., 10-16, Indianapolis, Ind., 18-20.

Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 11-Feb. 6.

Wills Musical Comedy (John B. Wills, mgr.)—Dothan, Ala., 11-13, Jacksonville, Fla., 14-23.

Wight Theatre (Hilliard Wight, mgr.)—Yankton, S. Dak., 11-16, Armour 18-22.

Ward Comedy (Hugh J. Ward, mgr.)—Calcutta, India, 11-30, Singapore, Straits Settlement, Feb. 4-27.

Whitman's Comedians (Jack Roseleigh, mgr.)—Hico, Tex., 10-16, Comanche 17-23.

"Warrens of Virginia" (David Belasco, mgr.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-25.

"Way Down East" (Brady & Grismer, mgrs.)—Danville, Ind., 13, Indianapolis 14-16, Elyria, O., 18, Canton 19, Akron 20, Youngstown 21, Erie, Pa., 22, Niagara Falls, N. Y., 23.

"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Lafayette, Ind., 16.

"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Troy, N. Y., 15, 16, Providence, R. I., 18-20.

"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—Lowell, Mass., 15, 16.

"When We Were Friends" (Wm. Macauley, mgr.)—Alba, Ia., 13, Centerville 14, Ottumwa 15, Burlington 16, Davenport 17, Aledo, Ill., 18, Monmouth 19, Abingdon 20, Wyoming 21, Farmington 22, Canton 23.

"Wife's Secret"—Alton, Ill., 13.

"Woman of the West"—Alliance, O., 13, Warren 14, New Castle, Pa., 15, Youngstown, O., 16, Beaver Falls, Pa., 18, Rochester 19, Greensburg 20, Connellsville 21, Uniontown 22, Cumberland, Md., 23.

"Waltz Dream" (Chas. T. Bulkley, mgr.)—Wilkes-Barre, Pa., 13, Scranton 14, Allentown 15, Trenton, N. J., 16, Newark 18-23.

"Winning Miss" (T. J. Noonan, mgr.)—Chicago, Ill., 11, indefinite.

"Wine, Woman and Song," M. M. Thiese's (Max Armstrong, mgr.)—Brooklyn, N. Y., 11-16, Newark, N. J., 18-23.

"Wyoming Girl" (Wm. Wansher, mgr.)—Plainview, Nebr., 13, Creighton 14, Clearfield 15, Ewing 15, Albion 18, Tilden 19, Stanton 20, Madison 21, Norfolk 22, Hoskins 23.

"Wizard of Oz," Hurtig & Seamon's—Columbus, O., 11-13, Pittsburg, Pa., 18-23.

"Wanted by the Police," Mittenthal Bros.' Amuse Co.'s—Chicago, Ill., 17-23.

Yorke and Adams (B. E. Forrester, mgr.)—Danville, Pa., 13, Ashland 14, Shamokin 15, Bloomsburg 16, Williamsport 18, Punxsutawney 19, Du Bois 20, Kittanning 21, New Castle 22, Youngstown, O., 23.

Young Buffalo—Chas. E. Blaney Amuse Co.'s (Geo. N. Ballanger, gen. mgr.)—Richmond, Va., 11-16, Atlanta, Ga., 18-23.

Yankee Doodle Stock, John A. Himmelein's (C. G. Hilton, mgr.)—Charleston, W. Va., 11-16.

"Zeke, the Country Boy," Western (Park B. Prentiss, mgr.)—Kiowa, Kan., 14, Cherokee, Okla., 16, Alma 18, Okeene 20, 21, Hennessy 22-25.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Buffalo, N. Y., 11-16, Detroit, Mich., 17-23.

Avenue Girls (Issy Grodz, mgr.)—Minneapolis, Minn., 10-16, St. Paul 17-23.

Brigadiers (Clarence Burdick, mgr.)—Pittsburg, Pa., 11-16, Washington, D. C., 18-23.

Bohemians (Al. Lubin, mgr.)—Wilkes-Barre, Pa., 11-13, Scranton 14-16, N. Y. City 18-23.

Broadway Gaiety Girls (Louis Stark, mgr.)—Jersey City, N. J., 11-16, Wilkes-Barre, Pa., 18-20, Scranton 21-23.

Bryant's, Harry, Extravaganza (James Weedon, mgr.)—Cincinnati, O., 10-16, Atlanta, Ga., 18-23.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Milwaukee, Wis., 10-16, Chicago, Ill., 17-23.

Bon Tons (Frank Abbott, mgr.)—Chicago, Ill., 10-16, Cleveland, O., 18-23.

Behman Show (Jack Singer, mgr.)—Atlanta, Ga., 11-16, Birmingham, Ala., 18-23.

Blue Ribbon Girls (Joe Moross, mgr.)—Springfield, Mass., 11-13, Albany, N. Y., 14-16, N. Y. City 18-23.

Cracker Jacks (Harry Leonl, mgr.)—Cleveland, O., 11-16, Buffalo, N. Y., 18-23.

City Sports (Phil Sheridan, mgr.)—Boston, Mass., 11-16, Springfield 18-20, Albany, N. Y., 21-23.

Casino Girls (Jesse Burns, mgr.)—Brooklyn, N. Y., 11-23.

Cherry Blossoms (Maurice Jacobs, mgr.)—Washington, D. C., 11-16, Baltimore, Md., 18-23.

Cozy Corner Girls (Sam Robinson, mgr.)—Kansas City, Mo., 10-16, St. Louis 17-23.

Colonial Belles (Wash. Martin, mgr.)—Brooklyn, N. Y., 11-16, Scranton, Pa., 18-20, Wilkes-Barre 21-23.

Champagne Girls (Wm. Pyne, mgr.)—Providence, R. I., 11-16, Boston, Mass., 18-23.

Dainty Duchess (Weber & Rush, mgrs.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-23.

Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Baltimore, Md., 11-16, Philadelphia, Pa., 18-23.

Ducklings—Montreal, Can., 11-16, Toronto 18-23.

Davis, Tina, Show Girls (Wm. Gallagher mgr.)—Marblehead, Mass., 11-16.

Empire Show (Geo. F. Leonard, mgr.)—Paterson, N. J., 11-13, Shenectady, N. Y., 14-16, Albany 18-20, Troy 21-23.

Follies of the Day (Barney Gerard, mgr.)—N. Y. City 11-16, Paterson, N. J., 18-20, Schenectady, N. Y., 21-23.

Fashion Plates (Chas. Falke, mgr.)—Scranton, Pa., 11-13, Wilkes Barre 14-16, Schenectady, N. Y., 18-20, Peterson, N. J., 21-23.

Fay Foster (John Grieves, mgr.)—Troy, N. Y., 11-13, Albany 14-16, Boston, Mass., 18-23.

Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Newark, N. J., 11-16, Philadelphia, Pa., 18-23.

Frolicsome Lambs (Louis Oberworth, mgr.)—Des Moines, Ia., 10-16, St. Joseph, Mo., 21-23.

Fads and Follies (Chas. B. Arnold, mgr.)—Montreal, Can., 11-16, Albany, N. Y., 18-20, Holyoke, Mass., 21-23.

Gay Masqueraders (Joe Pettingill, mgr.)—Chicago, Ill., 10-16, Cincinnati, O., 17-23.

Golden Crook (James Fulton, mgr.)—Rochester, N. Y., 11-16, Toronto, Can., 18-23.

Girls From Happyland (Lou Hurtig, mgr.)—Hoboken, N. J., 10-16, N. Y. City 18-23.

Greater New York Stars (Louis Sawyer, mgr.)—Philadelphia, Pa., 11-16, Newark, N. J., 18-23.

Harry Hastings' Big Show (Frank Freeman, mgr.)—N. Y. City 11-16, Providence, R. I., 18-23.

Irwin's Big Show (Phil Paulscraft, mgr.)—Brooklyn, N. Y., 11-16, N. Y. City 18-23.

Imperials (H. W. & Sim Williams, mgrs.)—N. Y. City 11-16, Troy, N. Y., 18-20, Albany 21-23.

Jolly Girls (W. V. Jennings, mgr.)—Albany, N. Y., 11-13, Troy 14-16, Montreal, Can., 18-23.

Jersey Lilies (J. Frohsin, mgr.)—Philadelphia, Pa., 11-16, Baltimore, Md., 18-23.

Kalckerbockers (Louis Robie, mgr.)—Pittsburg, Pa., 11-16, Columbus, O., 18-23.

Kentucky Belles (Robert Gordon, mgr.)—Cleveland, O., 11-16, Pittsburg, Pa., 18-23.

Lid Lifters (H. S. Woodhull, mgr.)—Toronto, Can., 11-16, Montreal 18-23.

Majestics, Fred Irwin's (Frank Hoffman, mgr.)—Boston, Mass., 11-16, Brooklyn, N. Y., 18-23.

Morning Glories in Zululand (Harder & Hall, mgrs.)—Memphis, Tenn., 11-16, Kansas City, Mo., 17-23.

Mardi Gras Beauties (Andy Lewis, mgr.)—Birmingham, Ala., 11-16, New Orleans, La., 17-23.

Merry Burlesquers (E. W. Chipman, mgr.)—Milwaukee, Wis., 10-16, Minneapolis, Minn., 17-23.

Miss New York Jr. (E. A. Shafer, mgr.)—Boston, Mass., 11-16, Providence, R. I., 18-23.

Merry Maidens (Chas. Daniels, mgr.)—Louisville, Ky., 10-16, Cincinnati, O., 17-23.

Murdock Bros. Comedians, No. 1 (Al. Murdock, mgr.)—East Angeles, Que., Can., 11-16.

Murdock Bros. Comedians, No. 2 (Ed. Murdock, mgr.)—Hemmingford, Que., Can., 11-16.

New Century Girls (John J. Moynihan, mgr.)—St. Joseph, Mo., 14-16, Kansas City 17-23.

Night Owls, Chas Robinson's (Louis Epstein, mgr.)—Baltimore, Md., 11-16, Washington, D. C., 18-23.

Parisian Widows (Welser & Rush, mgrs.)—Providence, R. I., 11-16, Boston, Mass., 18-23.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—St. Paul, Minn., 10-16, Des Moines, Ia., 17-23.

Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-30.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Albany, N. Y., 11-13, Holyoke, Mass., 14-16, Boston 18-23.

Runaway Girls (Peter S. Clark, mgr.)—Toledo, O., 10-16, Detroit, Mich., 17-23.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—New Orleans, La., 10-16, Memphis, Tenn., 18-23.

Rice & Barton's Big Gaiety—Detroit, Mich., 10-16, Chicago, Ill., 17-23.

Rialto Rounders (Dave Kraus, mgr.)—Brooklyn, N. Y., 11-16, Philadelphia, Pa., 18-23.

Reeves' Beauty Show (Al. Reeves, mgr.)—Columbus, O., 11-16, Toledo 17-23.

Rollickers (R. E. Patton, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.

Sam Scribner's Big Show (Morris Weinstock, mgr.)—Buffalo, N. Y., 11-16, Rochester 18-23.

Serenaders (Chas. B. Arnold, mgr.)—Newark, N. J., 11-16, Hoboken 17-23.

Sam T. Jack's Gaiety Girls—Boston, Mass., 11-16, N. Y. City 18-23.

Star Show Girls (John T. Baker, mgr.)—Detroit, Mich., 10-16, Chicago, Ill., 17-23.

Sam Devere Show (A. H. Shelton, mgr.)—Cincinnati, O., 10-16, Cleveland 18-23.

Strolling Players (Alex. Gorman, mgr.)—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.

Trans-Atlanties (E. Dick Ryder, mgr.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.

Trocaderos (Chas. H. Waldron, mgr.)—Washington, D. C., 11-16, Pittsburg, Pa., 18-23.

Tiger Lilies (Chas. E. Taylor, mgr.)—Schenectady, N. Y., 11-13, Paterson, N. J., 14-16, N. Y. City 18-23.

Travelers (R. D. Williamson, mgr.)—Philadelphia, Pa., 11-16, Jersey City, N. J., 18-23.

Thoroughbreds (Frank Burns, mgr.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.

Uncle Sam's Belles (Robert Mills, mgr.)—Indianapolis, Ind., 11-16, Louisville, Ky., 17-23.

Vanity Fair (Harry Hill, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.

Vassar Girls (Louis Bernie, mgr.)—Flora, Ill., 13, Carbondale 14, Milford 15, Onarga 16, Yorkville 18, Aledo 20, Streator 21, Charlotte, Mich., 22, Lapeer 23.

World Beaters (J. Herbert Mack, mgr.)—Kansas City, Mo., 10-16, St. Louis 17-23.

Watson's Burlesquers (W. B. Watson, mgr.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-23.

Washington Society Girls (Lew Watson, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.

Walsh, Annie, Burlesquers (Wm. Gallagher, mgr.)—Lynn, Mass., 11-16.

Yankee Doodle Girls (Sol Myers, mgr.)—Chicago, Ill., 10-16, Indianapolis, Ind., 18-23.

MINSTRELS.

Cohan & Harris'—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

Cowan's (J. A. Coburn, mgr.)—Daytona, Fla., 13, St. Augustine 14, Fernandina 15.

Dockstader's, Lew (Chas. D. Wilson, mgr.)—Boston, Mass., 11-23.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Frankfort, Ky., 13, Lexington 14, Winchester 15, Richmond 16, Paris 18, Maysville 19, Ashland 20, Huntington, W. Va., 21, Charleston 22.

De Rue Bros. (Billy & Bobby De Rue, mgrs.)—Cumberland, Md., 13, Frostburg 14, Keyser, W. Va., 15, Elk Garden 16, Thomas 18, Elkland 19, Hambleton 20, Parsons 21, Beverly 22, Belington 23.

Gorton's (C. C. Pearl, mgr.)—Port Jefferson, N. Y., 14, Northport 15, Huntington 16, Glen Cove 18.

Guy Bros.' (G. R. Guy, mgr.)—Clarksburg, W. Va., 13, Weston 14, Buckhannon 15, Elkins 16, Fields, Al. G.—Harrisburg, Pa., 13, Reading 14, Easton 15, Allentown 16, Philadelphia 18-23.

Reinfield's, Sig., Lady—New Orleans, La., 10-16, Pensacola, Fla., 18-23.

MISCELLANEOUS.

Bennett's Southern Amuse. Co.—Kingston, Jamaica, 11, indefinite.

Cooke Comedy—Madison, N. C., 11-16.

Crulkshank—Jonesville, Vt., 14, Bolton 15, Richmond 16.

Flint, Mr. and Mrs. Herbert L.—(H. L. Flint, mgr.)—Champaign, Ill., 11-16, Quincy 17-23.

Gordons, The (Albert G. Gilbert, mgr.)—Lacygne, Kan., 16, Pleasanton 18, Mound City 19, Burlington 21-23.

Litchfield, Nell, Trio—Emory, Va., 13, Crewe 14, Blackstone 15, Keysville 16.

Lone Star Theatre Shows—Wharton, Tex., 11-16, Victoria 18-23.

Norwoods, The (M. H. Norwood, mgr.)—East St. Louis, Ill., 11-16, Belleville 17-23.

Prescelle and Edna May Magoon, F. Willard Magoon, mgr.)—East Liverpool, O., 11-16.

Powers, F. J. and H. B. (Frank Earling, mgr.)—Austin, Tex., 11-16.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Muskegon, Mich., 11-16.

Raymond, the Great—South America, indefinite.

Richardson Talking Pictures (Art Richardson, mgr.)—Peterboro, Ont., Can., 11-16, Port Hope 18-23.

Richardson & Granville Talking Pictures (Bert Granville, mgr.)—Denver, Colo., 11, indefinite.

Rounds' Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Detroit, Mich., 10-20.

Steele Family Show (Burt Steele, mgr.)—Romulus, Mich., 11-16.

Sparks' Shows—Fort Mead, Fla., 13, Mulberry 16, Volta & Se-Hera Troubadours—Pocahontas, Va., 11-13, Williamson, W. Va., 14-16.

Walden, L. D., Roxbury, N. Y., 19, Jefferson 20, Port Byron 22, Bristol Center 23.

MASSACHUSETTS.

Boston.—At the downtown houses there are no changes made. The continuations are: John Drew, in "Jack Straw," at the Hollis Street; "Girls," at the Majestic; Mabel Taliaferro, in "Polly of the Circus," at the Colonial; Frank Daniels, in "Hook of Holland," at the Park, and "The Follies of 1908," at the Tremont. Lew Dockstader and his minstrels occupy the Globe, and the attraction at the Grand Opera House is "The Outlaw's Christmas." The benefit to be given Italy's earthquake sufferers at both the Tremont and Colonial, on Sunday evening, 10, was called off by the Theatrical Managers' Association of Boston, owing to the interference of the State police, which ruled that the show was not in conformation with Boston's Sunday laws.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—John Drew will close his fortnight of "Jack Straw" Jan. 16. Edwin Stevens, in "The Devil," 18-30.

MAJESTIC (A. L. Wilbur, mgr.)—"Girls" is now in the second and final week of fine business. "Marcelle" 18.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Frank Daniels, in "Hook of Holland," will give way to Fannie Ward, in "The New Lady Bantock," 18.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"Polly of the Circus," with Mabel Taliaferro, has been doing nicely here. "Little Nemo" 25.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Follies of 1908," with Bickel and Watson, and Nora Bayes, continues to pack the house. Admission prices have been raised to $1.00.

GLOBE (Stair & Wilbur, mgrs.)—Lew Dockstader and his minstrels are now in their second week. Business is reported good.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Outlaw's Christmas" 11-16. Week of 4: "The Rocky Mountain Express" enthused the patrons. "The Cowboy Girl" 18.

BOSTON (B. F. Keith, mgr.)—Moving pictures, illustrated songs and vaudeville, and Punch and Judy.

CASTLE SQUARE (John Craig, mgr.)—After three weeks of good business this house is now

The World's Greatest Dancing Act

The FOUR FORDS

Are Singing at the COLONIAL This Week

"O! MISS MALINDA"

THIS IS THE SONG THEY'RE ALL TALKING 'BOUT—YOU WON'T NEED "PLUGGERS" IN THE AUDIENCE—THIS IS A NATURAL "HIT."

Prof. Copies FREE. WILL ROSSITER, 152 Lake St., Chicago, Ill. JEFF BRANEN, 1431 Broadway, New York.

PENNSYLVANIA.

Philadelphia.—The old Arch Street Theatre, which has for the past five years been known as Blaney's, will undergo a change of management on Jan. 15, when it will pass into the possession of M. M. Thomashefsky, who will conduct it as a Yiddish theatre.

LYRIC (Messrs. Shubert, mgrs.)—Julia Marlowe scored a personal triumph in "The Goddess of Reason" last week, to fine business. The second and final week ends 16. James T. Powers, in "Havana," 18.

ADELPHI (Messrs. Shubert, mgrs.)—"Three Twins" scored a decided hit last week, to big returns. The second week starts 11.

FORREST (Nixon & Zimmerman, mgrs.)—"The American Idea" was voted a big success last week. The final week ends 16. "The Merry Widow" follows.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Montgomery and Stone, in "The Red Mill," played to big houses. The second week begins 11.

BROAD (Nixon & Zimmerman, mgrs.)—"The Thief" is now in its final week. John Drew 18.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Lion and the Mouse" starts 11, a two weeks' stay. Lillian Russell departed 9.

WALNUT (Frank Howe Jr., mgr.)—May Robson presents "The Rejuvenation of Aunt Mary" 11. Chauncey Olcott had a profitable three weeks.

GRAND (Stair & Havlin, mgrs.)—"Checkers" 11-16, with Hans Robert. Cole and Johnson had excellent business and play return date 18-23.

PARK (F. G. Nixon-Nirdlinger, mgr.)—Fanny Rice, in "A Day Off," 11. "Buster Brown" had good patronage 4-9. Al. G. Field's Minstrels 18.

GIRARD (Miller & Kaufman, mgrs.)—"Graustark" week of 11. Nell Burgess scored in "The County Fair." "When Knighthood Was in Flower" 18.

NATIONAL (J. M. Kelly, mgr.)—"The Opium Smugglers of 'Frisco" 11-16. "The Millionaire and the Policeman's Wife" pleased last week. "Just a Woman's Way" follows.

BLANEY'S (W. D. Wegefarth, mgr.)—This houses, which passes into the possession of M. M. Thomashefsky 15, will devote the time from 11 to 14 to "A Dark Secret." Last week, "To at the Finish."

HART'S (J. W. Hart, mgr.)—"Montana" 11-16. "Sure Shot Sam," minus its scenic equipment, which was destroyed by a fire in Wilkes-Barre, drew big crowds.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players put on "The Gilded Fool" 11-16. "The Proud Prince" attracted big houses. Helen Reimer and Peter Lang gave effective support to Marion Barney and Wm. Ingersoll. "The Christian" 18-24.

STANDARD (Fred Darcy, mgr.)—The Standard stock, in "The Span of Life," 11-16. "East Lynne" had good business.

GAYETY (Edw. Shayne, mgr.)—Greater New York Stars 11-16. The Serenaders held forth to big patronage.

BIJOU (Geo. W. Rife, mgr.)—The Travelers 11-16. The Colonial Belles, last week, to fine business. Dreamland Burlesquers next.

CASINO (Elias & Koenig, mgrs.)—The Jersey Lillies week of 11. Leon Errol leads the funmakers. The Night Owls had big houses. Rialto Rounders 18.

TROCADERO (Chas. Cromwell, mgr.)—The Strolling Players 11 and week. Broadway Gaiety Girls gave an enjoyable show last week. Big Review 18.

KEITH'S (H. T. Jordan, mgr.)—Zelie De Lussan leads week of 11. Others are: The Fadettes (second week), Geo. Homans and company, the Lulu Beeson Trio, Hugh Lloyd, Cooper and Robinson, Kaufman Bros., Carson and Willard, the Four Comrades, the Labakans, Veroni and Verdi, Foster and Foster, Sophie Everett and company, Sid Baxter, and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Barrett, the bee king, continues week of 11, in addition to Rose Monroe, Lee's Marionettes, Kola, Roberto, the Thompsons, and Prof. Maxey. In the theatre are: Mrs. Tom Thumb and Count and Baron Magri, Hilton, Princess Uldameroff, Rob and Bertha Hyde, Art Lasley, and Lublin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"The Lion and the Mouse; or the Thief," a burlesque of the two plays, is the chief fun vehicle for Dumont's Minstrels week of 11. The bill also includes "Ethel's Coming Out in Society," in addition to the regulation first part, which still continues to be a pleasing feature.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

FOREPAUGH'S—Moving pictures and vaudeville.

PEOPLE'S—Moving pictures and vaudeville.

NOTES.—Edward Corbett, press representative of the Lyric and Adelphi, has resigned to assume a similar position at the Princess, Chicago.....Charles J. Goodfellow, who was obliged to resign his position in the box office of the Chestnut Street Opera House owing to failing eyesight, was given a benefit at the Broad on Jan. 1, 2.....Ed. Wynn, whose sketch was at Keith's last week, is a Philadelphia boy, and his friends were on hand at all performances to give him a good send off.

Pittsburg.—At the Nixon, Robert Edeson Jan. 11-16. "The Witching Hour" played to large audiences. "The Girl of Gottenburg" 18-23.

DUQUESNE.—Dustin Farnum, in "The Squaw Man," 11-16. Lulu Glaser, in "Mlle. Mischief," played to capacity. On Wednesday, Miss Glaser became seriously ill and could not play, and her place was taken at a moment's notice by Ethel Intropodi, who plays a small part in the chorus. Miss Intropodi deserves great credit, and received many curtain calls. She is only a young girl, but had the songs, lines and "business" down pat. Julia Marlowe 18-23.

ALVIN.—Chauncey Olcott 11-16. "School Days" played to large audiences. "The Wizard of Oz" 18-23.

GRAND.—Week of 11: "Awake at the Switch," Etudes D'Art, Henry Lee, Selma Braatz, Harry Gilfoil, Armstrong and Clark, Vondobondas, Roberti's Animal Circus, J. Warren Keane, and motion pictures.

BIJOU.—"In the Nick of Time" 11-16. "It's Never Too Late to Mend" was a good drawing card. "Shadows of a Great City" 18-23.

BLANEY'S.—"The Corsican Brothers" 11-16. "The Wall Street Detective" did a big business. "The Angel and the Trail" 18-23.

GAYETY.—Ber Burlesquers 11-16, the Trocaderos 18-23.

ACADEMY.—The Brigadiers 11-16, the Cherry Blossoms drew well.

FAMILY.—Week of 11: Symphonia Musical Trio, Will Mongason, Davenport and Ivan, Bennett and Darling, Phillys Gordon, Madrid and Jewell, Geo. Foster, moving pictures.

LIBERTY.—Week of 11: Ethel Barr and company, Pongo and Lee, Marie Laurent, Charles and Marie Heclow, and Libertograph.

HILAND.—Week of 11: Baxter and McConda, Rotchford and May, Pritz, Masculine and company, Loree Troupe, Margaret Clemens, Alf. Campbell, Rinaldo, Harold, the newsboy tenor, and Hilandscope.

NOTES.—Week of 11: Casino—Barney and Gallagher, Marie Vogel, Vincent and Rose, Tom Voce.....Variety—Dupree and Cahn, Handley and Lemone, E. Jay Brown, E. Consleur's Dog Circus, Mons. Herbert....K. & K. Opera House—McKee Richmond, Reynard and Deane, Anna Lonnberg, Musical Brennens.....Park Theatre—Musical Brennens, Ben Harynne and Jessie Haynes....Grand—Polloff Sisters, Anna Lonnberg, Jean Moermanns, McKee Richmond, Foster and Hughes.....Star Theatre—Mexican Herman, Alberto, Lindley and Bell, Marie Vogel.....Duquesne Garden—Large crowds.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) "The Traveling Salesman" Jan. 12, 13, "A Waltz Dream" 14. "The Witching Hour" 15, 16. "Our New Minister," 9, drew good houses. Yorke and Adams pleased a good house 8. Mary Mannering, 7, had a delightful audience.

ACADEMY (C. M. Southwell, mgr.)—"Human Hearts" 11-13, "Uncle Tom's Cabin" 14-16. "The Phantom Detective," 7-9, pleased.

POLI'S (John H. Docking, mgr.)—Week of 11: Pauline, Jack Wilson Trio, Franklin Batie, Sansone and Delilah, Frank Whetman, Claude Gillingwater and company, the Galnsboro Girl, and Otto Bros.

COLUMBIA (G. Nelson Teets, mgr.)—The Fashion Plates 11-13, Miner's Bohemians 14-16.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) "Quincy Adams Sawyer" drew a good house Jan. 4. Carr's Indian Maidens 5. "Polly of the Circus" drew a large audience 6. "The Traveling Salesman" did well 7. Eugenie Blair was well received 8. "The Heir to the Hoorah" had big business 9. Philadelphia Orchestra 11, Janet Waldorf, in "The Three of Us," 12; "The Man of the Hour" 13, Lancaster Choral Society 14, English Opera Co., in "Madam Butterfly," 15.

FAMILY (Ed. Mozart, mgr.)—Week of 11: Viola De Costa company, Breakaway Barlows, Blamphin and Hehr, Shaw and Robinson, Musical Simpsons, Matthews and Harris, and moving pictures.

Wilkes-Barre.—At the Luzerne (Louis H. Barker, mgr.) The Follies of the Day did well. Tiger Lilies had good business. Miner's Bohemians 11-13, Fashion Plates 14-16, Broadway Gaiety Girls 18-20, Colonial Belles 21-23.

NESBITT (H. A. Brown, mgr.)—Mary Mannering played to a fine house. "The Traveling Salesman" had S. R. O. "Uncle Tom's Cabin" 11, 12, "A Waltz Dream" 13, "The Witching Hour" 14, Olga Nethersole 18.

POLI'S (J. H. Docking, mgr.)—Week of 11: Al. Leech and the Three Rosebuds, Will H. Fox, Five Avolos, Belleclaire Bros., Harry First and company, Carbonell and Harris, and electrograph.

Reading.—At the Academy of Music (M. Reis, mgr.) "The Girl of the Sunny South" to good business Jan. 4. "The Traveling Salesman" pleased 5. Fanny Rice played to full house 8. "The Lion and the Mouse" drew well 9. "The Waltz Dream" 12, John Mason 13 Al. Field's Minstrels 14, Helen Grayce 11, 15, 16.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill for week of 14: Ed. F. Reynard, Charlotte Parry, Original Bootblack Quartette, Al. Rayno's bulldogs, Mattie Lockette, Schrode and Mulvey, and motion pictures.

Altoona.—At the Mishler (I. C. Mishler, mgr.) "Billy, the Kid," was well received 5. Robert Edeson 6, and "The Devil" 7, had large audiences. "Graustark" had a good house 8. "Quincy Adams Sawyer" 9, Kirk Brown Co. 11 and week. "Married for Money" 18, Jeanette Waldorf 19, "Ma's New Husband" 22, "The Lion and the Mouse" 23.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 11: "Noodles" Clint Fagan, Lowell Drew and the Misses Moore and Young, and Walter McEldowney.

CASINO (H. R. Cohn, mgr.)—Billy Stanford 11-16.

Harrisburg.—At the Majestic (M. Reis, mgr.) "The Man of the Hour" drew good houses all last week. "A Waltz Dream" Jan. 11, "The Witching Hour" 12, Al. G. Field's Minstrels 13, "The Girl of the Sunny South" 14.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 11: "A Night on a House Boat," O'Brien, Havel and Bessie Kyle, Pealson, Goldie and Lee, Hutchison, Bainbridge and company, C. W. Littlefield, Savo, and Violet Allen and company.

NOTE.—The Savoy Theatre re-opened 7, with the High Flyers Burlesquers.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) "Human Hearts" Jan. 8, Yorke and Adams 9, "High Flyers" 13, Martin's "Uncle Tom's Cabin" 15, "The Fascinating Widow" 16, "Jane Eyre" 21.

FAMILY (A. F. Lynch, mgr.)—Week of 11: Prof. C. H. Hotoph, piano; Gillette and Hallahan, Crengon, Whitman Bros., Winmans and Cassler, Geo. Silliman, in songs illustrated, and Edison kinetograph.

Johnstown.—At the Majestic, week of Jan. 11: That Quartette, Carroll Johnson, Ed. Blondell and company, De Witt, Burns and Torrence, Josephine Davis, Arthur Huston, Nye and Crispie, and lifeograph motion pictures.

GLOBE.—Week of 4: Bill Jones, Fraley and Wilton, Brown and Mack, Kramer and Fitzpatrick, Jefferson and Rose, and moving pictures.

CAMBRIA.—Robert Edeson 7, "Billy, the Kid," 9; "Shadows of a Great City" 11, 12, Parisian Belles 13, Grace George 16.

Erie.—At the Majestic (J. L. Gilson, mgr.) Edward Abeles, in "Brewster's Millions," had large attendance Jan. 6. Howe's moving pictures had large business 8, 9. "The Girl Question" 12, W. A. Whitecar 13, Geo. M. Cohan, in "The Yankee Prince," 16.

PARK OPERA HOUSE (J. L. Gilson, mgr.)—Cutter Stock company drew large business 4-9. Carl W. Cook Stock Co. 11-16.

ALPHA.—Bill 11 and week includes "A. B. C. D. Girls."

NOTE.—The damage by fire at the Park Opera House, Jan. 1, was cleaned up and repairs made for theatrical performance Jan. 2.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) Kirk Brown Stock Co. did an immense business week of Jan. 4-9. "Paid in Full" 12.

FAMILY (Fred M. Lamade, mgr.)—Week of 11: The Four tSagpooles, Zinell and Boutelle, Manning and Dixon, and four other big acts

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Geo. M. Cohan and family, in "The Yankee Prince," Dec. 31-Jan. 2, to packed houses. Mme. Nazimova, in "Comtesse Coquette," 4, to good sized house. Marie Doro, in "The Richest Girl," 5, 6, to very big business. "The Man of the Hour" 7-9, New York Symphony Orchestra (Walter Damrosch, conductor) 11; Wm. H. Crane 12, 13, "Way Down East" 14-16.

PARK (Dickson & Talbott, mgrs.)—"The Governor and the Boss," Dec. 31-Jan. 2, pleased large houses. "The Wizard of Oz," 4-6, to big business. "On Trial for His Life" 7-9, "Lucky Jim" 11-13, Ward and Vokes 18-20.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. put on "A Bunch of Keys" weeks of 4, to very big business. Florence Weber did her singing and dancing specialty, and scored heavily. "Shore Acres" week of 11, "Strongheart" week of 18.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week of 11: Camille D'Arville, Porter J. White and company, Three Moshers, Novelty Dancing Four, Snyder and Buckley, Henry Clive, Mabel Maitland, Barry and Hughes, and the kinodrome. Business is up to capacity.

EMPIRE (H. K. Burton, mgr.)—Merry Maidens, headed by Sam Rice, gave a good laughing show, week of 4, to very big business. Uncle Sam's Belles week of 11, Yankee Doodle Girls week of 18.

South Bend.—At the Auditorium E. J. Welsh, mgr.) Grace Hayward Stock Co. week of Jan. 4, Sullivan Stock Co., in repertory, week of 11.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—W. H. Crane 5, "Girls" 7, "Three Twins" 9, Hattie Williams 18, "Classmates" 21.

INDIANA (T. M. Moss, mgr.)—MacLean Stock Co. put on "When We Were Twenty-one" 4-6, "Lost Paradise" 7-10, "The Devil" 11-13, "Out of the Fold" 14-17.

MAJESTIC (T. M. Moss, mgr.)—Week of 4: Lopaz and Lopaz, Young and Foley, Eugene and Mae, the Bartelmes, and Hazel Ake.

NOTE.—The following is roster of the MacLean permanent stock company of the Indiana: P. G. MacLean, owner and leading man; Gus Mortimer, H. C. Lemming, Chas. H. Hawkins, Alvin Wykoff, Geo. Osgood, Wm. McKee, director; Jas. Carlander, Lena Bryant, leading woman; Dorothy Lamb, Marie Flynn, Loretta Allen, Grace Morton, Anna Haygan, and Fred Harris, stage manager.

Evansville.—At the Wells Bijou (Chas. Sweeton, mgr.) George Sidney made a decided hit. The Four Huntings played to good business Jan. 6. Dustin Farnum 7, "Fifty Miles from Boston" 9.

MAJESTIC (E. R. Raymond, mgr.)—Week of 3: Charles Williams, Vardaman, the Conners, George ("Pork Chops") Evans, Fred Galletti's monkey. The proceeds of one performance will be devoted to the earthquake sufferers.

GRAND (Fred Wastjer, mgr.)—Good attendance, with moving pictures.

ORPHEUM (Chas. Sweeton, mgr.)—Moving pictures and illustrated songs.

NOTE.—The Evansville Amusement Co. was incorporated on Jan. 2, with a capital stock of $5,000, under the laws of Illinois, with the permission to operate in the State of Indiana, to build and operate theatres. The incorporators were Kerry Meagher, John J. Collins and Edward C. Hayman.

Logansport.—At the Nelson (Fred Smyth, mgr.) "Montana" pleased Jan. 4. Wrestling bout between Demetral and La Salle, to big business, 5. "A Happy Youngster" 7, Boston Belles 8. "Girls" 9. "The Witching Hour" 12, "Mrs. Temple's Telegram" 15.

BROADWAY (Earl Sipe, mgr.)—Great Marvelle, Dustan and Leslie, Maude Chestnut, Lamb's manikins, and kinetoscope.

CRYSTAL (Tom Hardle, mgr.)—Lane and Adell, Juggling Mathieus, Hazel Coats, Symphonia Musical Trio, and Crystalscope.

NOTES.—The Union Traction Co. will equip Kinley's Island as a Summer park for the coming season.....The Ark, with motion pictures, is doing fine.....Shungopavi, Indian Illusionist, appeared at the Broadway, 5, to good returns.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "Happy Youngsters" pleased Jan. 6. Boston Belles 7, "A Cowboy Girl" 13, McNavin-Cash Stock Co. 18-23.

CRYSTAL (Chas. Welch, mgr.)—For 11 and week: Juggling Mathews, Ruth Collins, Four Sullivans, Chas. and Jennie Welch, Geo. Clay and kinodrome.

NOTE.—Family and the Pearl are both doing excellent business with continuous vaudeville.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Girl at the Helm," Jan. 1, 2, drew capacity business. "The King of Tramps" had a large house 3. Tim Murphy, in "Cupid and the Dollar," to large business 5. Mme. Kenny Lipzin and the Yiddish Players, in "Misele Effros," did well 6. Zinn's Musical Comedy Co. 10, "Paid in Full" 14, "Rudolph and Adolph" 17, Otis Skinner 18, "The Merry Widow" 22, 23.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Fiske O'Hara, 31-Jan. 2, played to capacity. "Me, Him and I," 3-6, had large houses. "Under Southern Skies" 7-9, "Volunteer Organist" 10-13, "Royal Chef" 14-16, "Ninety and Nine" 17-20, Four Mortons 21-23.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill for week of 11: Great Henri French, Miskel, Hunt and Miller, Meitt's dogs, Six College Girls, Ed. Dolan, Dawson and Whitfield, Tint Welsh, and the kinodrome.

WEAST'S (Charles F. Bartson, mgr.)—Week of 4: Stock burlesque, in "A Night in June" and "Faust and Mephisto;" illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 4: June Crammer, the Du Valls, Blanche O'Brien, Samoan Girls, moving pictures and illustrated songs.

NOTES.—Crescent, Liberty, Lyric, Orpheum give illustrated songs and moving pictures.....La Petite Adelaide and her dancing girls closed a successful two weeks' engagement 9 at the Main Street.

Joliet.—At the Joliet (J. T. Henderson, mgr.) "East Lynne" drew well Jan. 4. "The Parish Priest" (local) 6, "Rudolph and Adolph" 7. "Under Southern Skies" 10, "Montana" 12, Grace George 14, Victor Moore 17, "The Man from Home" 18.

GRAND (L. M. Goldberg, mgr.)—Week of 10: Malcolm Comedy Four, Farley and Prescott Trio, Lauret Boyd, Bennington Bros., Greve and Green, W. L. Werden and company, and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 4: Elmore and Bartlett, Joy Deen, Ed. F. Cavanaugh, illustrated songs and moving pictures. Business good.

STAR (B. L. Clark, mgr.)—James Thompson, Benj. Goodwin, Emma Klein, Marie Simon, illustrated songs, and moving pictures. Business good.

LYRIC (G. H. Staley, mgr.)—Zeddie Ormsby, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures. Business good.

GEM (J. M. Rhine, mgr.)—Miss Gross, Mamie Walsh, Tommy Adams, illustrated songs and moving pictures. Business good.

DREAMLAND (Dittelo & Burkinitz, mgrs.)—Josephine Carnaghi, Winifred Wing, illustrated songs, and moving pictures. Business good.

PALACE (Gilbert Green, mgr.)—Wm. Goodwin, Paula Pestagdia, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Florence Eavens, J. Kraft, George Donetre, illustrated songs, moving pictures.

CRESCENT (Terdich & Zajicic, mgrs.)—Kattie Miller, illustrated songs and moving pictures.

NOTE.—Chas. Collins made a great hit at the Lyric, and has been engaged indefinitely.

Alton.—At the Temple (W. M. Sauvage, mgr.) "Messenger Boy No. 42" drew well Jan. 3. "Paid in Full" (return) pleased an appreciative audience 5. Four Huntings 9, Joe Morris 10, "A Wife's Secret" 13, Stetson's "Uncle Tom's Cabin" Co. 16.

LYRIC (W. M. Sauvage, mgr.)—Don Carney and new moving pictures 4-9.

BIOGRAPH (M. J. Brill, mgr.)—Drane, "the man of mystery," and new pictures, 4-9.

NOTE.—"His Honor the Mayor" Co. ended its season in this city on Jan. 2.

Quincy.—At the Empire (W. L. Busby, mgr.) "The Power of Truth" pleased 1. "Kidnapped for a Million" fared well 3. Geo. E. Long Co. 10-16, Flints 17, 18, 20-23, "The Merry Widow" 19.

BIJOU (W. N. McConnell, mgr.)—Bill week of 4: Eddy Family, Manley and Sterling, Bessie Browning, J. V. Mitchell, and the biograph.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, mgrs.) "Checkers" Jan. 8, 9. "The Cat and the Fiddle," 4, 5, to good returns. Francis Wilson had crowded houses 6, 7. Harry Bansford 11, 12.

LYRIC (Jake Wells, mgr.)—"At Cripple Creek," 4-9, to big business. Charley Grapewin 11-16.

BIJOU (Jake Wells, mgr.)—Andy Lewis and his Mardi Gras Beauties pleased crowded houses 4-9. Behman Show 11-16.

ORPHEUM (Vivian Whitaker, mgr.)—Bill 4-9: James and Sadie Leonard and Anderson, Whiting and Clarke, Ferrell Bros., Ollivotti Troubadours, and American Newsboys' Quartette.

Macon.—At the Grand (D. G. Phillips, mgr.) "At Cripple Creek" came to a top heavy house Jan. 1. "Checkers" 6, "The Cat and the Fiddle" 7.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Grace Van Studdiford played to liberal patronage week of Jan. 4. Robert Mantell week of 11.

LYCEUM (E. D. Stair, mgr.)—"In Old Kentucky" drew large audiences week of 3. Norman Hackett week of 10.

TEMPLE (J. H. Moore, mgr.)—Bill week of 11: Leo Detrichstein and company, Empire City Quartette, La Petite Adelaide, Lamberti, the Gordons, Rea and Brosche, Marcello, and Moorescope pictures.

WHITNEY (E. D. Stair, mgr.)—"The Creole Slave's Revenge" had packed houses. "Custer's Last Charge" week of 16.

GAYETY (J. M. Ward, mgr.)—The Gay Masqueraders had a big week. Rice and Barton's Gayety Co. week of 10.

AVENUE (Drew & Campbell, mgrs.)—Washington Society Girls drew large audiences. Star Show Girls week of 10.

Bay City.—At the Washington W. J. Daunt, mgr.) Norman Hackett drew a large house Jan. 4. "The Devil" 5. "The Three Twins" pleased a full house 6. George Sidney 16, "Lion and the Mouse" 18.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co. week of 3. Same company continues week of 10. Good houses ruled.

BIJOU (J. D. Pilmore, mgr.)—Week of 11: Austin's animals, Musical Bentley, Alpine Acrobats, Yule and company, Hamilton and Ronco, and Bijouscope.

Ann Arbor.—At the New Whitney A. C. Abbott, mgr.) "Three Twins" pleased large business Jan. 5. "The First Violin" 7, Edwin Stevens, in "The Devil," 8, Norman Hackett 9

MAJESTIC (Arthur Lane, mgr.)—Week of 4: Madame Gertrude, clairvoyant; Williams, Thompson, Copeland, Shields and Rogers, Mlle. Hilda, and moving pictures.

BIJOU (Harold Phelps, mgr.)—Week of 4: Juggling Farrots, Budziline, illustrated songs, Irene O'Neil, and moving pictures.

Jackson.—At the Athenæum (H. J. Porter, mgr.) "Three Twins," Jan. 4, delighted a big house. Madame Nazimova, 6, pleased. "The Devil" 7, "Classmates" 8, "A Good Fellow" 9. "The Honeymoon Trail" 14, "The Lion and the Mouse" 22, "The Royal Chef" 23, Sam Bernard 25.

BIJOU (Will Marshall, mgr.)—Geo. S. Van's Imperial Minstrels drew large audiences. Bill week of 10: Myles McCarthy and company, "Fredo," Karl Emmy's dogs, and Anita Primrose.

Battle Creek.—At the Post (E. R. Smith, mgr.) the Rosar-Mason Stock Co. did fair business 28-Jan. 2 (except 29, when "The Top o' th' World" pleased a good house). "The First Violin" came 5. "Honeymoon Trail" 7, "Girls" 9, "Molly Bawn" 10, vaudeville by the National Vaudeville Association 11-15, Savage's "The Devil" 16, Imperial Stock Co. 17-23.

BIJOU (J. B. McKowen, mgr.)—Bill for week of 10: Motion pictures, Maxim's Models, Mae Redella and "Scarecrows," the Bimbos, Billy Mann, Byron James.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., mgrs.) W. H. Crane, Jan. 7, played to S. R. O. Mme Nazimova, 8, 9, drew crowded houses "Girls" 10, 11, Hattie Williams 16.

MAJESTIC (Orin Stair, mgr.)—House dark 7-9. "Busy Izzy's Boodle" 10-13, "Lena Rivers" 14-16, "Classmates" 17-20.

GRAND (Davis & Churchill, mgrs.)—Week of 11: Hennings, Lewis and Hennings, Mlle. Hilda, Joe Marsh, Geo. Smedley, and Ye Old Home Choir.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wende'schaefer, mgr.) Frances Starr, Jan. 4-6, in "The Easiest Way." "The Third Degree" 7-9. "The Gamblers" 11-16, "The Wolf" 18-20, George Arliss 21-23.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Great Question" drew good houses. "Forty-five Minutes from Broadway" 11-16, "The Man on the Box" 18-23.

KEITH'S (Chas. Lovenberg, mgr.)—Cressy and Dayne and the Six Musical Nosses week of 11. Others: Three Demons, Max Witt's Bonnie Lasses, William Cahill, Maurice Cook, Mlle. Emerle, Trocadero Quartette, Ben Ryer and Brother, Juggling De Lisle, Three Wroes, Misses Van Cott and De Vine.

IMPERIAL (J. P. Hill, mgr.)—Sam T. Jack's Own Co. gave a pleasing show. Edgar Bixley greeted his old friends. Champagne Girls 11-16, Miss New York Jr. Co. 18-23.

WESTMINSTER (Geo. H. Batcheller, mgr.)—Phil Sheridan's City Sports 4-9, Parisian Widows 11-16, Hastings Show 18-23.

NOTES.—After this season the Empire will be a dollar house, without melodrama of the old type.

GEORGE AND CLARA REVERE, who recently closed a successful season of thirty weeks with the Greater Southern Show, have joined W. J. Clark's Comedians, touring Virginia. They say: "Our double comedy musical act is making a decided hit. We received a number of offers from our recent 'ad.' in THE CLIPPER, but had already signed and could not accept them."

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

LEIPZIG (new act), Fifth Avenue.
"BIRDLAND," Fifth Avenue.
PEARL AND YOSCO, Fifth Avenue.
WILBUR MACK AND NELLA WALKER, 125th Street.
MR. QUICK, Hammerstein's.
DE HAVEN AND PARKER (return), Hammerstein's.
ZAY HOLLAND (return), American.
LOWE-LEWIN MARTEL, American.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 12.—At the Van Ness, "Brewster's Millions" this week. H. H. Sothern and company, in repertory, 18-30.
VALENCIA.—"Prince Hagen."
AMERICAN.—"Fifty Miles from Boston."
NEW ALCAZAR.—Second of Belasco series of productions, "Sweet Kitty Bellairs." 11.
PRINCESS.—Kolb and Dill are in their third week of "The Politicians."
ORPHEUM.—Week of 10: Three Yoscarys, Mr. and Mrs. Gene Hughes, Wilfred Clarke and company, De Biere, Les Salvaggis, Hibbert and Warren, Rooney Sisters, Rogers and Deely, Anna Lichter, and the kinodrome.
WIGWAM.—Week of 10: Lukens' bears, Austin Bros., Bert Weston and company, La Salle Trio, the Petos, James R. Keller, Donglass A. Flint and company, Joe Hardmann, and moving pictures.
NATIONAL.—Week of 10: Dolph and Susie Levino, Royal Musical Five, Mallon and Bart, Sweigert and Sweigert, S. Kikuda, Joe and Myra Loving, and moving pictures.
PANTAGES' EMPIRE.—Week of 10: Four Johnson Students, Conn, Downey and Willard, Worlds' Comedy Four, Albani and Collina, Cakewalk Octette, the Bernsteins, Howard and Black, and Pantagescope motion pictures.

NOTE.—Mme. Gadski will appear in two concerts at the Van Ness 10 and 17.

New Theatre in 'Frisco.

Last week an important real estate transaction in San Francisco was the leasing by Turner & Dahnken, of property in the South side of Market Street, between Fifth and Sixth Streets, owned by Maurice Rosenthal. The lease, which amounts to $240,000, covers a period of ten years.

Turner & Dahnken, the lessees, are a large distributing moving picture film agency, and own a number of amusement houses on the coast.

The new theatre, which is to be known as the Hippodrome, will follow closely Renaissance lines, and white marble and mosaic will be elaborately used. The interior decorations will be rococo, and the building throughout elegantly finished and furnished.

Hayman Buys Empire Theatre.

The Empire Theatre property and the adjoining corner lot at Broadway and Fortieth Street, New York City, were sold at auction on Jan. 8, to Al. Hayman, for $850,000. Only one bid was made.

After Mr. Sanger's death, some years ago, his estate sought to dispose of its half interest in the building. Partition proceedings were instituted, resulting in the sale at auction. The transaction means that Al. Hayman buys out the Sanger interests for $425,000 and becomes sole owner of the theatre and the ground on which it stands.

Mrs. Chas. L. Davis to Act.

Mrs. Charles L. Davis, or "Kitty" Huddleson, wife of the late Alvin Joslin, announced at Pittsburg last week her intention of trying the stage in New York. She has just been informed of a court decision which sweeps from her all hope of any part of her private fortune of $250,000, which was swallowed up in the Enterprise National Bank crash years ago, and she says that she is compelled to turn to the stage in order to make a living.

A New Western Circuit.

The Irving Circuit Co. is the title of a new company which has been incorporated in Spokane, Wash., with a capital of $250,000. La Grange Smith, Geo. M. Roy and W. D. Finlay are the incorporators. It is the intention of the company to establish theatres in Butte, Helena, Lewiston, North Yakima, Bellingham, Vancouver and other cities reaching from Butte to the coast, and numbering in all about thirty.

Sire to Manage Hilda Spong.

Hilda Spong, in a new play, by H. R. Durand, entitled "Man and His Mate," under the management of L. S. Sire, will open in Binghamton, Jan. 15.

Within a few weeks the production will be given in New York. Herbert Percy and Alfred Hastings will be in the supporting company. The stage management will be under the supervision of Edward Barbour.

Lillian Russell Transfers House.

Lillian Russell transferred on Jan. 6 her house at 161 West Fifty-seventh Street, New York City, a four story dwelling, 18 by 105.5, to Edward C. Jones. The conveyance was made for an expressed consideration of $60,000. There is a mortgage of $30,000 on the property.

BARBER AND PALMER write: "After working forty five consecutive weeks in the South we will enjoy a much needed rest at our home, South Omaha, Neb., and also enjoy the holidays. While in the South we met with fine success, and will be seen in 1909 with our new act, also our old stand-by, King, the acrobatic dog. While in Jacksonville, Fla., we purchased four fox terriers, which will also be seen in our new act."

Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 11-16 is represented.

Acker & Collins, Binghamton, N. Y.; Corning, 18-22.
Adair, Eddie, and Four Girls, Orpheum, Mansfield, O.; New Sun, Springfield, 18-23.
Adams, William, Princess, St. Johns, N. B., Can., 11-23.
Addison & Livingston, Lyric, Columbia, S. C.; Queen, Atlanta, Ga., 18-23.
Adams & White, Bennett's, Quebec, Can.
Adams, Andy & Jennie, Gem, Chicago.
Adams, Mabelle, Orpheum, Sioux City, Ia.
Adams & Mack, American, N. Y. C.
Adair, Ada Victoria, Baltimore.
Adler, Felix, Columbia, St. Louis.
Adelaide, La Petite, Temple, Detroit.
Admont, Mitzi, Victoria, Wheeling, W. Va.
Alvarn, Charles, Troupe, Cook O. H., Rochester, N. Y.; Poli's, Bridgeport, Conn., 18-23.
Allman & McFarland, Grand, Columbia, N. C.
Alvin & Hendrix, Al. G. Field's Greater Minstrels.
Alberi, Giulia, Scribner's Big Show.
Alton, Jerry, Troupe, Royal Amuse. Co.
Alvarettas, Three, Jersey Lilies Co.
Alrona-Zoeller Trio, Mardi Gras Beauties Co.
Alpine Troupe, Bay City, Mich.; Grand Rapids, 18-23.
Allen, Trent, Trenton, N. J.
Albani & Collina, Pantages, San Fran., Cal.
Allen, Searl, & Co., Bennett's, Ottawa, Can.
Ali, Hunter & Ali, North Ave., Chicago.
Allen-Delmain Co., Orphium, Newark, O.
Alleo, Violet, & Co., Orpheum, Harrisburg, Pa.
Alvin & Kenny, Victoria, Baltimore.
Aleyis & Schall, Orpheum, New Orleans.
Allen & Co., Poli's, Bridgeport, Conn.
Allen, Ruth, & Co., Chase's, Washington, D. C.
Alfarabi, Sadi, Lincoln Square, N. Y. C.
American Dancers, Six, Cook O. H., Rochester, N. Y.; Shea's, Buffalo, 18-23.
American Trumpeters, Four, Majestic, Denver.
Ames & Corbett, Poli's, Worcester, Mass.
Anderson & Holmes, "Creole Slave's Revenge" Co.
Anderson & Davenport, Stoddart Stock Co.
Anton & Breman, Penn Art Amuse., Phila.; Dreamland, Phila., 25-Feb. 6.
Anderson, Alfred, Crystal, Chicago.
Antrim & Peters, Empire, Des Moines, Ia.
Anderson & Goines, Proctor's, Albany, N. Y.
Andrews & Arnold, Odeon, Fall River, Mass.
"Augustus, The," Empire, Hoboken, N. J.
Apollo Boys, Bijou, Fall River, Mass.
Arlington Four, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 18-23.
Armstrong & Verne, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 18-23.
Armstrong & Levering, Empire Burlesque Show.
Artois Bros., Shubert, Utica, N. Y.; Keith's, Phila., 18-23.
Arlington & Helston, Fulton, Bkln.
Arnoldo's Animals, Armory, Binghamton, N. Y.
Arrammore Sisters, Essex, Chicago.
Arnolda, Chas., O. H., Huntington, Ind.; Eagle's, Wabash, 18-23.
Ardello & Leslie, Pittsburg, Pa.
Armstrong, Geo., Poli's, New Haven, Conn.
Armstrong & Clark, G. O. H., Pittsburg.
Ashley, Lillian, Colonial, Norfolk, Va.
Athenas, Three, Hippodrome, N. Y. C.
Atkinson, George, Lyric, Ottawa, Kan.
Austin, Tossing, Empire, Portsmouth, Eng.
Austin Bros., Wigwam, San Fran., Cal.
Australian Tree-Fellers, Bijou, Duluth, Minn.
Austin & Sweet, Bijou, Williston, N. Dak.; Star, Devil's Lake, 18-23.
Austin's Animals, Bijou, Bay City, Mich.
Awake at the Switch," G. O. H., Pittsburg.
Avon Comedy Four, 5th Ave., N. Y. C.
Avery & Carl, "Dan Cupid" Co.
Avolos (5), Poli's, Wilkes-Barre, Pa.
Axas & Axas, Museum, Boston.
Azora, Mlle, Haymarket, Chicago.
Azuma's Japs, Puritan, Fall River, Mass.
"Bathing Girls, The," Alhambra, N. Y. C.
Barnes, Stuart, Victoria, N. Y. C.
Barry & Hughes, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, O., 18-23.
Basolet La Velle Trio, Bijou, Decatur, Ill.; People's, Cedar Rapids, Ia., 18-23.
Barry & Wolford, Empire, Hoboken, N. J.; Empire, Paterson, 18-23.
Ballets, The, Family, Mahanoy City, Pa.; Family, Pottsville, 18-23.
Barnes & Crawford, Poli's, New Haven, Conn.; Keith's, Providence, R. I., 18-23.
Barry, Katie, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 18-23.
Bario & McCune, Sam T. Jack's Gaiety Girls Co.
Barry, Richards, & Co., Empire, Paterson, N. J.
Barnes & Edwins, Lyric, St. Joseph, Mo., 11-23.
Barr, Ethel, & Co., Liberty, Pittsburg.
Barlows, Breakaway, Lancaster, Pa.
Barry, Mr. & Mrs. Jimmie, Greenpoint, Bkln.
Banyards (4), Flying Victoria, Wheeling, W. Va.; Orpheum, Canton, O., 18-23.
Barrett, Marjorie, Orpheum, Vancouver, B. C.; Grand, Victoria, 18-23.
Basque Quartet, Olympic, Chicago.
Baker, Nat, Majestic, Cedar Rapids, Ia.
Baxter, Sid., Keith's, Phila.
Barney, Ethel, Palais Royal, Chicago.
Bamont, Ada, Premier, Chicago.
Banks & Clinton, Chicago, Chicago.
Baker & Cornelia, Majestic, Little Rock, Ark.
Barber & Palmer, So. Omaha, Neb., 11-23.
Barry, Edwina, & Co., Empire, Paterson, N. J.
Barrington & Martel, Columbia, Bkln.
Banyards, (4) Flying Victoria, Wheeling, W. Va.
Baxter & McConda, Hiland, Pittsburg.
Bailey & Fickett, Scenic, Chelsea, Mass.
Bartholdy's Cockatoos, Davenport, Ia., 14-17; Rock Island, Ill., 18-21; Clinton, Ia., 22-25.
Barry & Halvers, Keeney's, Bkln.
Barefield, Musical, Palace, Laceyville, Ill.
Bellong Bros., 5th Ave., N. Y. C.; 125th St., N. Y. C., 18-23.
Bertina, Prof., Orpheum Vaudeville Co.
Bezner, Sinclair & Lamont, Star, Norfolk, Va.; Tremont, N. J., 18-23.
Bennington, E. & D., Electric, Columbia, Tenn., 11-23.
Berns, Sol, Majestic, Lafayette, Ind., 11-23.
Begvais, Maridor, & Co., Empire, Grand Forks, N. D.; Arcade, Minot, 18-23.
Bedell, Walter H., & Co., Pantages, Spokane, Wash.; Pantages, Seattle, 18-23.
Bennett Sisters, Olympic, Bkln.
Beverly Bros., Bijou, Tonawanda, N. Y., 14-16.
Ben Ali, Hassan, Troupe, Keith's, Columbus, O.
Bernsteins, The, Pantages, San Fran., Cal.
Bellecaire Bros., Poli's, Wilkes-Barre, Pa.
Bernardi, Keith's, Portland, Me.
Beeson, Lulu, Trio, Keith's, Phila.
Bernard & Seeley, Columbia, Cincinnati.
Bennett, Phil., Bennett's, Hamilton, Can.
Bennett & Darling, Family, Pittsburg.
Bennington Bros., Grand, Joliet, Ill.
Besnah & Miller, Orpheum, Sioux City, Ia.
Beecher & Maye, Lyric, Moundsville, W. Va., 14-16.
Bernard, Rhoda, American, N. Y. C.
Beane, Geo. A., & Co., Young's Pier, Atlantic City, N. J.
Bell & Richards, Bijou, Fall River, Mass.
Bentley, Musical, Bijou, Bay City, Mich.
Beckwith, Linden, Garrick, Wilmington, Del.
Berrian, Steve, Gillette, Findlay, O., 11-23.
Binney & Chapman, New Gem, Tampa, Fla., 11-23.
Big City Quartette, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 18-23.
Bimm, Bomm, Barr, Poli's, New Haven, Conn.; Poli's, Waterbury, 18-23.
Bijou Comedy Four, Phillips, Richmond, Ind.; Star, Muncie, 18-23.
Bimbos, The, Bijou, Battle Creek, Mich.
Bison City Quartette, Proctor's, Newark, N. J.
Binns, Binns, Binns, Bennett's, Montreal, Can.
Bissett & Scott, Mary Anderson, Louisville.
Blancke, Annie, 125th St., N. Y. C.
Blanchard, Chif, "A Royal Slave" Co.
Blamphin & Hehr, Family, Lancaster, Pa.
Bland & Jones, Harmony, Chicago.
Black, Violet, Columbia, Cincinnati.
Blessings, Tue, Orpheum, Omaha, Neb.
Blonde Typewriters, Orpheum, Los Angeles, Cal.
Bohme, Walter A., Gaiety Stock Co.
Bowers, Walters & Crooker, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 18-23.
Borani & Nevaro, Orpheum, Butte, Mont., 18-23.
Boulden & Quinn, Empire, San Fran., Cal.
Boyce, Jack, Comique, Lynn, Mass.
Beoblack Quartet, Orpheum, Reading, Pa.
Bohee & Hyers, Nouveautes, Montreal, Can.
Borden, Thalia, Chicago.
"Boys in Blue," Hathaway's, Lowell, Mass.
Boyd, Laurel, Grand, Joliet, Ill.
Bond & Benton, Orpheum, Memphis, Tenn.
Bowser & Kinkle, Orpheum, Omaha, Neb.
Bondhill & Phelan, Hathaway's, Lowell, Mass.
Bonnie Lassies (6), Keith's, Providence, R. I.
Brown-Potter, Mrs., Lincoln Square, N. Y. C.
Brown & Nevaro, Victoria, N. Y. C.
Brown & Hodges, G. O. H., Sacramento, Cal., 18-23.
Brixton, L. Taub, "The Phantom Detective" Co.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brady & Mahoney, Irwin's Big Show.
Broadway Quartette, Four Huntings Co.
Brown Bros., Five, Majestic, Dallas, Tex.
Brunettes, Cycling, Grand, Cleveland, O.
Brenon, Downing & Co., Ideal, Fond Du Lac, Wis.; Star, Chicago, 18-23.
Britons, The, Keith's, Boston.
Brown & Shaffell, Howard, Boston.
Brandon & Gibson, Museum, Lynn, Mass.
Browning, Bessie, Bijou, Quincy, Ill.
Brockman, Mack & Belmont, Bennett's, Montreal, Can.
Brady & Mahoney, Olympic, Bkln.
Brown, Harris & Brown, Shea's, Buffalo, N. Y.
Breen, Harry, G. O. H., Syracuse, N. Y.
Brander, Martin, & Co., Keith's, Portland, Me.
Brooks & Barry, Iola, Chicago.
Browning & Levan, Empire, Les Moines, Ia.
Brown Bros. (5), Majestic, Ft. Worth, Tex.; Majestic, Dallas, 18-23.
Briggs, Bill, Temple, Hastings, Mich.; Alma, Cadillac, 18-23.
Browning, Flora, & Co., Bijou, Duluth, Minn.
Bradley & Davis, McKeesport, Pa., 14-16.
Brinkleys, The, Dreamland, Massillon, O.
Brackman, Marie, Scranton, Pa.
Brantz, Selma, G. O. H., Pittsburg.
Brand Sisters, O. H., Ogdensburg, N. Y.
Barns, Eddie, Clara Turner Co.
Burton & Burton, Al. Reeves' Beauty Show.
Burt & Stanford, Poli's, Hartford, Conn.
Burke, John P., Persein Garden, Memphis, Tenn., 11-23.
Burns & McCone, Star, Bkln.
Burke & Urline, Fairmount, W. Va.
Buckley, John, Unique, Dickinson, N. Dak.
Buckleys, Musical, Howard, Boston.
Burk, Wm. H., Old South, Boston.
"Buster Brown and Tige," Keith's, Columbus, O.
Burkhardt & Barry, Haymarket, Chicago.
Butler & Bassett, Bennett's, Ottawa, Can.
Burke, John & Mae, Lyric, Dayton, O.
Burke Sisters, Columbia, Chicago.
Burke, Dan, & Girls, Columbia, Cincinnati.
Busch, Johnny, Trio, Bennett's, Hamilton, Can.
Burkes, The, Victoria, Maryland.
Byrne-Golson Players, Majestic, Montgomery, Ala.
Byrne Bros., Bennett's, Hamilton, Can.; Keith's, Boston, 18-23.
Byron, Jas., Bijou, Battle Creek, Mich.
Byers & Herman, Mary Anderson, Louisville.
Byers, Ben, & Bro., Keith's, Providence, R. I.
Case, Charley, 5th Avenue, N. Y. C.
Cameron & Flanagan, Orpheum, Bkln.
Carbrey Bros., Greenpoint, Bkln.
Carr Trio, Leadville, Colo.; Cripple Creek, 18-23.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carre & Carre, Gallon, O.
Callan & Smith, Washington, Spokane, Wash.; Star, Seattle, 18-23.
Carson, Miriam F., Lyric, Dayton, O.; Columbia, Cincinnati, 18-23.
Carrays, The, Arcade, Brownsville, Pa.; Casino, Washington, 18-23.
Carl & Rueli, "Dan Cupid" Co.
Carroll & Doyle, Lyric, Phila., Pa.; Trenton, N. J., 18-23.
Canfield & Carleton, American, N. Y. C.
Carlotto, Hathaway's, Brockton, Mass.
Cahill, Wm., Keith's, Providence, R. I.
Carew, Mabel, & Co., Olympia, Gloucester, Mass.
Carey, Orphium, Lima, O.
Cakewalk Octette, Pantages', San Fran., Cal.
Carter & Bluford, Majestic, Chicago.
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Cantmell & Harris, Poli's, Wilkes-Barre, Pa.
Carson & Willard, Keith's, Phila.
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Cairo, Four Musical, Hudson, Union Hill, N. J.
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Campbell, Al., Hiland, Pittsburg.
Carney & Wagner, Orpheum, Easton, Pa.
Carters, The, Theatorium, Hope, Ark.; Brown's, Texarkana, 18-23.
Cebellos, The, Orpheum, Minneapolis.
Chassino, Auditorium, Lynn, Mass.; Hathaway's, Brockton, 18-23.
Chanti, Hippo., Woolwich, Eng.; Duchess, Balham, 18-23; Empire, Croydon, 25-30; Empire, Holborn, Feb. 1-6; Empire, Islington, 8-13.
Charbino Bros., Clara Turner Co.
Chait, Lee, Bullock Comedy Co.
Chadwick Trio, Orpheum, Oakland, Cal.
Christies, The, Old South, Boston.
Chandler, Ruth, Columbia, Chicago.
Cherry Sisters, Pekin, Chicago.
Chiquita, Grand, Cleveland.
Charliers Sisters, Majestic, Phila.
Christie & Willis, Hudson, Union Hill, N. J.
"Circumstantial Evidence," Orpheum, Easton, Pa.
Cibelli Bros., Proctor's, Albany, N. Y.
Clive, Harry, & Co., G. O. H., Indianapolis, Ind.
Clipper Comedy Quartette, Variety, Canton, Ill.; Star, Chicago, 18-23.
Clark, Eddie, American, N. Y. C.
Clay, George, Crystal, Frankfort, Ind.; Crystal, Logansport, 18-23.
Clark, Geo. S., Williams Comedy Co.
Clifford & Burke, Maryland, Baltimore, Md.; Keith's, Phila., Pa., 18-23.
Claudius & Scarlet, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 18-23.
Clark & Turner, Bijou, Valley City, N. D.
Clayton & Drew, Main St., Peoria, Ill.; Bijou, Champaign, 18-23.
Clare, Raymond, Ideal, Foud du Lac, Wis.; Star, Chicago, 18-23.
Clissando, Phil., 14th Street, N. Y. C.
Clark & Bergman, Keith's, Portland, Me.
Clermont's Circus, Proctor's, Newark, N. J.
Clark, John F., Lyric, Newark, N. J.
Clarke, Wilfred, & Co., Orpheum, San Fran., Cal.
Cliff, Laddie, Shea's, Buffalo, N. Y.
Clark, Viola, Gem, Chicago.
Clay, Geo., Crystal, Frankfort, Ind.
Claxton, Walter, & Co., Bijou, Fall River, Mass.
Clark, Mr. & Mrs. Harry, Orpheum, New Orleans.
Clair, Ina, G. O. H., Wheeling, W. Va.
Clemens, Margaret, Hiland, Pittsburg.
Cooper & Robinson, Keith's, Phila., Pa.; Camden, Camden, N. J., 18-23.
Cook, W. Geo., Stoddart Stock Co.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 11-23.
Cotton's Comedy Donkeys, Keeney's, Bkln.
Country Choir, Spokane, Wash.; Seattle, 18-23.
Comrades, Four, Keith's, Phila., Pa.
Conroy, Le Maire & Co., Poli's, Worcester, Mass.; Poli's, New Haven, 18-23.
Cook, Bob, King & Tucker's Show.
Cole & Clemens, Orpheum, Tiffin, O.
Connelly & Webb, Orpheum, Denver.
Cogswells, Three Cycling, Circo Trevino, touring Mexico.
"Commencement Day," Keeney's, Bkln.
Cole & Coleman, Columbia, St. Louis.
Conley, Anna & Effie, Keith's, Columbus, O.; Lyric, Dayton, 18-23.
Cotties, Musical, Old South, Boston.
Cota, El, Keith's, Boston.
Connelly & Bannon, Salem, Salem, Mass.
Coveney, Jas., Olympia, Lynn, Mass.
Coogan & Bancroft, Lyric, Newark, N. J.
Coccia & Amato, Lyric, Newark, N. J.
Conn, Downey & Willard, Pantages, San Fran., Cal.
Courthope, Jane, & Co., Haymarket, Chicago.
Coote, Bert, & Co., Bennett's, Ottawa, Can.
Coffman & Carroll, Congress, Portland, Me.
Columbia Quartette, Pekin, Chicago.
College Girls (6), Main St., Peoria, Ill.
Collins, Ruth, Crystal, Frankfort, Ind.
Coin's Dogs, Unique, Minneapolis.
Cote & Davis, Family, Minneapolis.
Cook & Clinton, Cook O. H., Rochester, N. Y.
Coakley & McBride, Bennett's, Hamilton, Can.
Colby, Mr. & Mrs., Majestic, Des Moines, Ia.
Coxe Trio, Lubin's, Baltimore.
Conway & Barnes, Savoy, Fall River, Mass.
Coulon & Steele, Proctor's, Troy, N. Y.
Court, Billy, Empire, Hoboken, N. J.
Cook, Maurice, Keith's, Providence, R. I.
Coe & Boyd, Columbia, St. Louis.
Corcoran & Dixon, Victoria, Wheeling, W. Va.
Crimmins & Gore, Miles, Minneapolis.
Cressy & Dayne, Keith's, Providence, R. I.; Keith's, Portland, Me., 18-23.
Crawford, Pat, Hi Henry Minstrels.
Crane, Mr. & Mrs. Gardner, Trent, Trenton, N. J.
Craigs, Musical, Majestic, Chicago.
Crosman, Henrietta, & Co., Shea's, Buffalo, N. Y.
Cregmon Family, Carbondale, Pa.
Crown Musical Duo, Bijou, Woonsocket, R. I.
Crane, Lawrence, & Co., Empire, Hoboken, N. J.
Curran & Milton, Academy of Music, Jersey City, N. J.; Savoy, Atlantic City, 18-23.
Cunningham, Jerry, 11th Street O. H., Phila, Pa.
Cunningham & Marion, Proctor's, Troy, N. Y.; Orpheum, Reading, Pa., 18-23.
Cullen & Berkeley, Nickel, Portland, Me.
Cullen, Jas. J., Orpheum, Minneapolis.
Curtis, Sam, & Co., Shea's, Toronto, Can.
Czinka, Panna, Poli's, Worcester, Mass.
D'Arville, Camille, G. O. H., Indianapolis, Ind.
Davis, Mark & Laura, Elm St., Penn Yan, N. Y.
Dawson, Geo. E., Barrie-Graham Stock Co.
Darmody, Standard, Cincinnati; Gaiety, Atlanta, Ga., 18-23.
D'Andrae & D'Andrae, "The Girl From Below" Co.
Darrow, Mr. & Mrs. Stuart, Orpheum, Easton, Pa.; Orpheum, Allentown, 18-23.
Dale & Boyle, Altmeyer, McKeesport, Pa.
Davis Bros., Hi Henry Minstrels.
Dailey Bros., Howard, Boston.
Davenport-Rankin Co., Keith's, Boston.
Davis, Tom, Trio, Majestic, Milwaukee.
Daly, Vinie, Majestic, Chicago.
Davis, Hal, & Co., Shubert, Utica, N. Y.
Dalfos, The, Majestic, Chicago.
Davis, Marion, Nickel, Portland, Me.
Dawson & Whitfield, Main Street, Peoria, Ill.
Dapp, Johnnie Jos., Grand, Monroe, La.
Davis, Hal W., G. O. H., Cape Charles, Va., 13-16; Alexkey, 18; Windsor, N. C., 19, 20; Williamston, 21-23.
Davis, Marie, Bijou, Fall River, Mass.
Davenport & Ivan, Family, Pittsburg.
De Voy, Emmett, & Co., 5th Avenue, N. Y. C.
De Angelis, Jefferson, & Co., Orpheum, Bkln.
De Haven & Packer, Victoria, N. Y. C.
De Groote, Edward, Broadway, Phila., Pa., 11-23.
De Hollis & Valora, Colonial Belles Co.
"Devil, The" (Kendall), Keith's, Columbus, O.; G. O. H., Wheeling, W. Va., 18-23.
Delmore, Leonard, "When Women Love" Co.
Devoy, Gus, & Dayton Sisters, Orpheum, Salt Lake City.
Dee & Noble, "Happy Youngsters" Co.
De Onzo Bros. & Co., Wintergarten, Berlin, Ger.; 11-31; Vienna, Austria, Feb. 1-28.
De Rolco, Count, W. A. Mahara Minstrels.
De Vere Bros., J. A. Coburn Minstrels.
Deas & Deas, Lyric, Newark, N. J.
Deming, Joe, & Co., Grand, Portland, Ore.
De Lisle, Juggling, Keith's, Providence, R. I.; Keith's, Phila., Pa., 18-20.
Dawres, Harry, & Co., Washington, Spokane, Wash.; Star, Seattle, 18-23.
Demonio & Belle, Gaiety, Indianapolis, Ind.; Orpheum, Lima, O., 18-23.
De Windt, Marjorie C., Vaudette, Plymouth, Pa.; Theatorium, Honesdale, 18-23.
Devean, Hubert, Orpheum, Boston; American, N. Y. C., 18-23.
Delmore & Darrell, Majestic, Houston, Tex.; Majestic, Galveston, 18-23.
De Milt, Gertie, & Watson Sisters, Olympic, Bkln.
Becker, Harry, Old South, Boston.
Deane, Sydney, & Co., Trent, Trenton, N. J.
De Dio, Mlle, Orpheum, Oakland, Cal.
De Haven Sextette, Lyric, Dayton, O.
De Lussan, Zelie, Keith's, Phila.
Devine & Fuller, Palais Royal, Chicago.
De Leon, Mabel, Chicago, Chicago.
Delmore, Tom, Gem, Minneapolis.
De Witt, Burns & Torrance, Majestic, Johnstown, Pa.; Greenpoint, Bkln., 18-23.
Delmore & Lee, Keith's, Cleveland.
Delfresso Troupe, Victoria, Baltimore.
Devian, Hubert, Savoy, Fall River, Mass.
De Carlton, Hathaway's, Lowell, Mass.
"Demons, Three," Keith's, Providence, R. I.
De Vine, Keith's, Providence, R. I.
De Coe, Harry, Victoria, Wheeling, W. Va.
De Costa, Viola, & Co., Family, Lancaster, Pa.
Delavoye & Frits, Criterion, Nashville, Tenn.
De Blaker's Dogs & Monkeys, Geneva, N. Y.
De Renzo & La Due, Crystal, Denver, Col., 18-23.
Duke Sisters, Hippodrome, N. Y. C.
Dickinson & Brouston, Majestic, Houston, Tex.; Majestic, Galveston, 18-23.
Dierickx Bros., Star, Chicago; Bijou, Decatur, Ill., 18-23.
Dixon, Bowers & Dixon, Orpheum, Yonkers, N. Y.; Garrick, Wilmington, Del., 18-23.
Diamond Comedy Four, Iola, Chicago.
Ditrichstein, Leo, & Co., Temple, Detroit, Mich.
Don, Emma, Hippo., Kilburn, Eng.; Empire, Holborn, 25-30; Palace, Chelsea, Feb. 1-6.
Doyle & Lee, Williams Imperials.
Dolen, Chris., Barn's, Rome, N. Y.; Lyric, Watertown, 18-23.
Dodd, Howard, Boston.
Dorsch & Russell, Star, Chicago.
Dooley & Sales, Bennett's, Ottawa, Can.
Donnelly, Leo, Orpheum, Kansas City, Mo.
Douglass & Robinson, North Ave., Chicago.
Downs, Dancing, Virginia, Chicago.
Dolan, Ed., Main Street, Peoria, Ill.
Dolesch & Zillbauer, Columbia, Cincinnati.
Douglass & Moscroft Sisters, Majestic, Des Moines, Ia.
Douthitt Jones & Co., Puritan, Fall River, Mass.
Doyle, Patsy, Poli's, Worcester, Mass.
Drew, Lowell, & Co., Orpheum, Altoona, Pa.
Driscoll, Jack, 14th Street, N. Y. C.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Dunlap, McCormack, & Co., Columbia, St. Louis.
Dunbars, Four Casting, Majestic, Des Moines, Ia.; Orpheum, Omaha, Neb., 18-23.
Duncan, A. O., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 18-23.
Dupille, Ernest A., Star, Carnegie, Pa.; Welland, Morgantown, W. Va., 18-23.
Du Bell Bros., Auditorium, Lynn, Mass.
Dunn, Frank A., Majestic, Little Rock, Ark.
Duryea, May, & Co., Lincoln Square, N. Y. C.
Dyllyn, J. Bernard, Pantages', Hoquiam, Wash.
Earle, Chick, Lyric, San Antonio, Tex.
Earl, Bert, Haymarket, Chicago.
Earthquake, Billy, Lyceum, Chicago.
Eckert & Berg, Poli's, Springfield, Mass.; Poli's, Worcester, 18-23.
Edmonds, Lee, Greenboro, N. C.
Edwards, The, Lee's, Ravenna, O., 11-13; Princess, Youngstown, 14-16.
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Edelman Trio, American, N. Y. C.
Edwards, Jas., & Co., Columbia, Bkln.
Ellis, Mellis, Colonial, N. Y. C.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Ellsworth & Lindon, Bijou, Duluth, Minn.; Unique, Minneapolis, 18-23.
Ely, J. Frank, Chase's, Washington, D. C.; Proctor's, Newark, N. J., 18-23.
Elliott, Ruth, Howard, Boston.
Elton, Ruth, Howard, Boston.
Elverton, Congress, Portland, Me.
Elliotts (3), Poli's, Hartford, Conn.
Ellises, Great, Palais Royal, Chicago.
Ellsworth, Eugene & Co., Bijou, Duluth, Minn.
Elwood & Devlin, Empire, Paterson, N. J.
Ellsworth, Mr. & Mrs. Harry, Folly, Okla. City, Okla., 17-23.
Emerald, Alice, Empire, Albany, N. Y.
Emerson & Adams, Greater N. Y. Stars Co.
Emmett, Gracie, & Co., Orpheum, Minneapolis, 18-23.
Emmett & Lomer, O. H., Virden, Ill.
Emmy, Karl, Dogs, Bijou, Jackson, Mich.
Empire Comedy Four, Hathaway's, New Bedford, Mass.
Emmett, Mr. & Mrs. Hugh J., Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 18-23.
Emerie, Mlle., Keith's, Providence, R. I.
Empire City Quartette, Temple, Detroit, Mich.
Emerys, The, Nickel, Portland, Me., 18-23.
Englis, Jack, Lubin's, Baltimore.
Ernest Trio, Hudson, Union Hill, N. J.
Espe, Dutton & Espe, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 18-23.
Esmeralda Sisters, Bouffus, Moscow, Russia, 11-31; Olympic, Kief, Feb. 1-28.
Etudes D'Art, G. O. H., Pittsburg.
Ethardo, Naomi, Mary Anderson, Louisville.
Evers, Geo. W., Lyric, Mobile, Ala.; Majestic, Montgomery, 18-23.
Evans, Chas. E., & Co., Alhambra, N. Y. C.
Evans, Billy, Tivoli, Sandpoint, Ida., 11-23.
Evans, Emita & Evans, Comique, Lynn, Mass.
Evans, Max, New Sun, Springfield, O.
Everett, Sophie, & Co., Keith's, Phila.
Evans & Lee, Hathaway's, New Bedford, Mass.
Exposition Four, Proctor's, Troy, N. Y.
Fassio Trio, Hippodrome, N. Y. C.
Fay, Effie, Colonial, N. Y. C.
Faladaux, Camille, Rice & Barton's Big Gaiety Co.
Fay Sisters, Altmeyer, McKeesport, Pa.; Star, Fayette City, 18-23.
Fantas, Two, Bijou, Salt Lake City; Bon Ton, Nixon, Utah, 18-23.
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Hennings, Lewis & Hennings, G. O. H., Grand Rapids, Mich.
Heclows, The, Liberty, Pittsburg.
Hearn & Rutter, Comique, Lynn, Mass.; Scenic, Chelsea, 18-23.
Hilliard, Robert, & Co., Victoria, N. Y. C.
Hickman Bros. & Co., G. O. H., Syracuse, N. Y.
Hill & Ackerman, Lyceum, Eveleth, Minn.; Powers', Hibbing, 18-23.
Hickman, Wills & Co., New Sun, Springfield, O.
Hibbert & Warren, Orpheum, San Fran., Cal.
Hite & Donlin, Majestic, Chicago.
Hilton, 9th & Arch, Phila.
Hillyers (3), Idle Hour, Atlanta, Ga.
Hilda, Mlle., G. O. H., Grand Rapids, Mich.
Hillmans, The, Middletown, N. Y.
Hill, Frank, Mack-Elliott Vaudeville Co.
Hill & Whittinker, Cook O. H., Rochester, N. Y.
Holland, George, Hippodrome, N. Y. C.
Hoey & Lee, Orpheum, Bkln.
Horan & Van, Vaudeville, Elmira, N. Y.; Star, Geneva, 18-23.
Howard & Howard, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 18-23.
Holmes & Holliston, Grand, Sacramento, Cal.; National, San Fran., Cal., 18-23.
Houston, Fritz Ryan, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 18-23.
Holzer & Goss, Royal Amuse. Co.
Horton & La Triska, Trent, Trenton, N. J.
Hoch, Emil, & Co., Orpheum, Reading, Pa.; Keith's, Columbus, O., 18-23.
Hodges, Four Musical, Crystal, Milwaukee.
Holland-Webb & Co., National, Steubenville, O.; Victoria, Wheeling, W. Va., 18-23.
Howard's Ponies & Dogs, 125th Street, N. Y. C.
Howard, Geo. F., North Bros.' Comedians.
Hoyt & McDonald, Phillips', Richmond, Ind.; Star, Muncie, 18-23.
Howard & North, Colonial, Lawrence, Mass.
Howard & Black, Pantages', San Fran., Cal.
Holt, Edwin, & Co., Orpheum, Oakland, Cal.
Howard, Jesse, Iola, Chicago.
Howard, L. A., Alamo, Birmingham, Ala.; Orpheum, Montgomery, 18-23.
Holland, Zay, American, N. Y. C.
Hopper, Lightning, Bijou, Duluth, Minn.
Hoffmans, Cycling, Majestic, Phila.
Holden's Manikins, Proctor's, Albany, N. Y.
Howard & Lawrence, Orpheum, Los Angeles, Cal.
Horton, Henry, & Co., Orpheum, New Orleans.
Hodge, Robt. Henry, & Co., Colonial, Norfolk, Va.
Hoyt, Frances, & Co., Victoria, Wheeling, W. Va.
Hutchinsons (3), People's Stock Co.
Hughes, Mr. & Mrs. Gene, Orpheum, San Fran., Cal.
Hume & Schmidt, Lyceum, Chicago.
Hurley, Frank J., Majestic, Richmond, Va.
Hutchinson & Bainbridge, Orpheum, Harrisburg, Pa.
Hyams & McIntyre, 125th Street, N. Y. C.
Hymack, Victoria, N. Y. C.
Hylands, Three, Edmonton, Alta., Can.
Hide, Bob & Bertha, 9th & Arch, Phila.; Pickwick, Washington, D. C., 18-23.
Hymer, John B., & Co., Proctor's, Albany, N. Y.
Ideal Comedy Four, Schindler's, Chicago.
Ioleen Sisters, Salt Lake City; Majestic, Denver, 18-23.
Irish-American Trio, Nouveautes Montreal, Can.
Irving, Chas., Columbia, Chicago.
Irwin, Flo., & Co., Poli's, Bridgeport, Conn.
Jarrell Co., Stone, Flint, Mich.; Post, Battle Creek, 18-23.
Jacobs & Sardel, Varieties, Terre Haute, Ind.
Jackson, Mabel, Olympia, Lynn, Mass.
Jackson, Harry & Kate, Crystal, Milwaukee.
James, Ada, Crystal, Milwaukee.
James & James, Gem, Minneapolis.
Jarrow, Great, Majestic, Little Rock, Ark.
Jenks & Clifford, Orphium, Mansfield, O., 18-23.
Jerge, Aleene & Hamilton, Orpheum, Mansfield, O., 14-16; Orpheum, Canton, 18-23.
Jewette & Hayes, Gem, Corneaut, O.; Vaudeville, Sheffield, Pa., 18-23.
Jennings & Renfrew, Keith's, Cleveland, O.; Shea's, Buffalo, N. Y., 18-23.
Jefferson, Cecil, Grand, Hamilton, O.
Jerome & Seymour, Colonial, Norfolk, Va.
Johnson Bros. & Johnson, O. H., Biddeford, Me.; Mystic, Lewiston, 18-23.
Johnson, Carroll, Majestic, Johnstown, Pa.; Orpheum, Allentown, 18-23.
Johnson Students (4), Pantages', San Fran., Cal.
Josettis, The, Poli's, New Haven, Conn.
Jordans, Five Juggling, Norfolk, Va; Easton, Pa., 18-23.
Joyce, Eddie, Comedy, N. Y. C.
Jones, Bill, Lubin's, Baltimore.
Johnsons (5), Juggling, Colonial, Norfolk, Va.
Jones & Mayor, Poli's, Bridgeport, Conn.
Julian & Dyer, Orpheum, Rockford, Ill.
Kammerer, Jack, Bijou, Woonsocket, R. I., 11-23.
Kalmar & Brown, Colonial, Lawrence, Mass.
Kaufman Bros., Keith's, Phila.
Kaufman, Minnie, Orpheum, Memphis, Tenn.
Karno's Pantomime Co., Keith's, Cleveland.
Karl & Ermagarth, Savoy, Fall River, Mass.
Kellermann, Annette, 125th Street, N. Y. C.
Kennedy & Rooney, Victoria, N. Y. C.
Keeley Bros., Orpheum, Omaha, Neb.
Kenton, Dorothy, Ronacher's, Vienna, Austria, 11-31; Orpheum, Budapest, Hungary, Feb. 1-28.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keegan & Mack, Watson's Cozy Corner Girls.
Keane, J. Warren, G. O. H., Pittsburg; Lyric, Dayton, O., 18-23.
Keatons (3), Hudson, Union Hill, N. J.
Keefe, Jonathan, "Merry-Go-Round" Co.
Kelly & Kelsey, Broadway, Perth Amboy, N. J.
Keltons (3), Howard, Boston.
Kelly & Ashby, Keith's, Boston.
Kettler, Jas. R., Wigwam, San Fran., Cal.
Kelly, John T., & Co., Bennett's, Montreal, Can.
Kemp's Tales of the Wild, Bennett's, Montreal, Can.
Kent, S. Miller, & Co., G. O. H., Syracuse, N. Y.
Keit & Demont, Miles, Minneapolis.
Keley, Herbert, & Co., Orpheum, St. Paul.
Kelly, W. C., Maryland, Baltimore.
Keene & Briscoe, Greenpoint, Bkln.
Kershaw & Glenn, Majestic, Whitehall, Ind., 14-16.
Kingston & Thomas, the Star Show Girls.
Kinnebrew & Raymond, Morgan's Comedians.
Killion & Moore, the Serenaders Co.
Kingsley, Julia, & Co., Orpheum, Minneapolis; Orpheum, St. Paul, 18-23.
Kikuda, S., National, San Fran., Cal.
Kingsley, Julia, & Co., Orpheum, Minneapolis.
Kirksmith Sisters, Alhambra, N. Y. C.
Kitai Banzai Japs, Orpheum, St. Paul.
Kleiss, Four Musical, Family, Milton, Pa.
Klein & Clifton, Majestic, Des Moines, Ia., 18-23.
"Kountry Kids," Keeney's, Bkln.
Kobers (3), Orphium, Lima, O.
Kohl, Gus & Marion, Crystal, Joliet, Ill.; Electric, Batavia, 18-23.
Kramer & Elliott, Mack-Elliott Vaudeville Co.
Kraft & Hyrde, Star, Waterloo, N. Y.
Kraton's Hoopland, Rathaway's, New Bedford, Mass.
Kremka Bros., Keith's, Boston; Keith's, Portland, Me., 18-23.
Kralee, Wm., Summers' Comedians.
Kratons, The, Apollo, Vienna, Austria, 11-31; Central, Chemnitz, Ger., Feb. 1-15.
Kramer & Willard, Premier, Chicago.
Kudaras, Nine, Hippodrome, N. Y. C.
Kurtis-Busse & Dogs, Dominion, Winnipeg, Can.; Family, Minneapolis, Minn., 18-23.
Kvasvas, The, Empire, Paterson, N. J.
"La Petite Revue," 125th St., N. Y. C.
La Tour, Lucille, John Griffith Co.
Lavine & Leonard, Orpheum, Kansas City, Mo.; Majestic, Chicago, 18-23.
La Fleur, Joe, & Chiquita, Orpheum, St. Paul, 18-23.
La Maze Bros., Three, Casino, Buenos Ayres, Argentine.
Lavell & Grant, Orpheum, Bkln.
Lane Trio, Vogel's Big City Minstrels.
La Serida, Merry Maiden Burlesquers.
Lawrence & Healy, South Bend, Ind., Kalamazoo, Mich., 18-23.
Latoy Bros., The Gay Masqueraders.
La Bard & Ryerson, Orphium, Troy, O.; Bijou, Piqua, 18-23.
Lasky's "Birdland," 5th Ave., N. Y. C.; Shea's, Buffalo, N. Y., 25-30.
Lacky's "Seven Hoboes," Mary Anderson, Louisville, Ky.
Lasky's "The Love Waltz," Greenpoint, Bkln.; 125th St., N. Y. C., 18-23.
Lasky's "Military Octette," Majestic, Milwaukee.
Lasky's "A Night on a Houseboat," Keith's, Cleveland, O., 18-23.
Lasky's "The Pianophiends," Haymarket, Chicago.
Lasky's "At the Country Club," Poli's, Springfield, Mass.; Poli's, Waterbur, Conn., 18-23.
Lampe Bros., Family, Hazleton, Pa.; Family, Carbondale, 18-23.
La Moines, Musical, Wigwam, San Fran., Cal.; San Jose, 18-23.
La Clair & West, Theatorium, Huntsville, Ala.
La Vern, Dorothy, Artesian, S. Dak., 14, 15.
Lauder, Harry, Orpheum, Boston.
Lancton, Lucier & Co., Trent, Trenton, N. J.
La Salle Trio, Wigwam, San Fran., Cal.
Lavigne Sisters, Majestic, Chicago.
"Lady with the Green Veil," Keith's, Portland, Me.
Labakans, The, Keith's, Phila.
Lasley, Art, 9th & Arch, Phila.
Laurent Trio, Lyceum, Chicago.
Lady Barbers, The, Family, Minneapolis.
Langdons, The, Unique, Minneapolis.
La Salle & Lind, Orphium, Newark, O.
La Tell Bros., Orphium, Portsmouth, O.; Auditorium, Cincinnati, 17-23.
Latell, Ed., Orpheum, Los Angeles, Cal.
Lamberti, Temple, Detroit.
Laurent, Marie, Liberty, Pittsburg.
La Fayette Lamont Co., Majestic, Cedar Rapids, Ia.
Leightons, Three, Alhambra, N. Y. C.
Le Dent, Frank, Howard, Boston.
Levy, Mrs. Jules, & Family, Garrick, Wilmington, Del., 18-23.
Lewis & Chapin, Gaiety, Springfield, Ill.
Lewis & Gilday, Merry Malden Burlesquers.
Lester & Palmer, Etta May Stock Co.
Leonard, Chas. F., Reilly & Woods' Big Show.
Lewises, The, the Great Burkhart.
Leipzig, 5th Avenue, N. Y. C.; 125th Street, N. Y. C., 18-23.
Le Clair & Sampson, Star, Chicago.
Le Clair, Harry, Hathaway's, Malden, Mass.; Proctor's, Albany, N. Y., 18-23.
Levitt & Falls, Cascade, New Castle, Pa.
Le Clair, John, Miles, Minneapolis.
Lee Tung Foo, Alhambra, Brussels, Belg., 11-15.
Leigh, Lisle, & Co., Keith's, Boston.
Le Fevre & St. John, New Sun, Springfield, O.
Levino, Delph & Susie, National, San Fran., Cal.
Le Roy & Levanion, Bennett's, Montreal, Can.
Le Hart, Rose, Bennett's, Montreal, Can.
Le Dent, Harry, Nouveautes, Montreal, Can.
Le Mar, Harry, Nouveautes, Montreal, Can.
Leeds & Le Mar, Shubert, Utica, N. Y.
Leech, Al., & Co., Poli's, Wilkes-Barre, Pa.
Le Clair & Le Clair, Premier, Chicago.
Lee, Lois, Miles, Minneapolis.
Lewis, Walter, & Co., Poli's, Worcester, Mass.
Lena, Lily, Poli's, New Haven, Conn.
Lewis & Young, Lubin's, Baltimore.
Le Mar, Harry, Premier, Fall River, Mass.
Leslie, Daisy, Puritan, Fall River, Mass.
Lewers & Mitchell, Hudson, Union Hill, N. J.
Lee, Henry, G. O. H., Pittsburg.
Lester, Nina, Nickel, Sidney, N. S.
Levy, Bert, Cook O. H., Rochester, N. Y.
Lester, Harry B., Cook O. H., Rochester, N. Y.
Le Vine & Le Vine, New Robinson, Cincinnati.
Leonard, Gus., G. O. H., Pueblo, Col.; Majestic, Colo. Springs, 18-23.
Livingston, David, & Co., Star, Elgin, Ill.
"Little Sister of the Rich, A," Olympic, Chicago.
Link, Annetta, Premier, Chicago.
Lind, Homer, & Co., Majestic, Des Moines, Ia.
Littlefield, C. W., Orpheum, Harrisburg, Pa.
Lincoln Military Four, Globe, Johnstown, Pa.; Family, Chester, 18-23.
Lloyd, Alice, Proctor's, Newark, N. J.
Lloyd, Hugh, Keith's, Phila., Pa.; Colonial, Norfolk, Va., 18-23.
Loyal, Alf., & Dog, Hippodrome, N. Y. C.
Long, C. H., & Horse, Piqua, O.
Lockwood & Bryson, Mary Anderson, Louisville, Ky.
Loraine, Oscar, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 18-23.
Lois, Orpheum, Savannah, Ga.
Lockette, Mattie, Orpheum, Reading, Pa.
Longacre Quartette, Shubert, Utica, N. Y.
Locker, Ada, Gem, Chicago.
Lorre Troupe, Hiland, Pittsburg.
Lockwood & Bryson, Mary Anderson, Louisville, Ky.; Majestic, Birmingham, Ala., 18-23.
Lowe-Lewin Martel, American, N. Y. C.
Lucania Trio, Circo Tatali, touring Porto Rico.
Lucier, Marguerite, "Hans and Nix" Co.
Luce & Luce, Family, Shamokin, Pa.; Family, Lebanon, 18-23.
Luken's Bears, Wigwam, San Fran., Cal.
Luttringer, Lucas & Co., Columbia, Chicago.
Lucas, Jimmie, Proctor's, Albany, N. Y.; Alhambra, N. Y. C., 18-23.
Lyric Four, Waldman's, Newark, N. J.; Gaiety, Hoboken, 18-23.
Lyres, Three, Fashion Plates Co.
Lyne, James, Arcade, Denison, Tex.
Lynch, Hazel, Harmony, Chicago.
Lyceum Quartette, New Robinson, Cincinnati.
Lyons & Parks, G. O. H., Wheeling, W. Va.
Marceline, Hippodrome, N. Y. C.
Mathews & Ashley, Alhambra, N. Y. C.
Majestic Musical Four, Colonial, N. Y. C.; Orpheum, Bkln., 18-23.
Maitland, Mabel, G. O. H., Indianapolis, Ind.
Martins, Flying, Greenpoint, Bkln.
Marshall Bros., Star, Westerly, R. I.; Scenic, Chelsea, Mass., 18-23.
Mantell's Marionettes, Oriental, Kalispel, Mont.; Empire, Butte, 18-23.
Martin, Clyde, Comet, Creston, Ia., 11-23.
Matten, Great, Maginley's Circus, touring West Indies.
Marr & Evans, O. H., Hartford, Conn.
Macks, Two, the Avenue Girls Co.
Malvern Troupe, Pat White's Gaiety Girls.
Majestic Trio, Orpheum, Los Angeles, Cal.
Mason & Doron, Sheed's, Fall River, Mass., 11-23.
Martynne, Great, & Co., Majestic, Houston, Tex.; Majestic, Galveston, 18-23.
Marcel's Art Studies, G. O. H., Pittsburg.
Martin, Dave & Percie, Kentucky Belles Co.
Mac & Derby, Sherbrooke, Que., Can., 11-23.
Mann, Lilly, Bijou, Battle Creek, Mich.; Bijou, Jackson, 18-23.
Mack, Wilbur, & Co., 125th Street, N. Y. C.; Keith's, Boston, 18-23.
Maxim's Models, Bijou, Battle Creek, Mich.; Bijou, Jackson, 18-23.
Malcolm, Emma & Petit, Salisbury, N. C., 11-23.
Marriott Twins, Dockstader's, Wilmington, Del.
Mack & Houston, Broadway, Perth Amboy, N. J.
Marzeno, Mysterious, Majestic, Washington, D. C.; Garrick, Wilmington, Del., 18-23.
Mann & Franks, 14th Street, N. Y. C.
Mallen & Bart, National, San Fran., Cal.
Markleys, The, Palace, Milwaukee.
Manning & Dixon, Family, Williamsport, Pa.
Manley & Sterling, Bijou, Quincy, Ill.
Mack Boys, A. & S., Boston.
Martini & Maxmillian, Poli's, Springfield, Mass.
Mardos, Three, Grand, Hamilton, O.
Mathieus, Juggling, Crystal, Frankfort, Ind.
Mayne, Frank, & Co., Unique, Minneapolis.
Malcolm Comedy Four, Grand, Joliet, Ill.
Masqueria Trio, New Robinson, Cincinnati, O.
Mack & Burgess, Virginia, Chicago.
Mack Sisters, Chicago, Chicago.
Mannings, The, Grand, Cleveland, O.
Martins, The, Odeon, Fall River, Mass.
Marlowe, Plunkett, & Co., Premier, Fall River, Mass.
Martin & Tabbrina, Columbia, Bkln.
Marvin, Geo. W., Bijou, Fall River, Mass.
Marseilles, Proctor's, Albany, N. Y.
Manning, Mary, Lubin's, Baltimore, Md.
Magee, Clem, Savoy, Atlantic City, N. J.
Matthews & Reese, Orpheum, New Orleans, La.
Marion & Lillian, Folly, Oklahoma, Okla., 18-23.
Martyne Sisters & Price, Lyric, Columbia, S. C.
Marsh, Joe, G. O. H., Grand Rapids, Mich.
Marcello, Temple, Detroit.
Matthews & Harris, Family, Lancaster, Pa.
Madrid & Jewell, Family, Pittsburg.
Mangen Troupe, Orpheum, Easton, Pa.
Mayne, Clarice, Chase's, Washington, D. C.
Marzeno, Majestic, Washington, D. C.
MacLarens, Five Musical, Majestic, Denver.
MacDowell & Trescott, Greenpoint, Bkln.
McKay, Jock, Alhambra, N. Y. C.
McFarland & Murray, The Travelers Co.
McCabe, Jack, New Century Girls Co.
McGinnis Bros., Cohan & Harris' Minstrels.
McNish & Penfold, Lyric, Dayton, O.
McGuire, Tutz, Orpheum, Rockford, Ill.
McCune & Grant, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 18-23.
McDowell, John & Alice, Grand, Butler, Pa.; Ceramle, E. Liverpool, O., 18-23.
McLaughlin, Bob, Orpheum, Marietta, O.
McCarthy, Myles, & Co., Bijou, Jackson, Mich.
McNamee, Shea's, Toronto, Can.; Bennett's, Montreal, 18-23.
McDonald, Jas. F., Keith's, Columbus, O.
McPhee & Hill, Orpheum, Kansas City, Mo.
McCune & Grant, Pantages, Tacoma, Wash.
McDonald & Huntington, Orpheum, Minneapolis.
McClellan, Jas., Bijou, Duluth, Minn.
McKeever & Williams, Keeney's, Bkln.
McGloin & Shelley, Pekin, Chicago.
McWatters & Tyson, Maryland, Baltimore, Md.
McDuff, Jas. E., Young's Pier, Atlantic City, N. J.
McDonald, Chas. & Sadie, Glace Bay, N. S., Can.
McDonald, Charles, & Reading Sisters, Orpheum, Easton, Pa., 18-23.
McEldowney, Walter, Orpheum, Altoona, Pa.
Methven Sisters, Three, New Philadelphia, O., 14-16; Columbus, 18-23.
Merriman Sisters, Behman Show.
Melville, Jean, Columbia, Utica, N. Y., 11-23.
Merian's Dogs, Orpheum, Oakland, Cal.
Meyer, Hyman, Orpheum, Oakland, Cal.
Mehay, L., Palace, Milwaukee.
Melville & Higgins, Majestic, Milwaukee.
Mercer, Nickel, Portland, Me.
Melnotte Twins & Clay Smith, Orpheum, Memphis, Tenn.
Meeker & Crawford, Columbia, Bkln.
Melvin's Animals, New Robinson, Cincinnati.
Melrose, Ada, Lyceum, Chicago.
Meyers & Meyers, Gem, Chicago.
Melville, May, Savoy, Fall River, Mass.
Meeh International Trio, Majestic, St. Paul.
Meredith Sisters, Poli's, Bridgeport, Conn.
Merritt Hal, Garrick, Wilmington, Del.
Meekers, Five, Majestic, Gainesville, Tex.
Mitchells, Three Dancing, Columbia, St. Louis; Crystal, Milwaukee, 18-23.
Millman Trio, Orpheum, Omaha, Neb.; Majestic, Des Moines, Ia., 18-23.
Minstrel Four, Merry Malden Burlesquers.
Miley, Kathryn, Empire, Paterson, N. J.; Orpheum, Easton, Pa., 18-23.
Millar Musical Four, Girls from Happyland Co.
Miles-Stavordale Quintette touring New Zealand and Australia.
Milmars, The, & Baby June, Bijou, Moose Jaw, Can.
Miaco's Pantomime, Keeney's, New Britain, Conn.; Keeney's, Bkln., 18-23.
Milmar & Morris, Lyric, Charlottesville, Va.
Miskel, Hunt, Miller, Main Street, Peoria, Ill.; Lyric, Alton, 18-23.
Mitchell & Grant, Navajo, Conneaut, O.
Mimic Four, Colonial, Lawrence, Mass.
Miaco, Ida, Crystal, Milwaukee.
Mitchell, J. V., Bijou, Quincy, Ill.
Minting, The Marvel, Jacksonville, Fla., 11-23.
Milani's, Eight, Orpheum, Kansas City, Mo.
Midgeley & Carlisle, Mary Anderson, Louisville, Ky.
Miett's Dogs, Main St., Peoria, Ill.
Mills, May, & Co., Grand, Hamilton, O.
Mitchell, G. Herbert, Orpheum, Sioux City, Ia.
Mirza-Galem Troupe, Shea's, Toronto, Can.
Mills & Morris, Poli's, New Haven, Conn.
Montgomery & Moore, Alhambra, N. Y. C.
Molasso & Corio, Lincoln Square, N. Y. C.
Mosher Bros., Three, G. O. H., Indianapolis, Ind.
Moulton, Harry, Family, St. Catherines, Ont., Can., 14-16; Comique, Buffalo, N. Y., 18-23.
Morris, Felice, & Co., Orpheum, Kansas City, Mo., 18-23.
Mora, "Silent," Co., Grahame Stock Co.
Morton, Ed., Colonial, Norfolk, Va.
"Motogirl," Empire, Newport, Wales; Sunderland, Eng., 18-23; Empire, Glasgow, Scot., 25-30; Palace, Leicester, Eng., Feb. 1-6; Empire, Hackney, 8-13.
Morris, Maude, Fulton, Bkln.
Moran & Wiser, Central Halle, Stettin, Ger., 16-31; Wintergarten, Berlin, Feb. 1-28.
Morris & Morris, Haymarket, Chicago.
Mozart, Fred & Eva, Majestic, Fort Worth, Tex.; Majestic, Dallas, 18-23.
Morgan & McGarry & Girls, Bijou, Jackson, Mich.; Bijou, Ann Arbor, 18-23.
Moran, Pauline, Star, Bkln.
Montague's Cockatoos, Hathaway's, Malden, Mass.; Keith's, Providence, R. I., 18-23.
Morton-Jewell Troupe, Lyric, Dayton, O.
Monette, Orpheum, Minneapolis.
Montague, Inez, Unique, Minneapolis.
Moore & Co., Virginia, Chicago.
Moran & Moran, Bijou, Fall River, Mass.
"Modern Pocahontas, A," Orpheum, St. Paul.
Morris, Billy, & Sherwood Sisters, Lyric, Mobile, Ala.
"Motoring," Orpheum, Los Angeles, Cal.
Mongason, Will, Family, Pittsburg.
Most Duo, Victoria, Wheeling, W. Va.
Monroe & Mack, Chase's, Washington, D. C.
Murray, Elizabeth M., Majestic, Milwaukee; Haymarket, Chicago, 18-23.
Murphy & Vidocq, Star, Bkln.
Murphy & Francis, Fulton, Bkln.
Mullen & Corelli, Poli's, Hartford, Conn.
Murphy & Nichols, Shubert, Utica, N. Y.
Murray & Lane, Auditorium, Lynn, Mass.
Murphy & Willard, Majestic, Cedar Rapids, Ia.
Murphy, Capt. Chas. & Lion, Iola, Chicago.
Murray's, Prof., Dogs, Essex, Chicago.
Murphy, J. C., Marvel, Birmingham, Ala.
Myers & Rosa, Maryland, Baltimore, Md.
Naftzgers, The, Lyceum Comedy Co.
Nelson & Egbert, "A Royal Slave" Co.
Newton, Billy S., A Big Review Co.
Nelson, Ned, & Co., Camden, N. J.
Nelser, Henry, Hi Henry Minstrels.
Newhold & Carrol, G. O. H., Syracuse, N. Y.
Nixon & Mosan, Family, Warren, Pa.; Wonderland, St. Mary's, 18-23.
Niblo, Victor, & Birds, Keith's, Cleveland, O.; Shea's, Buff

"I'M NOT MAD AT YOU"

THE GREATEST CHILD SONG IN YEARS. READ THE CHORUS

I was not mad with you before,
Won't you be friends with me once more,
I was just trying to tease, that's all.
You tried to tease me, too.

You know I always shared with you,
You gave me playthings, too;
Please come and play, now don't go away,
Cause I'm not mad at you.

THE HANDSOMEST SET OF SONG SLIDES EVER SEEN ON CANVAS WILL SOON BE READY.

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THE HOUSE OF PICTURE MELODIES.

Rolfe's "Fun in a Boarding House," Poli's, Hartford, Conn.
Rose, Babe, Crystal, Oklahoma City, Okla., 11-23.
Rochefort & May, Hiland, Pittsburg.
Rooney Sisters, Orpheum, San Fran., Cal.
Royal Musical Five, National, San Fran., Cal.
Rockway & Conway, Majestic, Dallas, Tex.; Majestic, Houston, 18-23.
Romaine, Claire, Majestic, Milwaukee.
Rossow Midgets, G. O. H., Syracuse, N. Y.
Rose & Severns, Majestic, Little Rock, Ark.
Roberts, Hayes & Roberts, Hathaway's, New Bedford, Mass.
Ronaldos, Three, Schindler's, Chicago.
Roberts, A., & Co., Thalia, Chicago.
Royce, Ray L., Orpheum, Omaha, Neb.
Rosaire, The, Broadway, Camden, N. J., 18-23.
Roscoe & Sims, Young's Pier, Atlantic City, N. J.
Rogers, Will, Orpheum, New Orleans, La.
Rose, Emilia, Proctor's, Troy, N. Y.
Roberti's Animals, G. O. H., Pittsburg.
Rubin, Paul, Middletown, N. Y., 14-16.
Russian Golden Troupe, Star, Bkln.
Russell & Church, Orpheum, Spokane, Wash.; Orpheum, Salt Lake City, 18-23.
Russell, O'Neil & Gross, The Matinee Girl Co.
Rube-Goldie, Cascade, New Castle, Pa.
Russell, Bertha Noof, Armory, Binghamton, N. Y.
Ryan & White, 125th Street, N. Y. C.
Ryan & Douglas, Novelty, Kingston, N. Y.; Howard, Boston, 18-23.
Ryan & Richfield, Keith's, Boston; 125th St., N. Y. C., 18-23.
Salvaggis, The, Orpheum, San Fran., Cal.; Orpheum, Oakland, 18-30.
Sampsel & Arnsman, Kathryn Osterman Co.
Santell, Great, Winchester Annex, San Fran., Cal., 11-31.
Santoro & Marlow, Dram-O-Tone Co.
Saytons, The, Olympic, Chicago.
Sandwinas, The, Orpheum, Kansas City, Mo.
Sanders', Paul, Circus, Columbia, Cincinnati.
Samuels & Chester, Harmony, Chicago.
Sanford, Jere, Bijou, Fall River, Mas.
Sansone & Delila, Poli's, Scranton, Pa.
Schmergel's Elephants, Hippodrome, N. Y. C.
Schrode & Mulvey, Orpheum, Reading, Pa.
Scott, Agnes, & Co., Shea's, Buffalo, N. Y.
Scott & Wallace, Premier, Chicago.
Scott, Everett, Orpheum, St. Paul.
Schoenwerk, Majestic, St. Paul.
Severin, American, N. Y. C.
Selbini & Grovini, Majestic, Johnstown, 18-23.
Sears, Gladys, Tiger Lilies Co.
Seldom's Venus, Orpheum, Portland, Ore.; Orpheum, Seattle, Wash., 18-23.
Sedgwicks (5), G. O. H., Concord, N. C.
Severance, Margaret, & Co., Grand, Tacoma, Wash.; Sacramento, Cal., 18-23.
"Sexton's Dream, The," Unique, Minneapolis.
Seymour & Hill, Lincoln Square, N. Y. C.
Sells & Sells, Chicago, Chicago.
Semon, Chas. F., Colonial, Norfolk, Va.
Shean & Warren, American, N. Y. C.
Shelvey Bros., Bijou, La Crosse, Wis.
Shewbrook & Berry, Trent, Trenton, N. J.
Shaad, Bessie, Palace, Milwaukee.
Shaw & Robinson, Family, Lancaster, Pa.
Shaws, Aerial, Fulton, Bkln.
Six Little Girls & Teddy Bear, Orpheum, St. Paul.
Simpsons, Musical, Victoria, Baltimore, Md.
Silvas, The, Victoria, N. Y. C.; Auditorium, Lynn, Mass., 18-23.
Simpson, Cheridah, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 18-23.
Sinclair, Mabel, Hopkins, Louisville, Ky.
Siddons & Carroll, Boston Belles Co.
Sire, Madam, Salem, Salem, Mass.
Silliman, George, Family, Carbondale, Pa.
Silvero & Co., Miles, Minneapolis.
Silbon's Novelty Circus, Orpheum, Sioux City, Ia.
Silver, Isadore, Bijou, Duluth, Minn.
Slater & Finch, Trousdale Bros.' Minstrels.
Sloane, John & Mame, Royal, Clyde, O.
Smith, Cecil, Crystal, Oklahoma City, Okla., 11-23.
Smiths, Great Aerial, Central, Magdeberg, Ger., 16-31; Scala, Copenhagen, Denmark, Feb. 1-28.
Smith & Brown, Bell, Oakland, Cal.; Wigwam, San Fran., 18-23.
Smith & Campbell, Keith's, Boston.
Smith, Sue, Majestic, Des Moines, Ia.
Smedley, Geo., G. O. H., Grand Rapids, Mich.
Snyder & Buckley, G. O. H., Indianapolis, Ind.; Olympic, Chicago, 18-23.
Somers & Storke, Majestic, Houston, Tex.
Sosman, Fred, Keith's, Boston.
Spissell Bros. & Mack, Wintergarten, Berlin, Ger., 11-31; Apollo, Nuremberg, Feb. 1-28; Spillers, Five Musical, Majestic, Milwaukee; Olympic, Chicago, 18-23.
Sprague & Dixon, Lubin's, Phila., Pa.
Sparks Bros., Five, Grand, Hamilton, O.
Stewart, Robert A., Daniel Sully Co.
Steinert-Thomas Trio, Majestic, Detroit.
Stevens & Clyde, Family, Pittston, Pa., 11-23.
Stanford, Billy, Casino, Altoona, Pa.; Casino, Grafton, W. Va., 18-20; Casino, Elkins, 21-23.
Stone, Belle, 14th Street, N. Y. C.
Stanley, Amy, & Picks, Haymarket, Chicago.
Stagpooles, Four, Family, Williamsport, Pa.
Steger, Julius, & Co., Proctor's, Newark, N. J.
Stafford, Frank, & Co., Proctor's, Newark, N. J.
Stern, Sam, Lyric, Dayton, O.
Stellings, The, Armory, Binghamton, N. Y.
Stanley & Russell, G. O. H., Syracuse, N. Y.
Stine, Chas. J., & Co., Hathaway's, New Bedford, Mass.
Stewart & Desmond Co., Keeney's, Bkln.
Stanton, Pearl, Family, Minneapolis.
Stanfield, Irene, Gem, Minneapolis.
Strehl, Ma, Empire, Des Moines, Ia.
Strehl, May, Empire, Des Moines, Ia.
Stevens & Washburn, Essex, Chicago.
"Star Bout, The," Poli's, Worcester, Mass.
St. Clair Bros., Bijou, Fall River, Mass.
Stanley, Mr. & Mrs. Lew, Crystal, Frankfort, Ind., 14-16.
Standard Four, Garrick, Wilmington, Del.
Susana, Princess, Scenic, Waltham, Mass.; Scenic, Providence, R. I., 18-23.
Sutcliffe Troupe, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 18-23.
Strutt & Gould, Colonial, N. Y. C.
Sullivan & Kilrain, Howard, Boston.
Sullivans, Four, Crystal, Frankfort, Ind.
Springall, Great, Columbia, Chicago.
Sweet, Chas., 125th Street, N. Y. C.
Sweet, Eugene, Star, Halifax, N. S., Can., 11-23.
Swelgert & Swelgert, National, San Fran., Cal.
Sweeney & Rooney, Palace, Memphis, Tenn.
Swan & Bambard, Colonial, Lawrence, Mass.
Swain's Cockatoos, North Ave., Chicago.
Swan's Alligators, Columbia, Bkln.
Swor Bros., Orpheum, New Orleans, La.
Symonds, Jack, Family, Livingston, Mont.; Family, Helena, 18-23.
Sytz & Sytz, Amuse, Birmingham, Ala., 18-23.
Symphonia Musical Trio, Family, Pittsburg.
Tanguay, Eva, 5th Avenue, N. Y. C.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Tanna, Young's Pier, Atlantic City, N. J.
Tannen, Julius, Shea's, Toronto, Can.
Taylor, Eva, & Co., Orpheum, Los Angeles, Cal.
Texas Comedy Four, Tampa, Fla.
Tekara, Majestic, Montgomery, Ala.; Majestic, Birmingham, 18-23.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Tenny, A. E., Klark-Urban Co.
Ten Brooke, James, Uncle Sam's Belles Co.
Templeton, Clarice, Marion, O.
Tennis Trio, Columbia, St. Louis.
Thompson, Wm. H., & Co., Orpheum, Bkln.
Thornton, George A., Orpheum, Reading, Pa.
Thumb, Mrs. Tom, & Co., Nnth & Arch, Phila., Pa.
Thalero's Dog & Pony Circus, Pantages', Tacoma, Wash.
Thornton, Geo. A., Colonial, N. Y. C., 18-23.
Theo & "Dandies," Schindler's, Chicago.
Thornton, James, Proctor's, Troy, N. Y.
Tippel & Kilment, Empire, Watertown, S. D., 18-23.
Tighe, Harry L., & Co., Cook O. H., Rochester, N. Y.
Townley & Martin, Rose Sydell's London Belles Co.
Toledo, Sydney, Orpheum, Chillicothe, O.
Tompkins, Charlotte, Unique, Minneapolis.
Tolliver, Ed., Chicago, Chicago.
Tower Sisters, Odeon, Fall River, Mass.
Trent, Geo. & Donnie, Globe, Johnstown, Pa.
Trapnell Family, Majestic, Milwaukee.
Trainor & Dale, Proctor's, Albany, N. Y.
Trolley Car Trio, Varieties, Canton, Ill.
Turner Bros., Old South, Boston.
Turner, George, Majestic, Washington, D. C.
Twin City Quartette, "The Candy Kid" Co.
Tyce, Lillian, Proctor's, Troy, N. Y.
Utopia Duo, Palais Royal, Chicago.
Underwood, Franklyn, Orpheum, Sioux City, Ia.
Usher, Claude & Fannie, Empire, Hoboken, N. J.
Van, Billy, Greenpoint, Bkln.; Keith's, Providence, R. I., 18-23.
Valdare, Bessie, Troupe, 125th Street, N. Y. C.
Variety Quartette, Colonial Belles Co.
Vardon, Perry & Wilber, Keogh's, Chicago; Family, Davenport, Ia., 18-23.
Van, George S., Majestic, Ann Arbor,; Mich.; Bijou, Bay City, 18-23.
Vardaman, Grand, Marion, Ind.
Valadons, Les, Sheedy's, Westerly, R. I.
Van & Vedmar, Lyceum, Meadville, Pa.
Van, Charles & Fannie, Orpheum, Oakland, Cal.
Van Fossen, Harry, Star, Chicago.
Van Pelt, Ernest, & Co., Majestic, Milwaukee.
Valadon, Orpheum, Omaha, Neb.
Van Camp, Colonial, N. Y. C.
Vaggos, The, Orpheum, Atlanta, Ga.
Van Cott, Misses, Keith's, Providence, R. I.
Van Bergon & Kreskey, American, St. Louis.
Verona, O. H., Du Bois, Pa.
Vellcer & Venice, Comique, Lynn, Mass.
Verona, Verdi, Keith's, Phila., Pa.
Victoria, Vesta, Lyric, Newark, N. J.
Vivian, Anna, & Co., North Ave., Chicago.
Vincent & Rose, Casino, Allegheny, Pa.
Violetta, Columbia, St. Louis.
Vissochi Bros., Garrick, Wilmington, Del.
Vindobonos, The, G. O. H., Pittsburg.
Von Jerome, New Century Girls Co.
Von Hoff, Haymarket, Chicago.
Vyros, The, Bennett's, Hamilton, Can.
Wagner & Lee, French's New Sensation Co.
Watson Sisters, Fagg's Lady Minstrels.
Walsh, Lynch & Co., Irwin's Big Show.
Wayne, Leona & Edna, Fads and Follies Co.
Walton, Chinese Harry, Lyceum, Minot, N. D.
Watson's Farmyard, Proctor's, Albany, N. Y.
Watson, Hutchings & Edwards, Fulton, Bkln.
Watson, Fred, & Morrissey Sisters, Bennett's, Montreal, Can.
Ward, May, & Dolls, American, N. Y. C.
Warricks, The, Haymarket, Chicago.
Wallace, Mr. & Mrs., & Co., Orpheum, Lima, O.
Warren & Malloy, Victor, Mobile, Ala.
Wakefield, W. H., Shea's, Buffalo, N. Y.
Warren & Blanchard, Orpheum, Sioux City, Ia.
Watson, Jos. K., Bijou, Duluth, Minn.
Walters, Clara, Schindler's, Chicago.
Walker & Darrell, Comedy, N. Y. C.
Walsh, Lynch & Co., Olympic, Bkln.
Wassman, Prof., Harmony, Chicago.
Ward & Curran, Empire, Paterson, N. J.
Wenrich & Wahlron, Dreamland, Sault Ste. Marie, Mich.; Bijou, Manistee, 18-23.
Webb, Harry L., Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 18-23.
Webster & Carlton, Lyric, Newark, N. J.
Weston, Bert, & Co., Wigwam, San Fran., Cal.
Welch, Mealy & Montrose, Majestic, Chicago.
West, Harry, Trio, Star, Chicago.
Webster & Carleton, Lyric, Newark, N. J.
Westcott, Eva, & Co., Lyric, Dayton, O.
Welsh, Tim, Main St., Peoria, Ill.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Weston, Willie, Hathaway's, New Bedford, Mass.
Werden, W. L., & Co., Grand, Joliet, Ill.
Wells, Maxine, North Ave., Chicago.
Webb, Capt., Seals & Sea Lions, Crystal, Chicago.
Welch, Jas. A., & Co., Columbia, Bkln.
Weiss Bros., Lubin's, Baltimore, Md.
Welch, Joe, Empire, Hoboken, N. J.
Wells, Mr. & Mrs. Wm. J., Luna, Port Arthur, Ont., Can.; Theatorium, Fort William, Ont., 18-23.
White, Porter J., & Co., G. O. H., Indianapolis, Ind.
White & Simmons, Orpheum, Sioux City, Ia., 18-23.
Whipple, Waldo, Music Hall, Bangor, Me.; Ninth & Arch, Phila., 18-23.
Whittle, W. E., Majestic, Chicago.
Whitely & Bell, Family, Milton, Pa.
Whalen, Geo., Nickel, Portland, Me.
Whitman Bros., Family, Carbondale, Pa.
Whitbeck, Jane, Bennett's, Hamilton, Can.
White & Stuart, Poli's, New Haven, Conn.
White, Leo, Majestic, St. Paul.
Whitman, Frank, Poli's, Scranton, Pa.
Wilson, Fred, "Buster Brown" Co.
Williams, Edward, Trousdale Theatre Co.
Williams & Melburn, "The Flight of Princess Iris" Co.
Wilson, Geo., American, N. Y. C.
Wilmont, Cora, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 18-23.
Williams & Stevens, Lyceum, Chicago; Pekin, Chicago, 18-23.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Winkler & Kress, 14th Street, N. Y. C.
Wilson Bros., Orpheum, St. Paul; Haymarket, Chicago, 18-23.
Wilson, Mae, Lulu, Butte, Mont., 11-23.
Williams, Cowboy, Keith's, Phila.; Orpheum, Allentown, Pa., 18-23.
Williams, Thompson & Copeland, Bijou, Flint, Mich.; Bijou, Saginaw, 18-23.
Wixon & Eaton, Orpheum, Easton, Pa.
Wilson, Great, the Gay Masqueraders.
Williams, Casino, Manchester, N. H.
Wills, Nat M., G. O. H., Syracuse, N. Y.
Winans & Cassler, Family, Carbondale, Pa.
Wilson & Cameron, Gem, Minneapolis.
"Winnings, The," Orpheum, Newark, O., 14-16.
Wilson, Al., Auditorium, Cincinnati.
Winston's Seals, Maryland, Baltimore, Md.
Williams & Gordon, Star, Carnegie, Pa.
Winter, Winona, Orpheum, New Orleans, La.
Wilson, Jack, Trio, Poli's, Scranton, Pa.
Wills & Hassan, Chase's, Washington, D. C.
Wilson, Lizzie, Columbia, Bkln.
Wladimiroff, Princess, Ninth & Arch, Phila., Pa.
World & Kingston, Orpheum, Bkln; Alhambra, N. Y. C., 18-25.
Wormwood's Dogs & Monkeys, Bennett's, London, Can.; G. O. H., Syracuse, N. Y., 18-23.
World's Comedy Four, Pantages', San Fran., Cal.
Work & Ower, Orpheum, Oakland, Cal.
Woodward, Lillian, Star, Chicago.
Wolf Bros., New Sun, Springfield, O.
Wordette, Estelle, & Co., Empire, Pittsfield, Mass.
Wood, Francis, Auditorium, York, Pa., 18-23.
Wood, Milt, Armory, Binghamton, N. Y.
Wolf & Zadella, Family, Minneapolis.
Wraes, Three, Keith's, Providence, R. I.
Wren Trio, Majestic, Norfolk, Va.
Wynn & Lewis, Keith's, Columbus, O.
Yarick & Lalanda, Orpheum, Altoona, Pa.
Yamamoto Bros., Empire, Paterson, N. J.
Yackley & Bunnell, G. O. H., E. Liverpool, O.
Ye Old Home Choir, G. O. H., Grand Rapids, Mich.
Yhlians, Seven, Orpheum, Memphis, Tenn.
Young Americus Quintet, Lincoln Square, N. Y. C.
Young, Ollie, & Three Bros., Bijou, Bay City, Mich.; Bijou, Saginaw, 18-23.
Young, Pearle, Campbell's Vaudeville Players.
Yolo, Alta, Lyric, Danville, Ill.
Yosarrys, Three, Orpheum, San Fran., Cal.
Young, De Witt, & Sister, Family, Davenport, Ia.
Young & Wardell, Hathaway's, New Bedford, Mass.
Young & Manning, Gaiety, Asheville, N. C.
Yale, Arthur, & Co., Bijou, Bay City, Mich.
Zarras, Three, & Carman, Grand, Flint, Mich.
Zanettos, The, Proctor's, Troy, N. Y.
Zaba, Ali, Essex, Chicago.
Zech & Zech, O. H., Charlestown, W. Va.
Zeno, Jordan & Zeno, Young's Pier, Atlantic City, N. J.
Zinell & Bontelle, Family, Williamsport, Pa.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Elopers" (W. W. Harkins, mgr.)—Bedford, Ind., 14-16.
Grandi Stock (Robert Grandi, mgr.)—McKinney, Tex., 11-16.
Herald Square Opera (Chas. Piequet, mgr.)—South Boston, Va., 13, Lexington 14, Radford 15, Martinsville 16, Mount Airy, N. C., 18, Graham 20, Durham 21, Wilson 22, Tarboro 23.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Correction—Neenah, Wis., 11-16, Appleton 17-23.
"Our New Minister" (Joseph Conyers, mgr.)—Waterbury, Conn., 18, Winsted 19, New Britain 20, Willimantic 21, Norwich 22, Danbury 23.
"Out in Idaho" (F. N. Brush, mgr.)—Bay Shore, N. Y., 13, Patchogue 14, Sag Harbor 15, Greenport 16, New London, Conn., 18.
"Rocky Mountain Express," Eastern, Klimt & Gazzolo Amuse. Co.'s—N. Y. City 18-23.
Sally, Daniel—Winnipeg, Man., Can., 14-16, Grand Forks, N. Dak., 18, Fargo 19, Casselton 21.
Silvia, the Great (E. J. Kann, mgr.)—Decatur, Ill., 14, Taylorville 15, 16, Jacksonville 18-20.
"Savage King" (J. B. Ball, mgr.)—Jennings, La., 13, New Iberia 14, Abbeyville 15, Jeanerette 16, Morgan City 17, Franklin 18, Patterson 19, Houma 20, Thibodaux 21, Napoleonville 22, Donaldsonville 23.
Whitecar, W. A. (Clay T. Vance, mgr.)—Toledo, O., 14-16, Lima 18, Norwalk 19, Sandusky 20, Lorain 21, Elyria 22, Marion 23.
"Wolf, The" (Frank W. Nason, mgr.)—Haverhill, Mass., 13, Nashua, N. H., 14, Lowell, Mass., 15, 16, Laconia, N. H., 18, Franklin 19, Barre, Vt., 20, White River Junction 21, Claremont, N. H., 22, Newport 23.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, mgr.) "The Gamblers" pleased Jan. 4. Hartford Philharmonic Concert Co., to good houses, 5. "Quincy Adams Sawyer" 6, Boston Opera Singers Co. 7-9, Boston Symphony Orchestra 11, Yiddish Co. 12, Bob Evans lecture 13, Ben Greet Players 14-16.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—"The Montana Limited," 7-9, scored well. "The Outlaw's Christmas" had good audiences 4-6. Washburn, Blake and Cohn, Sensation Vaudeville, week of 11.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 11: Bert and Bertha Grant, Three Elliotts, Burt and Stamford, Mullen and Corilli, Arlington Four, Rolf's "Fun in a Boarding House," and electrograph.

NOTE.—Scenic and Nickel do well.

New Haven.—At the Hyperion Sam S. & Lee Shubert, mgrs.) "Forty-five Minutes from Broadway" did well Jan. 4. "The Luck of MacGregor" pleased 5, 6. "The Easiest Way," to good houses, 7-9. "The Blue Mouse" 11-13, Bertha Galland 14, 15, George Arliss 18-20, Eleanor Robson 21-23.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—"The Montana Limited" drew well 4-6. "The Outlaw's Christmas" did well 7-9. "Thorns and Orange Blossoms" 11-13.

POLI'S (S. Z. Poli, mgr.)—Week of 11: White and Stuart, Lily Lena, Jossettis, Geo. Armstrong, Barnes and Crawford, Mills and Morris, and Bimm, Bomm, B-r-r-r.

Meriden.—At Poli's (Harry A. Parsons, mgr.) the Clara Turner Co. did well week of Jan. 4. Edw. Vroom, in "The Luck of MacGregor," 11; "The Man of the Hour" 12, Boston English Grand Opera Co. 15, 16, Leigh De Lacy Stock Co. week of 18.

NOTES.—The three picture houses are doing good business....."Bud" Cahill, a local patron of the drama, and well known throughout theatrical circles, has been appointed press agent at Poli's.

Bridgeport.—At Smith's (E. C. Smith, mgr.) "Blennerhassett," Jan. 4, played to good business. "The Man of the Hour," 7-9, did well. "The Montana Limited" 11-13, Boston Opera Singers 14. "Thorns and Orange Blossoms" 15, 16, Russian Symphony Orchestra 18.

POLI'S (S. J. Breen, mgr.)—Week of 11: Flo Irwin, Elinore Sisters, Frosini, Edgar Allen and company, Jones and Mayor, Four Reddings, Payton and Wilson, and electrograph.

DELAWARE.

Wilmington.—At the Avenue, King's Mammoth Minstrels Jan. 14-16. It is said that the house will re-open on 14 as a part of the Western burlesque wheel. If this deal is effected, Alf. Harrington, of New York, will become manager.

NEW MUSIC HALL.—Moving pictures.

GRAND OPERA HOUSE.—Pleased audiences greeted "Montana" 9. John Mason 11, "Madam Butterfly" 12, Nell Burgess 14, 15, "The Man of the Hour" 16.

GARRICK.—Week of 4: The Nichol Sisters, Linden Beckwith, Hal Merritt, Osaka Troupe of Japs, Marriott Twins and company, Standard Four, Visocchi Bros., and Emil Hoch and company.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) Annie Russell packed the house Jan. 7.

COLONIAL (W. T. Kirby, mgr.)—Week of 11: Clara Bell Jerome, Wm. Seymour and Eight Dancing Toodles, Robert Henry Hodge, Chas. F. Semon, Ed. Morton, Lillian Ashley, Five Juggling Johnsons, and Hastings and Wilson.

GRANBY (Otto Wells, mgr.)—"The Candy Kid" week of 11. "Young Buffalo" played to very good business.

KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, mgr.) "All On the Quiet" Jan. 9, Hortense Neilson, in "Monna Vanna," 10; "Yon Yonson" 11, "The County Chairman" 13.

VAUDOME (W. W. Bell, mgr.)—Advanced vaudeville continues to capacity.

NEW YORK CITY.

Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—Eva Tanguay remains as the drawing card, her new songs proving as effective as any she has yet introduced. Jesse L. Lasky's latest New York introduction, "Birdland," is a fantastic musical production, with its scenes laid in the interior of a tree, its characters being various birds. It made a fine impression on Jan. 11, and will be reviewed in our New Acts column next week. Leipzig, "the king's magician," who is an easy, finished worker, gave some tricks that were new here and made a tremendous success. His act will be more fully reviewed next week, as will the act of Pearl and Yosco, the harpist and the yodler. This team seemed to have struck the popular fancy on Monday, and there was much warmth in the greeting given them. Emmett Devoy and company, in the delightful fantasy, "In Dreamland," completely captivated the audience, the work of Mr. Devoy, Hermine Shone, Lucy Milliken, Wm. Hurst, John Dillon and Geo. Fisher making the story intensely interesting. The Avon Comedy Four, who have in "The New School Teacher" one of the real successes of vaudeville; Charley Case, funny as ever, and the Bellong Bros., in a comedy bicycle novelty that is a topnotcher in earnest, were all high in favor.

American Music Hall (William Morris, Inc., mgrs.)—Severin is paying his first visit to this house, and his wonderful pantomimic work arouses as much interest in the general public as in his first week in the city. Crowded houses are the rule here. Maude Odell is still showing her beautiful figure in several daring poses; Shean and Warren, in "Quo Vadis Upside Down," do some burlesque work of a high order of merit. Good things never grow old. Eddie Clarke amuses with some comedy juggling; Adams and Mack do some burlesque magic in a way that pleases; Rhoda Bernard sings, and her two assistants display some excellent soft and hard shoe dancing. Canfield and Carleton won the customary applause with laughable comedy work, in "The Hoodoo;" Zay Holland sings and plays the violin in a charming manner. That dainty comedienne, May Ward, and her Eight Dresden Dolls, sing and dance delightfully, and scored a success. George Wilson is always funny, and this week is no exception. Daisy Harcourt is in her second week, and scoring a big success. Her comedy work in the song, in which she tells about the desire to sing, is especially good. Lowe-Lewin-Martel are xylophonists of unusual merit, and will be more fully reviewed in our next issue. The Edelman Trio arouse enthusiasm with their rapid acrobatic work. New motion pictures close the show.

Academy of Music (Gilmore & Tompkins, mgrs.)—David Warfield and his excellent company, in *The Music Master*, began an engagement at this house, Jan 11, before one of the largest audiences ever seen here. That the play is as popular as ever was attested by the applause given. Mr. Warfield gave his usual finished performance of Herr Von Barwig. Good work was also done by Miss Perry, Mr. Holmes, Mr. Araminl, Mr. Verande and others. The full cast: Herr Anton Von Barwig, David Warfield; Signor Tagliafico, "Fico," Agousto Araminl; Mons. Louis Pinac, Louis P. Verande; Herr August Poons, Taylor Holmes; Henry A. Stanton, Oscar Eagle; Andrew Cruger, William Boag; Peverly Cruger, William Elliott; Mr. Schwarz, Stephen Maley; Mr. Ryan, Tony Bevan; Al. Costello, George Woodward; Joles, Harold Mead; Dilson, John V. Dudley; Danny, Master Richard Kessler; A Collector, Thomas Gilbert; Mrs. Andrew Cruger, Isabel Waldron; Helen Stanton, Antoinette Perry; Miss Houston, Marie Bates; Jenny, Antoinette Walker; Charlotte, Veda McEvers; Octavie, Ruth Gates.

Metropolitan Opera House.—*La Wally* was given its first American performance Wednesday night, Jan. 6, with this cast: Wally, Emmy Destinn; Afra, Mary Ranzenberg; Walter Isabelle L'Huillier; Giuseppe Hagenbach, Riccardo Martin; Vincenzo Gellner, Pasquale Amato; Stromminger, Giulio Rossi; Il Pedone, Giuseppe Campanari. Arturo Toscanini conducted. *L'Elisir d'Amore* and *I Pagliacci* was the bill night 7. *Aida* was sung night of 8, cast as before, except Marianne Flahaut sang the role of Amneris, making her debut here. *Tiefland* was repeated at the matinee 9, and *Faust* was the night bill. *La Wally* was repeated Monday night, 11.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*Pelleas et Melisande* was sung for the first time this season Wednesday night, Jan. 6, with this cast: Arkel, M. Vieuille; Genevieve, Mlle. Gerville-Reache; Pelleas, Charles Dalmores; Goulaud, M. Dufranne; Little Yniold, Mlle. Trentini; Physician, M. Crabbe; Melisande, Mary Garden. Cleofonte Campanini conducted. *Les Contes d'Hoffmann* was rendered night of 8. *Pelleas et Melisande* was repeated afternoon of 9, and for the Saturday night bill *Crispino e la Comare* was sung for the first time this season. Mme. Tetrazzini, M. Glanoli Galletti and M. Sammarco were in the cast. The opera was followed by *La Mort de Cleopatra*, a dance by Mlle. Valery. *Rigoletto* Monday night, 11, marked Mme. Melba's farewell appearance of the season.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Phil Clissando, in a comedy musical act; Winkler and Kress, comedy acrobats; Mann and Franks, in "Married Bliss;" the ever pleasing Jack Driscoll, illustrated balladist, and Belle Stone, together with the usual entertaining motion pictures, still continue to pack this house at all times.

Comedy Theatre (Max Oberndorf, mgr.)—The management of this house is still packing 'em in at each performance, the moving pictures being up to the usual standard. Walker and Barrell, in a rube comedy sketch; Frank Fruit, comedian; Nan Doyle, a serio-comic, and Eddie Joyce, in illustrated songs, form a pleasing vaudeville bill.

Huber's Museum (John H. Anderson, mgr.)—Princess Rajah, in her Cleopatra Dance, who shortly opens at Hammerstein's Theatre, and Liberra, the double man, are the features at this popular house, besides the usual good attractions in the theatre and curio hall.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Rollickers* is the attraction for the current week, opening to a large house, Jan. 11. Sam T. Jack's Company follows.

Olympic Theatre (Maury Kraus, mgr.)—*The Rentz Santley Company* is the attraction here this week, with the Blue Ribbon Girls to follow.

Broadway Theatre (Litt & Dingwall, mgrs.)—Joseph O'Mara began the fourth week and last fortnight, in "Peggy Machree" Jan. 11. Mr. Wynne, understudy for Mr. O'Mara, sang the role Tuesday, 5, and scored a success.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their sixteenth week, in "A Gentleman from Mississippi," Jan. 11.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Fritzi Scheff, in "The Prima Donna," commenced her seventh week Jan. 11.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her seventh week Jan. 11.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Blue Mouse" began its seventh week Jan. 11.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"Via Wireless" commenced its eleventh and last week Jan. 11. Mrs. Carter follows Saturday, 13.

Weber's Theatre (Jos. M. Weber, mgr.)—The supremacy of America and the comparative littleness of everything foreign is harped upon with all the intensity of a playwright's nature in the new three act comedy, *An International Marriage*, by George Broadhurst, which had its first New York presentation at this house on Monday evening, Jan. 4. Digby Bell is featured, and he plays a typical rich American, who can see no virtue in anything save that which has the "at home" brand upon it. This patriotism may be all right in the cheaper kind of plays, but in the ones of higher grade it rather jars upon the auditor. As a matter of fact, there is little to commend in the piece, which is poorly-fashioned and provides no action of consequence, a wilderness of talk clogging things to the exclusion of all else. Its story concerns the efforts made by a young American girl to marry a duke for the prestige his name will bring her. Riches in abundance make an alliance with her very desirable to the duke, and the marriage seems a certainty, until the king objects, because the duke is his nephew, and is just choking with royal blood, therefore he must marry a woman with a title. The duke then hits upon the scheme of having the girl marry a count, get his title, and then secure a separation from him. But the girl discovers that the duke is already a married man, and has a child, so she suddenly finds out that she doesn't love him any more, and just as suddenly discovers that she has all along loved a congressman from her own country, who gets the prize, if one could call such a vacillating creature a "prize." Mr. Broadhurst kills the interest in his play right at the start by making such a woman a heroine. A hero and a heroine must have sterling virtues, but in this piece the heroine is woefully weak, and there is no peg upon which to hang the interest. The weakness of the play has evidently been recognized by the management, for it will be withdrawn after Jan. 16. Mr. Bell worked hard to make his role interesting, but he was too heavily handicapped. John Saintpolis, Wm. J. Kelly, Cuyler Hastings and Christine Norman did praiseworthy work. The cast: Duke of Barritz, William J. Kelly; Archduke Ferdinand, Cuyler Hastings; John Oglesby, John Saintpolis; Philetus Williamson, Albert Perry; Count Schnetzbourg, John Daly Murphy; Phillipe, Fred W. Peters; Johnson, Charles N. Greene; Johan, Edward Jack; Florence Brent, Christine Norman; Eleanor Williamson, Florence Huntington; Archduchess Elizabeth, Amelia Maybern; Mrs. Williamson, Florence Robertson; Agnes Somerton, Gertrude Dalton; Bennington Brent, Digby Bell. Joe Weber's All Star Co. comes 18 for two weeks.

Lincoln Square Theatre (M. S. Seldesleiger, mgr.)—Mrs. Brown Potter continues at the head of the bill here for the second week of her American re-appearance, which is also her debut in vaudeville here. Mrs. Potter was received with many demonstrations of welcome from the Lincoln Square audiences last week, and, as in the past week, will change her programme daily. Mons. Molasco and Mlle. Corlo presented, for the first time here, on Monday, Jan. 11, their scenic production of the Apache Dance, and other excellent acts this week include Grace Hazard, in her pleasing musical numbers; "Five Feet of Comic Opera," May Duryea and company, presenting "The Impostor," an interesting playlet by Edmund Day; the Americus Quartette, excellent vocalists; Sidney Grant, in stories and imitations; the Rappo Sisters, in costume dances; Seymour and Hill, eccentric comedians, presenting the skit, "The Minx and the Mixer;" Sadi Alfarabi, expert equilibrist, and the Morriscope.

Colonial Theatre (Percy G. Williams, mgr.)—To Virginia Harned and her capable little company is given the headline position on this week's bill. Miss Harned was very cordially received upon her first appearance at the Colonial, on Monday, 11, in her interesting little playlet, entitled "The Idol of the Hour." Closely following Miss Harned in point of favor this week are Valeska Suratt and William Gould, in an interesting melange of songs and dialogue. The bill this week also runs to variety in its best form, as exemplified by the artistic dancing act of the Four Fords, Ellie Fay, in comedy songs; Melville Ellis, in his pianologue; Felix and Barry, in their comedy musical sketch; the Majestic Musical Four, which scored one of the hits of the bill; Rafayette's dogs, an act which gave a fine display of canine intelligence; Van Camp, comedy magician, and the Vitagraph.

Victoria Theatre (Oscar Hammerstein, mgr.)—Robert Hilliard and company are producing the sketch, entitled "Number 973." It tells an interesting story that is well brought out by Mr. Hilliard and his assistants. De Haven and Parker, their first appearance in vaudeville for some time, are showing their usual cl

THOMPSON CHICAGO. JUST OUT--NEW SONGS. THOMPSON NEW YORK.

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Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—William Faversham, in "The World and His Wife," commenced his eleventh week Jan. 11. Mr. Faversham announces that he will produce "The Barber of New Orleans" Friday, 15. House is dark 14. Mr. Faversham was ill and out of the cast Wednesday, 6.

Hudson Theatre (Henry B. Harris, mgr.)—Ethel Barrymore commenced the tenth week of her engagement in "Lady Frederick" Jan. 11.

Bijou Dream (Fifty-eighth Street.)—An attractive variety of motion pictures continue to fill the house with amusement lovers.

Bijou Dream (Twenty-third Street.)—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Circle Theatre (Harry Lindley, mgr.)—"The Queen of the Moulin Rouge" began its sixth week Jan. 11.

Stuyvesant Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," commenced her seventeenth and last week at this house Jan. 11. Frances Starr, in "The Easiest Way," is announced to follow 18.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke, in "Love Watches," began her twenty-first week and last fortnight Jan. 11.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its thirteenth week and last fortnight Jan. 11.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced his eighth week Jan. 11.

Savoy Theatre (Frank McKee, mgr.)—Wilton Lackaye commenced the fourth week of his engagement, in "The Battle," Jan. 11.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Excellent illustrated songs and a good variety of motion pictures are drawing well.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-second week Jan. 11.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Maxine Elliott, in "The Chaperon," commenced her third week Jan. 11.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the fourth week of her engagement, in "What Every Woman Knows," Jan. 11.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—Eddie Foy, in "Mr. Hamlet of Broadway," began his fourth week Jan. 11.

Majestic Theatre (W. L. Rowland, mgr.)—De Wolf Hopper, in "The Pied Piper," commenced his sixth and last week Jan. 11. "Three Twins" 18.

Hackett's Theatre (James K. Hackett, mgr.)—Mrs. Fiske commenced the ninth and last week of her engagement, in "Salvation Nell," Jan. 11. "The Vampire" is announced to follow 18.

Garden Theatre (Claxton Wilstach, mgr.)—Henry E. Dixey, in "Mary Jane's Pa," began his seventh week Jan. 11.

Manhattan Theatre.—An excellent programme, consisting of high class vaudeville and frequently changed moving pictures, is drawing good business.

Belasco Theatre (David Belasco, mgr.)—George Arliss commenced his twenty-second and last week, in "The Devil," Jan. 11. Blanche Bates, in "The Fighting Hope," moves over from the Stuyvesant 18.

Theatre Unique (E. L. Weill, mgr.)—The excellent vaudeville, changed three times each week, and fine motion pictures, changed daily, are attracting a good business.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) week of Jan. 11 the bill is headed by Annette Kellermann, whose act is a genuine drawing card. Others are: Hyams and McIntyre, Fields and Ward, Anna Blancke, Wilber Mack and company, "Le Petite Revue," Chas. Sweet, Valdare and company, and Ryan and White.

WEST END (J. R. Cookson, mgr.)—Louise Gunning, in "Marcelle," opened to a great house 11, and she should have a most prosperous week. The performance is delightful. Next week, Mrs. Fiske, in "Salvation Nell."

METROPOLIS (Chas. L. Waters, mgr.)—"A Milk White Flag" moved up from the Yorkville and drew out a crowded house 11. The exchange stock has proven a success.

ALHAMBRA (Percy G. Williams, mgr.)—Week of 11: Joe Hart's Bathing Girls, with Will Phillbrick and Pearl Hunt; Chas. E. Evans and company, Three Leightons, Jack McKay, Kirksmith Sisters, the Novello's Circus, Matthews and Ashley, Montgomery and Moore, Paulinetti and Piquo, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Hastings Show made its first Harlem appearance this season to a record breaking house 11, and made good from the start. Next week, Billy W. Watson's Girls from Happyland.

FAMILY (Geo. A. Boyer, mgr.)—This week: Curry and Dermody, Martini and Vincent, Lemuels and Lemuels, William Moran, Mlle. Clara Francesco De Stefano and Antone Acocella, Chas. H. Falke and company, and Familyscope.

Brooklyn.—At the Montauk (Edward Trail, mgr.) "The Girls of Gottenberg" is the current attraction. Cohan & Harris' Minstrels last. Next, "The Servant in the House."

GRAND (Geo. W. Samuels, mgr.)—"The Devil," with Edwin Stevens, this week. "Marcelle" last. Coming, De Wolf Hopper.

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. presents "Soldiers of Fortune" 11-16. Edward Mackey played the part of Robert Clay, a clean cut American. Blanche Hall, who is now leading lady of this popular stock company, is seen in the role of Hope Langham, and portrays the part excellently. Miss Hall is a very clever actress, and will surely please the patrons of Manager Williams' house. "The College Widow" last. Next, "The Boys of Company B."

MAJESTIC (W. C. Fridley, mgr.)—"Wine, Woman and Song" started its second week 11. Next, "Checkers."

BIJOU (Jas. Hyde, mgr.)—Selma Herman, in "A Bad Man's Wife," 11 and week. "The Indian's Secret" last. Next, "Jack Sheppard."

ACADEMY OF MUSIC.—Metropolitan Opera Co. offers "Carmen" 14, with Caruso, Rappold, and others.

ORPHEUM (Percy G. Williams, mgr.)—Week of 11: Jefferson De Angelis and company, Wm. H. Thompson and company, in "Waterloo;" Cameron and Flanagan, World and Kingston, Hoey and Lee, Franco Piper, Carlisle's ponies, Ila Grannon, and Lavell and Grant. Big business last week.

KEENEY'S (Geo. Sloane, mgr.)—Bill this week: Gus Edwards' Country Kids, Phyllis Lee and the Eight Military Cadets, Stewart and Desmond, Cotton's comedy donkeys, John W. Ransone, Elsie Gray, Chas. Barry and Hilda Halvers, Nillson's Aerial Ballet, and Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—Mme. Hanako heads the bill 11-16. Others are: Felix and Caire, Watson, Hutchings and Edwards, Arlington and Helston, Girard and Gardner, Murphy and Francis, the Aerial Shaws, Maude Morris, Fred Rivenhall, and Morriscope.

COLUMBIA (W. S. Epstein, mgr.)—This week's bill includes: James Edwards and company, Martina and Fabrina, Barrington and Martell, Lizzie Wilson, Crawford and Meeker, James Welch and company, and Swan's Alligators.

STAR (John Murphy, mgr.)—The Casino Girls are here 11-16. The ollo includes: Burns and McCone, Annette Wiltsie, Murphy and Vidocq, Nolan and White, and Pauline Moran. Added attraction, Russian Golden Troupe. Rialto Rounders last. Next, Rentz-Santley Co.

OLYMPIC (Nick Norton, mgr.)—Fred Irwin's Big Show is seen for the first time this season in Brooklyn, 11-16. The company is large and the costumes very pretty. the music catchy, and plenty of comedy is offered. The olio includes: Brady and Mahoney, Gertie De Milt, Watson Sisters, and Bennett Sisters. The extra act is Walsh, Lynch and company. Trans-Atlantics last week. Next, Majestics.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Lillian Russell, in "Wildfire," 11-16. Last week "The Girl Behind the Counter" brought out S. R. O. Next, Cohan & Harris' Minstrels.

FOLLY (Henry Kurtzman, mgr.)—"Our New Minister" this week. Joe Welch, in "The Peddler," did well. Next, "Graustark."

GAYETY (Jas. Clark, mgr.)—The Rialto Rounders this week, with the Eight Kellinos as an extra feature. Jersey Lilies Co. week ending 9.

GREENPOINT (Benedict Blatt, mgr.)—This week: "The Love Waltz," Mr. and Mrs. Jimmie Barry, Billy Van, Keen and Briscoe, James Harrigan, the Flying Marons, Carbrey Brothers, and McDowell and Trescott.

GOTHAM (Edgar F. Girard, mgr.)—The house company this week, in "A Royal Slave." Souvenirs distributed at Friday's matinee. "The Span of Life" week ending 9. Next, "The Holy City."

EMPIRE (Geo. McManus, mgr.)—The Colonial Belles this week. The Fashion Plates Co. week ending 9. Next, the Strollers.

BLANEY'S (J. J. Williams, mgr.)—"False Friends; or, Driven to Bay" this week. Week ending 9, "The Opium Smugglers of 'Frisco."

PAYTON'S (Joe Payton, mgr.)—The house company this week, in "Leah Kleschna." Week ending 9, "Carmen." Next, "The House of a Thousand Candles."

LYCEUM (Louis Phillips, mgr.)—"Coon Hollow" this week. "It's Never Too Late to Mend" 4-9. Next, "A Great Temptation."

NOTE.—Stage Manager John G. Hall, of the Orpheum Theatre, Brooklyn, N. Y., has added a postal card and picture department to his large music store, which is located a few doors from the theatre on Fulton Street, Brooklyn, N. Y.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Mrs. Leslie Carter Jan. 11-13, "The Girl Question" 14-16, Geo. M. Cohan 18 and week. Henry Miller drew splendidly.

LYRIC (J. Laughlin, mgr.)—"School Days" 11-16, followed by "The Volunteer Organist." Andrew Mack did nicely.

SHEA'S (M. Shea, mgr.)—Week of 11: Henrietta Crosman, Willa Holt Wakefield, Laddie Cliff, Agnes Scott and company, Brown, Harris and Brown, and the Napanees.

ACADEMY (E. J. Wilbur, mgr.)—"Through Death Valley" week of 11, succeeded 18 by "Willie Live, the Boy Detective." "Kidnapped in New York" had good returns.

LAFAYETTE (C. M. Bagg, mgr.)—Miner's Americans week of 11, followed by the Thoroughbreds. John L. Sullivan, in conjunction with the Star Show Girls, ruled the town last week, a big newsboys' benefit taking place morning of 9.

TECK (J. R. Oshei, mgr.)—"Mr. Crewe's Career" 11-16, then "The Warrens of Virginia." Mildred Holland proved her local popularity. L. W. Gay's first matinee musicale occurs 22, with Blanche Marchesi.

GARDEN (C. White, mgr.)—Scribner's Big Show 11-16, Cracker Jacks 18-23. Golden Crook and Kid Cutler concluded 9.

CONVENTION HALL.—Clef Club 20.

Rochester.—At the Lyceum (M. E. Wolff, mgr. Joe Weber's Travesty Co. had two overflowing houses Jan. 6, 7. Dossenbach Orchestra (local) 11, "Brewster's Millions" 14-16.

NATIONAL (Harry Hurtig, mgr.)—"Jack Sheppard, the Bandit King," played to good business 4-6. "The Cowboy and the Squaw" was well patronized 7-9. "Just a Woman's Way" 11-13, "The Millionaire and the Policeman's Wife" 14-16.

BAKER (D. M. Cauffman, mgr.)—Vaughan Glaser Stock Co. gained a veritable triumph week of 4, giving "The Prince Chap." Vaughan Glaser scored heavily. Fay Courtenay loaned excellent support. "Salomy Jane" week of 11. "The House of a Thousand Candles" 18 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Week of 11: Harry L. Tighe and company, Bert Levy, Whitaker and Hill, Six American Dancers, Chas. Ahearn Troupe, Harry B. Lester, Cooke and Clinton, Rosaire and Doreto, and Mooreoscope.

CORINTHIAN (C. W. Coleman, mgr.)—The Lid Lifters had very large returns.

NOTE.—J. H. Moore, who was in town the past week, announced that ground will be broken for his Temple Theatre, the new house for local vaudeville, on March 1, and that building operations will be hurried.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "The Vampire," Jan. 4-6, drew good attendance. "Madam Butterfly," 8, had excellent results. Joe Weber Co., 9, scored heavily. "The Servant in the House" 11-16. "The Time, the Place and the Girl" 22. "A Watz Dream" 23. "The Montana Limited" 25-27, "Paid in Full" 28, Victor Moore 29, 30.

PROCTOR'S (Howard Graham, mgr.)—11 and week: John B. Hymer and company, Holdin's manikins, Watson's Circus, Jimmie Lucas, Cibelli Bros., Anderson and Goines, Marseilles, and Trainor and Dale.

EMPIRE (Jas. H. Rhodes, mgr.)—Fred Irwin's Majestics, 4-6, pleased big houses. Rentz-Santley Co., 7-9, also drew well. Rose Hill Co. 11-13, Blue Ribbon Girls 14-16, Fads and Follies 18-20, City Sports 21-23.

GAIETY (H. B. Nichols, mgr.)—The Ducklings, 4-6, made a good showing. Miss New York Jr. followed 7-9. Business was excellent. Jolly Girls 11-13, Fay Foster Co. 14-16, Empire Burlesquers 18-20, Imperials 21-23.

MAJESTIC (Emil Delches, mgr.)—Continuous vaudeville and moving pictures.

AUDITORIUM.—Roller skating.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) Martin's "Uncle Tom's Cabin" had good houses Jan. 4, 5. "Madam Butterfly" drew a tremendous house 6. "Tempest and Sunshine" did well 7. "Graustark" had a big house 9. Mary Emerson 12, "The Wolf" 15, 16.

PROCTOR'S (Guy A. Graves, mgr.)—Bill for 11 and week: Patrice and company, James Thornton, Amelia Rose, Exposition Four, Lillian Tyce, Cunningham and Marion, Conlon and Steele.

LYCEUM (R. H. Keller, mgr.)—Ducklings drew well 4-6. Miss New York Jr. had big houses 7-9.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "The Phantom Detective," Jan. 4, pleased good business. Yorke and Adams, 5, did well. "The Wolf," 7, pleased large audience. "Black Beauty" 8, 9, "The Time, the Place and the Girl" 12, "A Professor's Love Story" 13.

ARMORY (E. M. Hart, mgr.)—Week of 11: Bertha Noof Russell, W. J. O'Hearn and company, Arnoldo's animals, Milt Wood, Nelson, Otto and Stedman, Georgia Campers, the Stellings, and pictures.

Syracuse.—At Wieting Opera House (J. L. Kerr, mgr.) "The Time, the Place and the Girl" Jan. 8, "The Wolf" 11-13.

BASTABLE (Stephen Bastable, mgr.)—"Jack Sheppard, the Bandit King," 7-9, "The Millionaire and the Policeman's Wife" 11-13.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 11: Nat M. Wills, 8, Miller Kent, Rossow Midgets, Harry Breen, Newhold and Carrol, Howard's ponies, and Stanley and Russell.

Utica.—At the Majestic (N. C. Mirick, mgr.) W. H. Whitecar Jan. 4. "Graustark" did well 5. Mary Emerson had a good house 8. Prospects are good for "Uncle Tom's Cabin" 9. Daniel Ryan Stock Co. 11-16.

SHUBERT (Fred Berger, mgr.)—This week: Hal Davis and company, Murphy and Nichols, Longacre Quartette, Potter and Harris, Artois Bros., Leeds and Le Mar, Zilligan and Murray.

ORPHEUM (Ford Anderson, mgr.)—Business is good. Frank Barnum, the old favorite, is back again, singing the songs.

Geneva.—At the Smith Opera House (F. K. Hardison, mgr.) "The Wolf" gave a good performance Jan. 5. "Mrs. Wiggs of the Cabbage Patch" 9, "The Yankee Doodle Boy" 14, "Paid in Full" 16, "Brewster's Millions" 18, "My Dixie Girl" 23.

NOTE.—The Star and Dreamland are doing good business.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) "Madam Butterfly" Jan. 9, "Meadow Brook Farm" 11, "Polly of the Circus" 16.

ARLINGTON (W. Quaid, mgr.)—Corbett, ventriloquist; Bennett, comedian; Lilley Logan, in songs, and vitagraph.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) Louis Mann appears in "The Man Who Stood Still" Jan. 11-16. "The Servant in the House" delighted large audiences 4-9. "Via Wireless" 18-23.

PROCTOR'S (R. C. Stewart, mgr.)—Week of 11: Alice Lloyd, Julius Steger and company, Clermont's Circus, Bison City Quartette, Four Otts, Frank Strafford and company, and Reed Bros.

LYRIC (W. H. Currie, mgr.)—This week: Vesta Victoria, Coogan and Bancroft, Deas and Deas, John E. Clark, Esther Carleton, Katen and Gilbert, and Coccia and Amato.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Phantom Detective" 11-16. "The End of the Trail" drew well. "A Millionaire's Wife" 18-23.

BLANEY'S (F. W. Alles, mgr.)—Cole and Johnson 11-16. Selma Herman received good attention. "Wine, Woman and Song" 18-23.

WALDMANN'S (Lee Ottolengui, mgr.)—The Serenaders 11-16. The Girls from Happyland pleased good houses 4-9. New York Stars 18-23.

MINER'S EMPIRE (Fred Wilson, mgr.)—The Big Review 11-16. The Traveler's Tip Top Girls drew large audiences. Rollickers 18-23.

NOTES.—It is understood that the theatre known as Blaney's, will be taken into the Proctor circuit of moving picture houses after Feb. 1.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "Jack Sheppard" Jan. 10-13, Cuba Niblo, in "Jane Eyre," 14-16. "Under Southern Skies" 3-6, and "Uncle Tom's Cabin" met with excellent business.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 11: Joe Welch, the Picquays, Claude and Fannie Usher, Lawrence Crane, Barry and Wolford, Billy Court, and "The Angelus."

GAYETY (Chas. Franklyn, mgr.)—Billy W. Watson and the Girls from Happyland week of 11. The Serenaders to follow. The Hastings Show closed a fine week 9.

HUDSON, UNION HILL (W. H. Walsh, mgr.)—Week of 11: The Keatons, Lewers and Mitchell, Christy and Willis, the Four Musical Cates, and Ernest Trio.

NOTE.—The Lyric attaches held their annual ball at Grand View Hall 7. The attendance was to the limit. Leader C. Candee, of the Lyric, furnished the music.

Paterson.—At the Empire (A. M. Bruggemann, mgr.), week of Jan. 11: The Military Octette, Ward and Curran, Edwin Barry and company, Katherine Miley, Elwood and Devlin, the Kvases, Yamamoto Brothers, and Empire motion pictures.

LYCEUM (F. J. Gilbert, mgr.)—Eugene Blair played to big business 4-6. "Jane Eyre" fared well 7-9. "Shadowed by Three" 11-13.

FOLLY (Joe E. Pine, mgr.)—The Jolly Girls, headed by Edmund Hayes, had big business 4-6. Imperial Burlesquers pleased good sized houses 7-9. Empire Burlesquers 11-13, Tiger Lillies 14-16.

NOTE.—"When Old New York Was Dutch," with Al. H. Wilson, played to capacity at the Opera House 8, 9. The engagement was under the auspices of the local lodge of Elks.

Camden.—At the Camden (M. W. Taylor, mgr.) Jessie Mae Hall has ingratiated herself so thoroughly into the hearts of the amusement-loving people of this city that Manager Trahern has extended the engagement to sixteen weeks. "The Man of Mystery" was last week's attraction, and this week's bill will be "Princess of Patches." Miss Hall has demonstrated her versatility.

NEW BROADWAY (W. McCallum, mgr.)—Jack Mason's Commencement Day, with Phyllis Lee, was a feature last week. Others were: La Rose Bros., J. Warren Keane, Overing Trio, Hallroom Boys, Edwards and Ward, and Fitzgibbon-Ward Trio.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.)—"The Shepherd King" did well Jan. 4-6. "The Three of Us" had good business 8, 9. Nell Burgess 11, 12, "My Dixie Girl" 13, 14. "When Knighthood Was in Flower" 15, 16.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—Week of 11: Zeno, Jordan and Zeno, Geo. A. Beane and company, Herbert and Willing, James E. McDuff, Roscoe and Sims, Tanna, Jack and Bertha Rich, kinetograph.

SAVOY (Harry Brown, mgr.)—Week of 11: Madame Otura and Master Evans, Clem Magee, Fred Richter, moving pictures.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "The Great Question" having been canceled, Rebecca Warren, in "The Man On the Box," will fill week of Jan. 11. Fanny Rice week of 18. "When Knighthood Was in Flower" pleased.

ACADEMY (F. E. Henderson, mgr.)—Week of 11: Curran and Milton, James A. Godman, and Mooney Bros. Walter Loftus has charge of the house.

BON TON (T. W. Dinkins, mgr.)—Broadway Gaiety Girls 11-16, the Travelers 18-23. Bohemian Burlesquers came to fine attendance.

KEITH & PROCTOR'S.—Pictures and songs.

NOTE.—The theatrical advertising agents will hold their annual reception at Elks' Hall, Feb. 1.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Fred Niblo, Jan. 4, made a decided hit. Annie Russell, 6, played to a large audience. "The Shepherd King," 7-9, played to good houses. Fred Niblo 11, in travel talk; Nell Burgess 13, "The Waltz Dream" 16.

TRENT (Montgomery Moses, mgr.)—Week of 11: Sydney Deane and company, Horton and La Triska, Alba, Lancton, Lucier and company, Cracey, Seabrook and Barry, and Mr. and Mrs. Gardner Crane.

STATE STREET (Fred G. Fischer, mgr.)—Charles K. Champlin Co., 4-9, played to good business. Grace Merritt 11-13, "Black Beauty" 14-16.

TENNESSEE.

Memphis.—At the New Lyceum (C. Weis, mgr.) "The Traitor" drew well filled houses Jan. 4-6. James K. Hackett 11, 12, "The Old Homestead" 13, 14, "The Man of the Hour" 18-23.

ORPHEUM (Max Fabish, mgr.)—Week of 11: Bond and Benton, Seven Yhullans, Cheridah Simpson, Melnotte Twins and Clay Smith, A. O. Smith, "Chinko," and Minnie Kaufman.

JEFFERSON (A. B. Morrison, mgr.)—"The Moth and the Flame," by the regular stock, had crowded houses 4-9. Sidney Toler, John Sommer and Marie Pavey acquitted themselves most creditably. "The Love Route" 11-16.

BIJOU (Benj. M. Stainback, mgr.)—Howard Thurston, magician, entertained splendid audiences 4-9. "The Cow Puncher" 11-16.

CASINO (Phil B. Isaac, mgr.)—Capacity business 4 and week, with the World Beaters. Gay Morning Glories 11-16.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) Savage's "The Devil" came Jan. 4-6 to good business. "The Time, the Place and the Girl" 11, James K. Hackett 13.

BIJOU (Geo. H. Hickman, mgr.)—"Tony, the Bootblack," week of 4, made good. Week of 11, "At Cripple Creek."

CRESCENT (W. P. Ready, mgr.)—Week of 4: Jesse Hale and company, Dolliver and Rogers, Summers and Summers, Parish and De Luc, and moving pictures.

CRYSTAL.—Moving pictures and songs.

Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Blanche Walsh, Jan. 4, pleased a large audience. Francis Wilson came to good business 5. "Buster Brown" 7, "The Time, the Place and the Girl" 11, "The Old Homestead" 15.

BIJOU (A. O. Neal, mgr.)—Cecil Spooner, in repertory, week of 4, scored big.

THE HIPPODROME re-opened for business week of 4, with Blackman's trained animals and glass blowers.

ORPHEUM (Will Albert, mgr.)—Vaudeville and moving pictures 4-10.

COLORADO.

Pueblo.—At the Grand (J. W. Lockin, mgr.) Corinne, Jan. 1, had good business. James J. Corbett drew nice business 2. Max Figman 8, "Red Mill" 26. The vaudeville at this house is proving a great success, big crowds being handled the first week. Bobby Fountain, the well known Western manager, has temporarily taken charge of this part of the house. Bill week of 10: Gus Leonard, Hawley and Olcott, the Magninis, De Amon, McLaughlin's dogs, and Grandoscope.

EARL (G. M. Morris, mgr.)—Big business week of 4. Mlle. Fregolia 11-16.

NOTE.—Dreamland, the Maze and White City are all doing a fine business.

Colorado Springs.—At the Grand Opera House (Slim Nye, mgr.) Corinne, in "Lola from Berlin," had a fine house. James J. Corbett 4, Madame Johanna Gadski 6, San Francisco Opera Co. 7, Max Figman 9.

MAJESTIC (Webber & Tammen, mgrs.)—Big business. Bill week of 4: The Magnani Family, Hawley and Alcott, Tops, Topsey and Tops, Farnsworth and Stacey.

NOTE.—Henry Lubelski, who sold the Empire, has purchased the Fairyland Theatre, which he will convert into a first class vaudeville house. This house has an excellent location.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "Fifty Miles from Boston," Jan. 4-6, attracted crowded houses. Marie Doro, 7-9, had capacity. "The Man of the Hour" 11-13, James K. Hackett 14-16.

MASONIC (Weber Bros., mgrs.)—"The Runaways," week of 4, proved a magnet. "Texas" 11-16.

AVENUE (Frank Shriner, mgr.)—"McFadden's Flats," week of 3, drew large attendance. "On Trial for His Life" 10-16.

MASONIC (Weber Bros., mgrs.)—The Runaways—Sam Devere's Co., week of 3, drew good business. Merry Maidens 10-16, Liberty Belles 17-23.

MARY ANDERSON (J. L. Weed, mgr.)—Week of 10: Lasky's Seven Hoboes, Leo Fuller, Lockwood and Bryson, Midgley and Carlisle, Bissett and Scott, Mlle. Naomi, Ethardo, Espe, Dutton and Espe, Byers and Herman, and kinodrome.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, mgr.) "The Raven" Jan. 8, 9. "The Cat and the Fiddle" 11, Francis Wilson 12, Jomelli 13, Annie Russell 15.

MAJESTIC.—Ed. and Katheryn Deagan, Little Lois, Mr. and Mrs. Jas. Silver.

IDLE HOUR.—Ingram and Hyatt, Great La Blanche, Addison and Livingston.

SMITH'S SHOWS 4-9.

Among the Stock Companies.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "The Gilded Fool" week of Jan. 11, and "The Christian" week of 18.

STANDARD, Philadelphia, Pa.—The stock company presents "The Span of Life" week of Jan. 11.

LIBERTY, Oakland, Cal.—The stock company presents "Strongheart" week of Jan. 11.

BUSH, Chicago, Ill.—The stock company presents "The Prince and the Pauper" week of Jan. 11, and "The Pillars of Society" week of 18.

COLLEGE, Chicago, Ill.—The stock company presents "The Girl With the Green Eyes" week of Jan. 11, and "A Child Shall Lead Them" week of 18.

MARLOWE, Chicago, Ill.—The stock company presents "Old Heidelberg" week of Jan. 11, and "The Girl With the Green Eyes" week of 18.

PEOPLE'S, Chicago, Ill.—The stock company presents "The Girl With the Green Eyes" week of Jan. 11, and "Richard Carvel" week of 18.

AUDITORIUM, Kansas City, Mo.—The Woodward Stock Co. presents "Shore Acres" week of Jan. 11, and "The Morals of Marcus" week of 18.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "Shore Acres" week of Jan. 11, and "Strongheart" week of 18.

VALENCIA, San Francisco, Cal.—The stock company presents "Prince Hagen" week of Jan. 11.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "Sweet Kitty Bellairs" week of Jan. 11.

PAYTON, Brooklyn, N. Y.—The stock company presents "Leah Kleschna" week of Jan. 11.

SHUBERT, Milwaukee, Wis.—Arthur S. Friend's Stock Co. presents "The Shaughraun" week of Jan. 11.

LOIS, Seattle, Wash.—The stock company presents "Under the Red Robe" week of Jan. 10.

THIRD AVENUE, Seattle, Wash.—The Allen-Curtis Musical Comedy Co. presents "The Runaway Honeymoon" week of Jan. 10.

BELASCO, Los Angeles, Cal.—The Lewis S. Stone Co. presents "The Second in Command" week of Jan. 11.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "Sporting Life" week of Jan. 11.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Leah Kleschna" week of Jan. 11.

GOTHAM, Brooklyn, N. Y.—The stock company presents "A Royal Slave" week of Jan. 11.

LYCEUM, Brooklyn, N. Y.—The stock company presents "Coon Hollow" week of Jan. 11.

JEFFERSON, Memphis, Tenn.—The stock company presents "The Love Route" week of Jan. 11.

BLANEY'S, New Orleans, La.—The New Lyric Stock Co. presents "$10,000 Reward" week of Jan. 10.

BOWDOIN SQUARE, Boston, Mass.—The stock offers "Garry Owen" week of Jan. 11, and "The Stowaway" week of 18.

CASTLE SQUARE, Boston, Mass.—The stock company presents "The Belles of Hazlemere" week of Jan. 11.

CRESCENT, Brooklyn, N. Y.—The stock company presents "Soldiers of Fortune" week of Jan. 11, and "The Boys of Company B" week of 18.

OLYMPIC, Cincinnati, O.—Forepaugh Stock Co. presents "Salomy Jane" week of Jan. 10, and "Sweet Kitty Bellairs" week of 17.

SAVOY, Hamilton, Can.—The Joseph Selman Co. presents "The Flag of Truce" week of Jan. 11, and "Frou-Frou" week of 18.

BAKER, Rochester, N. Y.—The Vaughan Glaser Co. presents "Salomy Jane" week of Jan. 11, and "The House of a Thousand Candles" week of 18.

METROPOLIS, New York City.—The stock company presents "The Eternal City" week of Jan. 11.

YORKVILLE, New York City.—The musical stock company presents "A Milk White Flag" week of Jan. 11.

Miscellaneous.

NOTES FROM the Clifton Remedy Co.—Through the indefatigable exertion of Dr. C. W. Hunter (our worthy manager) this company has had the most phenomenal success in its history, and he has been requested to play several return engagements in South Dakota. Roster is as follows: Dr. C. W. Hunter, manager and lecturer; Jack G. Reede, stage manager and blackface comedian; Mrs. Fern Reede, character comedienne and vocalist; N. C. Bronilette, musical specialty and comedian; George Patterson, cornet soloist, and Prof. Frank J. Flood, pianist. Business continues good, and the ghost and OLD RELIABLE are on hand every Sunday. We look for a prosperous season.

NOTES FROM THE WITTMAN MEDICINE CO., Louisville, Ky.; X. W. Wittman, president.—This has been our tenth year, and by far our most successful. At Duluth, and St. Paul our business was so great that we decided then to work next season with two shows in each city. Our large electric lighted stage, a crack brass band, and the fine vaudeville presented, drew phenomenal crowds. Our offices, which were the finest ever fitted up by a traveling company, were thronged with people. Two companies are now being organized at Louisville, Ky., and one will open in opera houses Jan. 18, and the other company in April. Dr. Wittman bought a beautiful home at Parkland, a suburb of Louisville; also a large lot, on which he will build.

BOB COOK reports that he is still making good with King & Tucker's Big City Show, touring the South as advertising clown.

THE "LITTLE RUSSIAN PRINCE" will open his season Feb. 2, as the feature attraction of the Florida State Fair, at Tampa. The Little Prince is still under the management of Frank R. Blitz, who has successfully managed him for the past two years, and who was the manager of Millie Christine for twenty-five years.

BOB LEONARD writes from Alderson, W. Va.: "We are in our eighth week out here, and are packing the house every night. Our company consists of: Dr. Whitemoon, Frank White, Mrs. F. White and myself. We are selling the Oregon medicines."

G. W. ENGLEBRITH, the veteran Cincinnati theatrical manager, has returned to his Cincinnati home after a long tour of the South. He will re-visit again early in February, the ostrich farm, at Jacksonville, Fla.

WHILE IN SPRINGVILLE, UTAH, and just before the band concert, Hiram Green, Indian and leader of "The Flaming Arrow" Company's Band, received a telegram from his home in Lewiston, N. Y., announcing that his youngest daughter had just died.

Go and Hear **BONITA** Sing her Greatest "Hit"

"O! MISS MALINDA

OR, WHEN EVENING TIME COMES 'ROUND"

Here's a Popular Song that is Musically Good! Good singers sing it, and real musicians like to play it.

Prof. Copies FREE. **WILL ROSSITER** 152 Lake St., Chicago, Ill. **JEFF BRANEN** 1431 Broadway, New York.

BREAKS HOUSE RECORD SECOND TIME IN EIGHT WEEKS.

CHAS. K. CHAMPLIN

Breaks His Own Record At State Street Theatre, Trenton, N. J.

The week of November 4 I played CHAS. K. CHAMPLIN at the State Street Theatre, and he broke all records for a repertoire company by several hundred dollars. Last week I played him a return date to phenomenal business, he breaking his own week's record made in November. I consider his attraction the best I have ever seen in repertoire. I. C. MISHLER, Mgr., State Street Theatre.

Theatrical Mechanical Association.

From Hartford, Conn., Lodge, No. 64.

This organization on Jan. 3, at their new rooms in Poli's Theatre Building, held their annual installation. The following officers were installed by Past President J. J. Horahan, assisted by Marshal Gus May: B. B. Miner, president; J. H. Potter, vice president; O. A. Broch, general secretary; Henry Gallagher, treasurer; Gus May, marshal; J. J. Terry, sergeant-at-arms; E. G. Richardson, J. J. Horahan and G. H. Boneparte, trustees for three years. President Miner will announce his committee for the year at our next meeting.

It is the intention of the amusement committee to arrange for a smoker and social session on the dedication of our new rooms in about three weeks.

We obligated three new members at our last meeting; also "Noodles" Fagan, ten days ago, at a special meeting.

A committee composed of B. B. Miner, H. J. Gallagher, J. H. Potter, E. G. Richardson and O. A. Broch have made arrangements to give our first annual entertainment and ball at Foot Guard Hall, Easter Monday, April 12. It is our intention to give vaudeville, burlesque, concert, dancing and a grand electrical display.

Chas. Young Joins the T. M. As.

Chas. Young, of Young and La Dell, comedy acrobats, was made a member of the T. M. A., Lodge No. 44, while playing at Bennett's Theatre, Montreal, Can.

Officers of Albuquerque Lodge.

The Albuquerque Lodge, T. M. A., No. 72, elected the following officers for the ensuing term: D. E. Philipps, past president; A. Mandell, president; J. Singer, vice president; W. F. Walker, treasurer; H. Y. Paulsen, secretary; H. Sandoval, marshal; Joe Quintana, sergeant-at-arms; trustees: W. A. Funks, W. G. Mearns, E. C. Rogers.

These gentlemen are well adapted for the positions that they hold. The lodge was organized Jan. 1. It now has forty members, and is in a prosperous condition.

NOTES from Altoona T. M. A. Lodge, No. 97.—We have been making great headway ever since we have been organized, taking in two or three new members every week. On Jan. 2 we had two candidates in Arthur Griffin and Geo. Braatz, of the Chapman Stock Co. We also had two visitors in Mr. and Mrs. Haines, of Philadelphia Lodge, No. 3, now with the Chapman Stock Co. On Jan. 7 we took in Mr. and Mrs. Ballot, who were playing an engagement at the Orpheum Theatre here. Mrs. Ballot beame an honorary member. On this same date we had B. L. Reich, of Newark Lodge, No. 28, for a visitor. Jas. J. Doherty, of the Mishler Theatre, this city, and a brother here, made our seal. The lodge holds its meeting on the fourth Sunday of every month, in its new rooms in the Levan Block, across from the Post Office, and invites all visiting brothers.

THE Stage Employees' Local, No. 39, of New Orleans, at its meeting on Jan. 3, elected: John King, president; Andrew J. Hamilton, vice-president; G. W. Mason, financial secretary; E. Berbeck, recording secretary; Joseph Bott, treasurer. Delegates to the Central Trades and Labor Council—A. J. Hamilton, Morris Hickey and E. Faber.

Under the Tents.

The Chanels Lease Sun Brothers' Show.

Al. Chanel and his son, Edward, of Findlay, O., have closed negotiations for the lease of Sun Brothers' Circus, now in its Winter quarters at Macon, Ga.

Both have had experience in amusement enterprises, and they will start in the early Spring to take the circus on the road. It uses sixteen cars, and will travel in the South and West.

Joe Thompson, of Findlay, will be the "twenty-four-hourman," and Lew Whitmore will be in charge of the advance squad. Edward Chanel was treasurer of Burt's Theatre, Toledo, for several years, and auditor of the Cedar Point Amusement Co., Sandusky, O.

Estate of P. T. Barnum.

The Connecticut Trust and Safe Deposit Co., of Hartford, has been appointed administrator of the estate of the late P. T. Barnum.

The estate is valued at $4,500,000. During 1894 and 1895 there were three distributions among the heirs, leaving $1,200,000 to earn the $40,000 annuity which the testator directed should be paid to his wife during her life. The $1,200,000 includes real estate in New York, valued at $650,000, a piece of property on Cottage Street, Bridgeport, and about $550,000 in notes and securities.

John Robinson Buys Robinson Circus.

A statement which comes from Cincinnati conveys the intelligence that through the sale of the Robinson Circus, by Governor Robinson to his son, John G. Robinson, the break caused by the Governor's marriage with his nurse has been closed, and litigation has ceased. John G. Robinson paid his father $100,000 for the show.

CHAS. A. KOSTER, Dick Baldwin, Harry Parquar, and Joe Chores, all well known circus and theatrical agents, were in Kansas City, Mo., last week, in the interest of their respective enterprises. Mr. Koster will next season be connected with the opposition forces of one of the leading circuses.

ARTHUR HOFFMAN will be the manager of the Hagenbeck-Wallace Annex for next season.

THE MARCH SONG EVERYBODY'S SINGING

HONEY DEAR

By HALLER & STAFFORD.

We will send above free. No cards. Late programmes only. Orchestration 5c. for mailing.

HALLER & STAFFORD, Music Pub., 39 W. 28th St., N. Y.

NOTES FROM Lombard's Imperial Shows.—We closed our tenting season Sept. 25, and everything is nicely stored away in our snug Winter quarters at West Bethel, Me. We shall open on or about May 1, 1909, with an entire new outfit. Will add four ponies and ten dogs and feature our parade. Will carry eighteen people and play the inland towns through Maine and New Brunswick. Will use a 70ft. round top with a 40ft. middle piece. This will be one of the neatest little twenty-five cent shows on the road, bar none. We all look for THE OLD RELIABLE every Saturday at Winter quarters.

CHAS. "KID" KOSTER, for the past four seasons special opposition agent for the Ringling Bros.' Buffalo Bill and Forepaugh Shows, is at present in advance of the Metropolitan Opera Co., but will close his engagement at Kansas City, Mo. Mr. Koster will leave for Hot Springs, Ark., for a long rest, and will next season be on the Hagenbeck & Wallace advance staff.

PARK B. PRENTISS will again lead the band with the Great Sells-Floto Circus for his fourth season with the show. He is at present with "Zeke, the Country Boy" Co.

THE RIVA LARSEN TROUPE have signed with the Empire Indoor Circus for fourteen weeks, commencing in Memphis, Tenn.

BERT DAVIS and wife will go with the Buffalo Bill's and Pawnee Bill's Wild West and Far East next season.

Deaths in the Profession

THOMAS J. MURPHY, Jan. 5.
VINCENZO MANZIOLLI, Jan. 6.
HARRIE JONES, Jan. 5.
W. F. MARDELL, Dec. 28.
JACK GENTLE, Dec. 30.
JAS. KENNEDY, Jan. 5.
JANE MARJORIE BANKS STEERS, Jan. 3.
CHAS. A. SHAW, Jan. 8.
GEO. E. MORTON, Jan. 8.
CLARA THORNTON, Jan. 6.
JAS. CONNORS, Jan. 3.
CARL AHRENDT, Jan. 11.
DOROTHY ROSS BOURNE, Dec. 18.
Notices on above will appear next week.

Chicago to Have Another North Side House.

The extreme North Side, Chicago, is to have another theatre, ground having been secured on a twenty-five year lease by Jones, Linick & Schaeffer, on the North side of Wilson Avenue, 105 feet East of Evanston Avenue. The space occupied will be 60x100 feet, and the theatre will cost $50,000. The theatre will seat 900, and will be used for vaudeville.

Henry T. Ottenheimer is the architect, and the lease will start from May 1, 1909. The contract for construction was to be secured Jan. 9. The terms are to be arranged as follows: $137,500 in the aggregate, of which $10,000 is to be paid down, to be followed by monthly installments of $461.96 to April 30, 1912.

Cast of "The Dawn of a To-morrow."

When Eleanor Robson begins her engagement in Mrs. Frances Hodgson Burnett's new play, "The Dawn of a To-morrow," at the Lyceum Theatre, on Monday, Jan. 25, her supporting company will contain a number of very familiar names, including Henry B. Stanford, who will be remembered as Sir Henry Irving's leading man on the occasion of his last tour of this country; Aubrey Boucicault, Fuller Mellish, Ada Dwyer, who has been playing in "Mrs. Wiggs of the Cabbage Patch," through Australia, for the last six months; George Farren, Claude Brooke, Wallace Erskine, Roy Fairchild, Arthur Barry, Alan Pollock, Carolyn Kenyon, Susanne Lee, Fred Sydney, Ernest C. Joy, Carrie Merrillies, Lionel Hogarth, Walter Dickinson and Charles Dow.

New Management for Park, Manchester.

P. F. Shea, of Springfield, Mass., in conjunction with Stair & Havlin, have secured a five years' lease of the Park Theatre, Manchester, N. H., from the owners, the First National Bank of that city. The theatre is the only one in Manchester and has a seating capacity of 1,265.

It is the intention of the management to play Klaw & Erlanger high class attractions for the first three days of each week, Stair & Havlin booking medium priced shows for the remainder of the week. The house is to open Jan. 11. Walter Darrell, of Springfield, is house manager.

Lulu Glaser Ill.

Lulu Glaser is suffering from ptomaine poisoning at the Fort Pitt Hotel, Pittsburg, Pa. She has not appeared on the stage since Tuesday night, Jan. 5, when she could hardly drag through her part.

A throat affection first troubled her, but on Thursday some fresh strawberry tarts which she had eaten, gave her ptomaine poisoning.

Peggy Perry Marries.

Margaret Wiswell, professionally known as Peggy Perry, who is reported to have accidentally shot herself in her room recently in Chicago, is now said to have suddenly left Mercy Hospital, that city, where she was being treated, and married Ray Brooks, son of a prominent local merchant.

To MANAGERS of PICTURE THEATRES IN GREATER NEW YORK

Book Your Vaudeville Acts Through the

LEO CIRCUIT

Now booking every Picture Theatre in Greater New York with over 500 capacity. Acts that will make good can be had at a moment's notice. 13 consecutive weeks in New York after Jan. 1. 'Phone, call or write.

(Tel. 2090 Stuyvesant. (Tel. 2091 Stuyvesant.) JOSEPH J. LEO, Dewey Theatre, East 14th St., New York.

A Song Slider's Remarks.

"THE NEW YORK CLIPPER—Gentlemen: Just a word of thanks to THE NEW YORK CLIPPER in reference to our song slide exchange. Some time ago we placed an advertisement to be published in every issue, and suffice to say it is all our stenographer can do to answer the replies to the advertisement. The increase in business in and out of the city within the past six months has compelled us to more than double our office force, and enlarge our shipping department, to say nothing of the additional orders we were compelled to place with the manufacturers.

"Three years ago, song slide exchanges, to a practical business man, were practically unheard of. At that time song slides were handled exclusively by the different film exchanges, but their business having increased so rapidly, the song slide end of the business was and is being conducted merely as an accommodation to the customer. The Chicago Song Slide Exchange was started in the exclusive song slide business less than two years ago with twenty sets of slides, and to-day have over 2,000 sets of slides and, in the 2,000, not an incomplete set, nor a set of any slides broken. This is undoubtedly a record, when it is considered that this concern ships to all parts of the United States, from coast to coast, and from the Gulf to Canada. Too much cannot be said of the publishers, for within the past few months, they have illustrated the very best numbers.

"Cohan and Harris deserve all the credit in the world for their unselfish way of doing business with the song slide exchange, and for the splendid successes they have published and illustrated, such as "Meet Me in Rose Time, Rosie," and "I'm Awfully Strong For You," and several others. Although we have twenty sets of each of these songs, not a set is idle a single day, and singers have them booked a month ahead. Our office from 10 A. M. to 5 P. M. looks like a State Street department store on a bargain day, with singers and managers waiting to get slides for an evening's performance.

"A few years ago, about the time of Howard and Emerson, Rowe and Cleveland, Maxwell and Simpson, and the Silvers, they used the illustrated songs as an act, and it was hard to get good illustrations; to-day the illustrations are as pretty as oil paintings, and it is safe to say that illustrated songs will never die out, as a theme and story of the song is splendidly portrayed. It requires no kindergarten education to understand and be pleased, and it certainly fulfil's all requirements intended, by making the songs popular. The fact is that every theatre from Class 1 to Class 15 (the latter considered the five cent theatres without scenery) are using them to complete their performances. Yours truly, THE CHICAGO SONG SLIDE EXCHANGE."

"The Writing on the Wall" Produced.

Olga Nethersole produced for the first time, in the Columbia Theatre, Washington, D. C., evening of Jan. 11, a new play, called "The Handwriting on the Wall," by William J. Hurlburt.

The play made a decidedly good impression, and the press of Washington give Miss Nethersole great praise for her acting.

The cast: Irving Lawrence, William Morris; Barbara Lawrence, Miss Nethersole; Harry, Albert Hackett; Muriel Lawrence, Adelaide Nowak; Gordon Payne, John Kingsbury; Lincoln Schuyler, Robert T. Haines; John Trahor, Frank Craven; Stella, Beverly Sitgreaves; Peters, Slaine Mills; Christine, Constance Raymond.

Harry Corson Clarke Sails.

Harry Corson Clarke started his tour of the world Saturday, Jan. 9, on the S. S. Minnetonka, of the Atlantic Transport Line, having changed his itinerary on account of the recent earthquake in Italy. Mr. Clarke had planned to visit Italy and Spain first, but will go direct to London, remain there a few weeks, and then by easy stages "do" France, Germany, Spain, Italy, Egypt, Africa, India and Australia, returning by way of San Francisco.

Fanny Burt in Mary Fisher Home.

Fanny L. Burt, sister to Ettie Henderson, was put by the Actors' Fund in the Mary Fisher Home, at Mt. Vernon, N. Y. She became ill while with a company in New Haven, and was taken to the hospital. Since then she has become partially paralyzed.

Harry Constaine Given a Home.

Harry Constaine, the old and well known actor, was lately paralyzed, but otherwise he is in very good health. About two years ago he was taken by the Jesuit fathers and given a home for the aged and infirm at Blackwell's Island.

WANTED—Young lady to sing with illustrated songs, also light vaudeville; good roller skater preferred. Long engagement for the right party. From 2 to 4 P. M., Jan. 16. MARATHON VAUDEVILLE CO., 356 State St., Brooklyn.

AT LIBERTY JAN. 25,

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OKLAHOMA.

McAlester.—At the Busby Opera House (A. Bert Estes, mgr.) "The Cow Puncher" Jan. 4, "The Red Mill" 5, "The Isle of Spice" 8, Adelaide Thurston 11.

MYSTIC (R. H. De Bruler, mgr.)—Big houses and good bills are the rule.

YALE (C. L. Farris, mgr.)—Business unusually good. Change of programme three times a week.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) "Thorns and Orange Blossoms," Jan. 7, pleased. "An American Girl" 16 Harcourt Comedy Co. week of 18.

NOTES.—Theatorium and Lyric report good returns..... The new Bijou does well..... The Casino Theatre has opened, and was filled.

St. Felix Sisters Lose Mother.

Marion L. E. St. Felix, mother of the St Felix Sisters, died at her home, 158 Fifty-fifth Street, Brooklyn, N. Y., on Jan. 8. She is survived by two sisters, one brother and three daughters. Interment was in the family plot, Evergreen Cemetery, Brooklyn.

Rose Eytinge In Actors' Home.

Rose Eytinge, who arrived from Portland, Ore., and Mrs. Frank Cotter, formerly Nannie Egberts, Clifton Tayleure's widow, were admitted as guests to the Actors' Home, Staten Island, the past week.

WARREN J. LOCKE, late of the dancing team of Russell and Locke, has been living in Sullivan County for the past seven months, for his health. He had a serious shock on Jan. 27, leaving his lower limbs useless. The doctors say he will regain the use of them in time, as the nerves seem to be all right. Mr. Locke has numerous friends in the profession. Those wishing to write him, can address, in care of Geo. Wood Farm, Hurleyville, Sullivan County, N. Y.

BILLY LA DE ROSE, author and producer, writes: "My little 'ads' in THE CLIPPER are certainly keeping me busy. During the past few weeks I have written acts for Harry and Katheryne Mitchell, Tumey and Harper, Parrish and Bennitt, Steele and Mayer, two sketches for Welch and Dubois, and at this writing I have acts in preparation for Mr. and Mrs. Wm. J. Wells, Astor and Willard, J. W. Markin, and several others.

RAWLS AND VON KAUFMAN play the Haymarket, Chicago, week of Jan. 11, and open on the Inter-State circuit Jan. 25, at Mobile, Ala., for nine weeks.

WILLIAM TRIMBORN, manager of the Fulton Theatre, Brooklyn, was arraigned in the Gates Avenue Court, Jan. 11, with Mr. and Mrs. William Hagan, a vaudeville team, known as Hagan and Westcott. The manager was charged with having permitted Mr. and Mrs. Hagan, in violation of the law, to appear at a Sunday concert in costume.

HARRY TAYLOR is now playing the Lubin time, and is receiving excellent notices for his yodling.

A. BRAFF, of Braff & Sherek, sailed for England Jan. 9, after a brief stay in America, during which he secured a number of American acts for England. He expects to visit America again in April.

G. MOLASSO, who is appearing in his pantomime act and introducing the Apache Dance on the Morris circuit, came to this country for the first time with Salvaggi, as Molasso and Salvaggi, for Hammerstein's Roof. Later they toured successfully over the Orpheum circuit.

L. A. TURNER'S whereabouts are desired by his wife, who is very ill at 902 H Street, N. E., Washington, D. C.

R. VICTOR LEIGHTON writes that "Bunco in Arizona" will not go out under his management. He has gone to Seattle to look over prospect of Alaska-Yukon Pacific Exposition.

CHARLES K. CHAMPLIN, according to a statement of Manager I. C. Mishler, of the State Street Theatre, Trenton, N. J., broke his own record at that house last week.

WALTER S. WILLS has rejoined "The Red Mill" Co., at Oklahoma City, to play Con Kidder, the role created by Fred Stone.

CHAS. G. O'MALLEY AND JULIA BRINKENHOFF, both members of the now defunct International Theatre Opera Co., were married Jan. 6, in Chicago.

MUSICIANS WANTED—To close contract for Summer engagement at Hotel Tybee, Tybee Island, Ga. Opens on May 20 to Sept. 7, 1909. Pays $9.00 per week, board and lodging at hotel. Must be sight readers, sober and gentlemen in all respects. Ten dollars must be sent as security before I will sign contract, so there will be no disappointments, otherwise I will not answer. Not necessary to be union. Piano, Cornet, Clarinet, Trombone and Trap Drums. Please do not misrepresent, if you do you will get left. State all in first letter. Will not make any correspondence. Must settle at once. Can use the following men at once to finish the season here, for theatre, hotel, dances, etc., on shares, salary begins in May. Board and lodging I guarantee. Address PROF. J. LEVIN, Box 347, Raleigh, N. C.

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SEE NOTICE AT HEAD OF LIST.

Notes from the Independent Booking Office.

A new rule has been inaugurated at the I. B. O. All communications from performers seeking engagements and requiring answers must be accompanied by a self-addressed and stamped envelope to ensure prompt answer and safe delivery. This is done more for the benefit of the performer, as many letters are overlooked, or miscarry, while a self-addressed and stamped envelope prompts immediate action; try it.

James R. Waters, the Hebrew and Italian impersonator, after a dozen weeks on the Mozart circuit, has been transferred to the Western Pennsylvania time.

Carita Day and her dancing boys tried a week on the Mozart circuit, and are now booked indefinitely.

Pearl De Forest and company are playing indefinitely on the Mozart time.

Warren and Brockway had a fine time the past ten days. They played Williamsport week Dec. 31, jumped back to New York for Sunday, played New York week Jan. 4, and have gone back to Mozart time indefinitely.

Fielding, Fisher and Fielding (Harry and Fannie Fielding), presenting their pretty comedy singing playlet, "The Rose of Virginia," are now in their fourth week on the Mozart circuit.

Viola De Costa and company, presenting "In the Latin Quarter," is one of the feature numbers of the bill at the Mozart, Lancaster, this week.

Harry Holman and Herbert Terry are both working single.

R. G. Knowles, the American entertainer, will shortly start on his Lyceum tour under the personal management of John G. Scorer.

Mr. and Mrs. Edward Mozart are visiting in New York this week. Mr. Mozart is here to fill weeks of Jan. 18 and 25, and Mrs. Mozart—well, the shopping district will be the attractive feature.

Loretta, with her statue dog, "Ben," is making a hit on the Mozart circuit.

Mathews and Harris open at the Mozart, Lancaster, this week, for an indefinite period.

The Apollo Bros., novelty strong men, must be some, as they are now in their fifth week on the Mozart time.

Shuberts Aid Hospital.

About $3,500 was realized at a performance in the Lyric Theatre, New York City, Sunday evening, Jan. 10, organized by Lee and J. J. Shubert, in aid of the Sydenham Hospital as a memorial to the late Sam S. Shubert.

Among those who took part were: Mabel Barrison, Edna Wallace Hopper, Maude Raymond, Blanche Ring, Emma Carus, Jameson Lee Finney, Jess Dandy, George C. Boniface Jr., Charles J. Ross and Eddie Foy.

Fred Niblo on Egypt.

Last Thursday afternoon, at the Gaiety Theatre, New York City, Fred Niblo gave another of his interesting talks, Egypt serving as the theme. Mr. Niblo held his audience well, and his moving pictures taken on the trip from Cairo to Khartoum were excellent.

On Jan. 10, "Italy" was the subject, at the same theatre.

Monster Benefit at Metropolitan.

On Sunday evening, Jan. 10, at the Metropolitan Opera House, New York City, more than $15,000 was realized for the benefit of the Italian earthquake sufferers at a monster concert.

Atlanta Stock Burlesque.

The Star Theatre, Atlanta, Ga., will open as a stock burlesque house Monday, Jan. 18, under the management of A. Calehuff, of Philadelphia, Pa. Mike Fenton will stage and produce the shows. Moving pictures will be shown between acts.

Fine Behman Show Turn.

Frank Moore, the Merrian Sisters and Nine Dancing Dandies, are harvesting lot of splendid notices out West. They are traveling with Jack Singer's Behman Show.

"Harvest Time," With Kentucky Belles.

David and Percie Martin are putting up a fine act in "Harvest Time," with the Kentucky Belles.

NINA YORK AND CATHERINE YORK are leading one of the big numbers in the Rice & Barton Rose Hill Co., and are making a big success.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

TRANS-ATLANTICS (Eastern).
Murray Hill Theatre, New York, Jan. 11.

Charles Howard, the little Hebrew comedian, is being featured with this organization, in "A Night in New York," a two act comedy, as Ikey Shinestein, a politician. He shows laugh making ability of diverse nature, in make-up, dialect, funny falls, etc. James H. Lichter was an amusing German waiter-baron. John B. Wilson dressed neatly, and acted and sang well as a political "grafter." Sammy Brown was a snappy sort of a society leader. Harry Lyons played an English butler, and D. F. Crossman stood around and looked bored as a "chappy." Ida Emerson looked and acted the part of a wealthy society woman, and her splendid bearing continued to impress the audience. She contributed several charming numbers. Corinne Lamond was another society leader. Clara Austin was interesting as Bertha Shinestein, and she sang several songs, notably a sentimental song with Mr. Brown and Mr. Wilson. Jennie Austin is a lively bud, and was as enticing bit of femininity as has ever appeared in tights. Elizabeth Whipps appeared in grotesque make-up as a lion tamer, and later as "Bowery Liz."

Several sets of novel costumes were shown by the chorus, which was composed of uniformly pretty and shapely constituents, who all worked as if they liked it. The opening number showed automobile togs for men and women. Charles Howard made his entrance as Shinestein, just returned from Europe, with his overcoat full of labels. He sang "Oi, You Should See That Dance," assisted by various groups of dancers, in suits characteristic of the nationalities described in the seperate verses. Ida Emerson very spiritedly sang "The Belle of the Boulevard." Jennie Austin, in a stunning bathing suit, was a picture, and she led the array of tightly garbed chorusers, in presenting "Come On In." Clara Austin and Sammy Brown sang sentimentally and sweetly "Another Girl Like You," assisted by Mr. Wilson, who rang in as the "third party," but Mr. Brown outstayed him. Powder and Capmann sang and danced in "Mina," with the plantation boys; the Austin Sisters sang "Smarty," with plenty of juvenile antics, and the Buster Brownies and girlies helped along the fun. Mr. Howard had a few parodies. A political speech by the German Baron was a funny interlude. The concluding number of the first act introduced long strings of sleighbells, trimmed with garland fashion, and with colored lights, on which the girls played musical selections.

Act two was played on the roof. "Rosa Rosetta" was sung by the Austin girls, in Italian costumes, with characteristic by-play on the part of the chorus. "Bulululu Eyes" served as a fine number for Miss Emerson and John B. Wilson, who introduced some showy steps. "Three Cheers for the U. S. A." was led by Misses Lamond and Emerson. "Aren't You the Girl I Met at Sherry's," followed with good work by Misses Austin, Mr. Lichter and Mr. Howard. "Sweet Eliza" was done by Mr. Brown and the girls, in pierrot suits of black and green halves. A Scarecrow Dance was led by Mr. Howard. The girls were disposed in various awkward poses around the stage. They finally all fell in a heap and were removed, except one bundle of rags, which could hardly be expected to conceal a human being. But it developed to be a most successful find. In Helen McMahon, a little limber, clever girl, who impersonated this particular scarecrow, the Trans-Atlantics have a positive sensation. After having been removed from the stage, she repeatedly flings herself to the centre in all conceivable positions, and is manipulated in turn by the various comedians. Encore after encore were the results, and the audience could not get enough of her.

The Marvelous Millers gave an exhibition of fine dancing, starting with a dreamy waltz and concluding with reckless and startling whirlwind of gyrations.

Miss Emerson wore some very handsome gowns, notably one creation of pink, with black lace. Between the acts Powder and Capmann sang and introduced single and double clog dances that proved to be a big novelty.

RENTZ-SANTLEY BURLESQUERS (Eastern).
Olympic Theatre, New York, Jan. 11.

This company, under the management of Abe Leavitt, began a week's engagement at the Monday matinee. The audience was a large one, and they applauded the many funny situations and handsomely costumesd musical numbers. Olga Orloff, as Phonica, a married widow, gave a capital performance. Excellent work was also done by the other members of this sterling organization. The olio included: Chas. D. Weber, eccentric juggler; Sinclair's English Dancing Dolls, Prince and Virginia, Tilek and Trixie, Ben Ross, and Ayesha Hara, in a version of "Salome."

The New Minneapolis Burlesque House.

The Columbia Amusement Company, or the Eastern wheel, have made arrangements to get a theatre in Minneapolis. They will build a new house there. The Gaiety will be an office building in connnection with theatre, for which a site has been obtained.

The Gaiety Theatre Company includes: Fred. A. Landeck, of Milwaukee; Harry Harris and S. R. Simon. The Geo. A. Fuller Co., of New York, will construct the house.

Negotiations for the new house were completed at the offices of Sam Scribner 9, and the Gaiety is expected to open on Sept. 1, 1909.

Sam Howe Makes Presents.

At the Star Theatre, Brooklyn, N. Y., Wednesday evening, Jan. 6, Sam Howe, leading comedian with Rialto Rounders (Eastern wheel), presented Jack McAuliffe, retired lightweight champion; Terry McGovern, exfeatherweight champion, and Battling Nelson, present lightweight champion, with silver headed walking-canes, inlaid with pearls. Next season will find him an equal owner of the Rialto Rounders.

H. H. Coyne's Debut.

Harry Hastings Coyne, eleven weeks old, son of Tom Coyne, Irish comedian with Hastings' Big Show (Eastern wheel), made his debut at the Gaiety Theatre, Hoboken, N. J., Jan. 7.

Violet Sheldon, while singing the final number, "Rainbow," carried the youngster on in her arms. The stage was dark, and a spot was thrown on her, on the baby and the godfather, Harry Hastings. The audience demanded eight curtains.

Burlesque Theatre on Broadway.

Weber & Rush, burlesque promoters, are to build a theatre for stock burlesque at the Northeast corner of Forty-seventh Street and Broadway. They have filed plans through William McElfatrick, for the erection of a ten story building which will occupy part of the site of the theatre, now owned by the Westcott Estate. The new house will be named the Apollo.

THE IMPERIALS (Western).
Miner's Bowery Theatre, New York, Jan. 11.

"The Imperials Abroad" shows the members disporting themselves in Paris. A theatrical manager and his satellites appear in a series of lively antics. Chas. H. Mackie is Manager Frolasco; Jack Gruet, an old actor; Ida Walling, a leading woman; Minnie Lee, a soubrette; Al. Gruet, a property man; Johnny Dove, a bright stage manager; Harry L. Hoper, a German hotel proprietor;; Gretchen and Teddy Beardsley, a sister act; Harry Lewis, an American bell boy, and Eddie Moore, a waiter. A chorus of pretty girls has been secured. The costumes showed originality of design and a wealth of color. The numbers included a lively opening chorus; "I'm the Leading Lady," by Miss Walling; "The Gay Soubrette from the Great White Way," by Miss Lee; "London Town," by the Misses Beardsley; "The Hurdy-Gurdy Man," led by Al. Gruet, assisted by Italian organ girls and several East Side girls, notably one lively tot, impersonated by Bulah Kennedy; "When Love Meets Love," sung by Miss Lee and Mr. Dove; "My Bermuda Onion," by Miss Lee and the Plantation Boys, in showy red suits; a Spanish duet, by Misses Beardsley, with the girls in nice blue tights and boleros and white blouses, and a good finale with a mixture of showy dresses. Messrs. Mackie, Gruet, Cooper and Gruet interpolated amusing comedy hits. The Sisters Beardsley sang in the olio, and for their solo numbers and duets, concluding with a kid song, they were encored. Gruet and Gruet appeared in black face, in a comedy minstrel scene, with knife throwing episode, cornet music, etc. A series of views by groups of models in various poses followed. Johnny Dove, as a Scotchman, and Minnie Lee furnished some lively singing and dancing. Mr. Dove's dancing, accompanied vocally by Miss Lee, especially his steps in "Jungletown," were demanded again and again, and their rattling dancing finish made them nearly bow their heads off. Charles H. Mackie, as a one-armed veteran soldier and horse owner, assisted by Bulah Kennedy, as a jockey; Al. Gruet, as a rival horse owner, and H. L. Cooper, as a tout, presented "A Jockey's Honor." Miss Kennedy gave a thrilling recital of how she won the race. "Paris Upside-down" served as the burlesque. Mr. Mackie appeared as the French photographer, Ida Walling as a society woman, Minnie Lee as her lively niece, Al. Gruet was a dude, Harry L. Cooper played a tough messenger boy. The principal comedy work fell to the lot of Jack Gruet, who impersonated the colored assistant in the photo gallery, and Sim Williams, as the colored cook, one of the well known wench creations. The material served up by them was highly "colored" and it seemed to give satisfaction. The Sheath Gown Girls, a lively quartette of quadrille dancers; "Big Night To-night" and "I Love Nobody But Lulu" were some of the numbers.

THE ROLLICKERS (Western).
Miner's Eighth Avenue Theatre, New York City, Jan. 11.

The Rollickers deepened the impression created at another house earlier in the season, at the opening of the current week. A large attendance welcomed them and heartily applauded the many good things shown. The principal comedians, principal women, those in minor characters and an exceptionally clever chorus, combined and gave an interesting show. "B. Dunne Goode & Co.," the burlesque, shows the methods a pair of sharpers adopt in order to fleece the unwary. There are many opportunities for fun-making, and they were well taken care of by Will N. Cohan and Nat S. Jerome, who furnished most of the fun, in Jewish characters; Alfred K. Hall, in novel songs; Wm. J. Patton, as B. D. Goode; Violet Pearl, in gingery ways; Grace Patton, as a typewriter, and the other members of the cast and chorus. Many pleasing musical numbers, some of which will be whistled on the streets, were well sung and acted by the principals, ably assisted by the hard working chorus.

Trocadero Theatre, Chicago, Fire.

About midnight, Jan. 6, after the performance of Bob Manchester's Cracker Jacks was concluded, and while some of the members were seated in the cafe of the theatre, fire broke out in the orchestra pit, and before the fire department could get control of the blaze, the stage, with the scenery belonging to the company, together with some of the costumes, were either burned or destroyed by smoke and water. At first it was thought the fire was started by a cigar stub, smoking being allowed in the theatre, but the fact that about the same time a fire was discovered in the front of the house, it is thought that started by a cigar stub, smoking being allowed in the theatre, but for the fact that about the same time a fire was discovered in the front of the house, it is thought that incendiaries had something to do with it. That in front was quickly put out. The loss is estimated at about $7,000, on both the theatre and the company's property. It will be some weeks before the house will be in shape to play the burlesque attractions again, and when the place is re-opened, several improvements will have been made. Owing to the construction of the house, only two sets of scenery are allowed to be used, under order of the fire department.

FOLLIES OF THE DAY (Western).
London Theatre, New York, Jan. 11.

"Town Talk" is presented by Mr. Gerard's company of capable players, including Ida Sturgess, Blanch Corcoran, John Williams, John West, Gertrude Hayes, Sam Sidman, Larry McCale, Harvey Brooks and many others. The Londonscope shows new pictures. Specialties are provided by Larry McCale and Gertie Hayes, West and Williams, and Gertie Hayes.

Wrestling Carnivals in Brooklyn.

General Manager Archie Ellis announces the inauguration of the regular Winter wrestling carnivals at the Star Theatre, Brooklyn, N. Y., on Friday evening, Jan. 15. Mr. Ellis states that the best known wrestlers of America and Europe will appear at the Star during the carnival, which will be held every Friday.

LILLIAN KIRBY spent Christmas in Philadelphia, at the Ashland Hotel, and joined the Tiger Lilies Co. Earlier in the season she was with Uncle Sam's Belles, but for the last eight weeks she has been doing a posing specialty, representing famous female statuary, in the vaudeville theatres. She was in receipt of a beautiful gold watch from Joe Byrne, besides a number of other valuable presents, before leaving Philadelphia. Miss Kirby's home is in Milford, Mass. She is a niece of J. C. Beck, who last season managed the Jolly Grass Widows, on the Western Wheel.

ALICE EMERALD is successfully singing "I Don't Care," with the same show.

HERBERT AND WILLING, black face comedians, have received contracts for twenty-six weeks on the Orpheum circuit, opening June 6. This act is well known through the West. They have closed with the Fay Foster Co.

TIM HEALY has joined Odell, formerly of Tierney and Odell. They are now with the City Sports.

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic
Soothes and Quickly Relieves.

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Wed. mat. best seats $1.50.
FREDERIC THOMPSON'S ANNUAL PRODUCTION
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ANNA HELD
Supported by CHAS. A. BIGELOW, in
MISS INNOCENCE.

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Nights 8.15. Mats. Wed. & Sat., 2.15.
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NEW AMSTERDAM THEATRE, W. 42d St.
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Matinees Wed. and Sat., 2.15.
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Klaw & Erlanger's Big Musical Comedy,
LITTLE NEMO
Cast of Superlative Excellence.

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Eves. 8.20; Mats. Saturday.
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Ireland's Famous Actor Singer
JOSEPH O'MARA
and a capable company, in
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The authorized version of FERENC MOLNAR.
Adapted by ALEX. KONTA and W. T. LARNED.

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MISS ELLIOTT as THE CHAPERON

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EDDIE FOY
As MR. HAMLET OF BROADWAY.

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"Makes you red in the face with laughter."—Darnton, Evg. World.

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Next week, THE THREE TWINS.

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WEST END Evgs. 8.15. Mats. Wed. and Sat. 2.15.
LOUISE GUNNING AS MARCELLE.
Next week, MRS. FISKE—Salvation Nell.

WEEK OF JAN. 11.
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BOWERY, - - - - - - - The Imperials
EMPIRE, NEWARK, - - Frivolities of 1918

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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GOOD Attractions Wanted at GRANGE OPERA HOUSE, Bristol, N. H. New house; new scenery; seats 400; electric light. Write, Geo. E. Price, Mgr.

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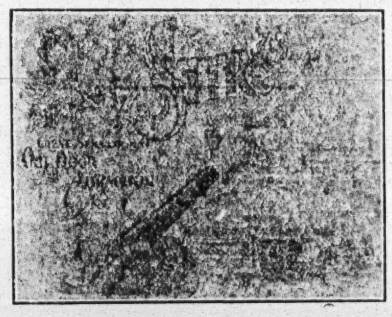

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Would like to hear from good agents to handle the above.
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691 Saratoga St., E. Boston, Mass.

JOSEPH NOLAN,
MANUFACTURER OF
THEATRICAL KNIT GOODS, SILK, WORSTED and COTTON SHIRTS, TIGHTS, LEOTARDS, TRUNKS, Etc.
Made to order to match any shade or color. Particular attention given to Symmetricals or Paddings. Price List on application.
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MRS. M. SMYTH, GOWNS
These gowns are slightly used and adapted for stage wear. If you want imported gowns for small prices, it will pay you to call.
Tel. 2611 Chelsea.
18 Eighth Ave., near 12th St., New York

WANTED,
A MUSICAL SKETCH TEAM
Man and wife. No managers, but PERFORMERS. Must change—3 night stands; Hotels and Halls. Nothing too good. Long engagement. Money same as U. S. Treasury. BLACKMORE'S PANTOGRAPH CO., Tyler, Tex.

BUSINESS PARTNER WANTED
Who will invest $500 for half interest in a Road Attraction playing a well known comedian.
C. J. SEGAR, 228 W. 37th St., N. Y.

Wanted, Versatile Experienced Actor of Fine
Appearance and good singing voice. State salary, which must be low, and full particulars in answering. E. P., care of CLIPPER.

LADY HARPIST At Liberty
Solo, orchestra. Plays piano, sings, dramatic talent. Only high class Concert and adv. Vaud. Mgrs. answer. LADY HARPIST, care of CLIPPER.

Wanted, PIANIST (Lady)
Experienced in Moving Picture Shows. Address G. A. K., N. Y. CLIPPER.

TRUNKS
S. R. STITT REPAIRS. Same old stand, 51 W. 29th St., N. Y.
HAVE YOU SEEN OUR NEW TRUNK?

Wanted, For
PHILLIPS' "IN ARIZONA" CO.
MAN for Lead or Second Lead, double brass or bass drum; WOMAN, Juvenile Heavy or Character. Car show. Staterooms. No parades. One night stands. A year's work. Please state all you do and salary. No time for correspondence.
C. A. PHILLIPS, Lakeland, Florida.

PARTNER WANTED
For Half Interest in Old Established Theatrical Booking Agency.
Capital required to extend business.
E. F. ADAMS & CO.,
Theatrical Exchange, 206 W. 42d St., New York.

AT LIB., Tall, Heavy,
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TROMBONE B. and O.
CAN MAKE GOOD AT EITHER.
GEO. A. HAVLIN, Ogden Hotel, Council Bluffs, Ia.

AT LIBERTY,
GORDON McDOWELL,
CHARACTERS, COMEDY, OLD MEN, STAGE DIRECTOR SPECIALTIES.
Address JACKSON, TENN.

WANTED QUICK, FOR
"A WYOMING GIRL"
Good Blackface Comedian. Must do good specialty; prefer song and dance. Also woman for small part with specialty; must be nice looking. Write or wire. Address WM. WAMSHER, Ewing, Nebraska Jan. 16, Albion 18, Tilden 19, Stanton 20, Madison 21, Norfolk 22.

WANTED, FOR
Martin's Uncle Tom's Cabin,
Musicians of all kinds that can sing and dance; Man for Phineas and Legree, to double brass. Address GRANT LUCE, Jan. 14, Honesdale, Pa.; 15, Carbondale, Pa.; 16, Binghamton, N. Y.

Vaudeville Acts Wanted
Jan. 25 and all after that open. Break jump between New York and Boston. Salary must be low. Three shows daily. Money sure. Open stage. Wire or write at once
ARCADE PICTORIAL, Bridgeport, Conn.
OSCAR MERRITT, Mgr.

WANTED QUICK
Man for Neat Old Man, Character with specialty. One night stands. Farce Comedy. Man for Bits with specialty. Join on wire. Name lowest salary first letter. Good wardrobe essential. Address
W. W. HANKINS,
ELOPERS CO., Bedford, Ind., Jan. 14 to 17.

SKETCHES
Of every description written to order for professionals. Address BILLY DeROSE, Box No. 448, South Bend, Ind.

WANTED,
Singers for Illustrated Songs
Must be A1 and read music. State age, reference and salary expected—full particulars first letter. Address MANAGER, Theatorium, Shamokin, Pa.

WANTED--A LADY
Good singer and dancer, to join swell Musical Act. Can give you work singing while you learn. Near New York. Address MUSICAL J. B., care of CLIPPER.

WANTED, PROPERTY MAN
TO DO SMALL DAGO PART
State lowest. Pay own hotel. J. B. RICHARDSON, Manager "Midnight Fixer," Kansey, Ill.

TUXEDO MUSIC HALL
123 River St., Troy, N. Y.
WANTED—Single, wife. ADAM MILLER, Prop.

WANTED, PIANIST FOR TRAVELING SHOW.
Apply Sat., Jan. 16, bet. 10 and 12 A.M.
MARATHON VAUDEVILLE CO.,
256 State St., Brooklyn, N. Y.

Elegant Furnished Rooms.
Double and Single; also connecting rooms. Housekeeping, steam heated, hot water.
PAUL NOF, 241 West 38th St., New York.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheap and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

WARNING!

TO MANAGERS AND PROPRIETORS OF THEATORIUMS, MOVING PICTURES, LECTURES, ETC.

We have been informed that performances are being given of "BEN-HUR" with the aid of "moving pictures," and WE HEREBY NOTIFY managers of theatres and proprietors of "moving pictures," theatoriums, and others, that we are the owners of the exclusive right to produce "BEN-HUR," and that both the novel of Gen. Lew Wallace and the dramatization have been copyrighted.

WE FURTHER GIVE NOTICE that in a suit brought by Harper & Brothers and ourselves against Kalem Company, Judge E. Henry Lacombe, of the United States Circuit Court, after hearing elaborate argument, decided that a moving picture exhibition of "Ben-Hur" is a violation of the copyright, and of our exclusive right of production, and granted an injunction on the 13th day of May, 1908, and final judgment was awarded in our favor in all respects sustaining our rights, on the 2d day of November, 1908.

This notice is given pursuant to Section 4956 of the United States Revised Statutes, and will be used as evidence in any proceedings that we may be compelled to institute.

KLAW & ERLANGER.

SHOW PRINTING Of Every Description Excepting Lithographs
FOR ALL KINDS OF SHOWS.
SUMMER PARKS and CIRCUS WORK a Specialty.
BEST WORK AT REASONABLE PRICES.
PROMPT SHIPMENTS. STRICTLY UNION OFFICE with UNION LABEL. Fully Equipped Engraving Department, which insures HIGH CLASS BLOCK WORK.
EMPIRE CITY JOB PRINT
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The Only Real Dramatic Exchange IN KANSAS CITY
WANTED Repertoire People, all lines, for immediate engagements; also Pianists. Prepare to make this your Summer Headquarters. We book for 70 companies opening May 10. Also want Chorus Girls, Brollers, for Summer stock. Write us now.
WESTERN AMUSEMENT CO. (Inc.)
AL. MAKINSON, Manager; R. G. SIMONS, Sec. and Treas. 1209 GRAND AVE.

WANTED, FOR
Chauncey Keifer Co.,
GOOD HEAVY MAN.
Mention everything. Others write. Address FRED CHAUNCEY, Manager, this week, Dubois, Pa.; next week, Tarentum, Pa.

$1 Comedy Sketch, Great Monologue and Parodies $1
Comedy Sketch for male comedian and soubrette, parlor setting, simple props. A big talking act for two males and six screaming Parodies, all for $1. I guarantee there's no chestnut in them. Take in this great offer at once
PARODIES—Exclusive Parodies written to order for a short time for $1 each. PARODY Sheet, 30 Parodies, $1. Sketches and Monologues written to order for profession.
EDWARD L. GAMBLE, That Writer, East Liverpool, O.

HEAR THE
ALABAMA COMEDY 4
Sing HONEY LOU and THAT WAS ME, CHOW.
Pub. by ROSE & SNYDER (Inc.)

GET A NEW ACT There never was a greater demand than now for acts possessing the elements of novelty, originality and literary merit for new material.
ED. ROSE--ACTWRITE
Writes acts that act right. Just finished NO. 3 PARODY SHEET, 50 Cents. Address all communications to ED. ROSE, 1561 Broadway, New York.

ELECTRICAL MUSICAL AIRSHIPS.
Runs on 110, alternating or direct. Weight, three pounds. Price complete, $7.00 per note. Everything or Musical Acts. Stamp for list. A. L. HOEVET, 423 W. 40th St., N. Y. C.

WANTED QUICK,
Actors who have played in "Ten Nights in a Bar Room" who can do specialty. Want man with short cast manuscript to manage stage; Piano Player to double. Also good Working Agent that can book route and "wildcat." State rockbottom salary, to join on wire. Managers Penn., W. Virginia, Ohio send open time quick. Address YORK AMUSEMENT CO., General Delivery, Buffalo, N. Y.

HAPPY HAMILTON'S ENTERPRISE, Office, Room 201 Shubert Bldg., N. Y. C. — Nothing succeeds like success, but the tide may turn at any moment. So I'll split wood. LOUISE BUCKLEY CO., WANTED, YOUNG, ATTRACTIVE LEADING LADY capable of being featured in an A1 Production; also JUVENILE MAN and COMEDIAN. Wardrobe and experience positively essential. Add. Happy Hamilton, Columbia, Pa., Jan. 12, 13; Frederick, Md., 15, 16. Dancing Chorus Girls at all times.

WANTED--For Big Vaudeville Act.
First Class (neat) IRISH COMEDIAN; also Clever Good Looking SOUBRETTE, one who can sing. Send lowest salary and photo. Address ARTHUR B. LANING, 246 Clifton Pl., Brooklyn, N. Y.

MATT WOODWARD
Author of MATTHEWS AND ASHLEY'S Four Season Hit, "The Dope Song" (soon ready for lease). Writes Sketches to Order only. HEBREW PARODIES on "Baby Doll," "Glad I'm Married," "My Rosy Rambler," "See-Saw," and others, straight, $1.00 each. 694 Eighth Ave., N. Y. City.

$2 SPECIAL OFFER $2
A Talking Act for two men or one for a man and woman. If you find one old gag in this act we will give it to you for nothing. One great Monologue and ten up-to-date Screamingly Funny Parodies. All for $2. Call or write. The Vaudeville Producing Co. (Inc.), Suite 831 to 834, 1402 B'way, New York City.

AGENT AT LIBERTY
Act, "TOYMAKERS." Company closing. One piece or rep. For balance of this season. Summer, and next. Also CORNET in BAND, double front of house. Can join any responsible company on wire for reasonable salary.
E. C. ANDREWS, 119 W. 37th St., New York.

WANTED,
Comedy and Scientific Subjects
SIX WEEKS' WORK at Hine Theatre, West Hoboken, N. J.
Apply by letter to CHAS. HINE, Mgr.

Music Composed To Song-Poems
Work guaranteed. Prices reasonable. Song Writers, send me your poems. "Going Some" popular two-step, for six cents in stamps. Add. L. TIL. ADAMS, 2695 N. Taylor Ave., St. Louis, Mo.

MOVING PICTURES.

MOTION PICTURE PATENTS CO. IN CONTROL.

Film Renters' Association Dissolved.

Recognizing the fact that in signing individual contracts, as required by the company, they will yield control of their business to that body, the members of the Film Renters' Association adopted a resolution to dissolve the organization.

The association convened at the Imperial Hotel, New York City, Jan. 9 to 11, and nearly all of the members were present.

The new agreement, which we herewith give in full, shows that the Moving Picture Patents Co. will be in full control.

All projecting machines now in use are to be licensed by Feb. 1, upon the payment of a nominal fee, supposedly two dollars per week. All machines supplied by licensed manufacturers after Feb. 1, will bear patent plates, setting forth the conditions under which these machines shall be used, being the same as applied to machines now in use. Each exhibitor will be required to pay a royalty after Feb. 1. Each exhibitor must make application for a machine license on a form to be furnished by the Patents Company, accompanied by a royalty fee of ten dollars, for the period from Feb. 1 to March 8, 1909.

An exchange can secure a license only after furnishing a list of theatres now being supplied, with data as to the size, location, nature of service, etc., according to blanks furnished by the Patents Co. These lists must be at the office of the Patents Co. by Jan 20, or no license will be granted, unless "distance of exchange from New York warrants license."

After Feb. 1 the exchange will have to ascertain if an applicant to it for service has a licensed machine, and must refuse to supply him until he has obtained such license.

An exchange, in order to establish a branch, will be obliged to submit for the same a regular license agreement to the company.

Another organization has been effected by the members of the former society, under the title of the Film Service Association, with William H. Swanson, of Chicago, president; Carl Laemmle, of Chicago, vice-president; H. Lieber, of Indianapolis, treasurer, and Herbert Miles, of New York, secretary. William Steiner and William Fox, of New York, and A. J. Gillingham, of Grand Rapids, Mich., are members of the executive board. The annual dues will be twenty-five dollars. The office is at 10 Fifth Avenue, New York.

Among the independent film exchanges that came into the Film Service Association are nine rental exchanges of George Kleine, the American Film Exchange and Wonderland Film Exchange, of Pittsburg, and the Southern Film Exchange, of Cincinnati.

The members of the Film Service Association, the re-organized association of renters, are willing to sign the new agreement.

The next convention of the Film Service Association will be held at Atlantic City on July 16.

The Film Service Association donated $500 to the Italy earthquake sufferers.

EXCHANGE LICENSE AGREEMENT.

WHEREAS, the Motion Picture Patents Company of New York City (hereinafter referred to as the "Licensor") is the owner of all the right, title and interest in and to reissued Letters Patent No. 12,192, dated Jan. 12, 1904, granted to Thomas A. Edison, for Kinetoscopic Film, and also Letters Patent Nos. 578,185, 580,749, 586,953, 588,916, 673,329, 673,992, 707,934, 722,382, 744,251, 770,937, 771,280, 785,295 and 785,237, for inventions relating to motion picture projecting machines; and

WHEREAS, The Licensor has licensed the American Mutoscope and Biograph Company of New York City, the Edison Manufacturing Company of Orange, New Jersey; the Essanay Company of Chicago, the Kalem Company of New York City, George Kleine of Chicago, Lubin Manufacturing Company of Philadelphia, Pathe Freres of New York City, the Selig Polyscope Company of Chicago, and the Vitagraph Company of America of New York City (hereinafter referred to as "Licensed Manufacturers or Importers"), to manufacture or import motion pictures under the said reissued Letters Patent and to lease licensed motion pictures (hereinafter referred to as "Licensed Motion Pictures") for use on projecting machines licensed by the Licensor; and

WHEREAS, the undersigned (hereinafter referred to as the "Licensee") desires to obtain a license under said reissued Letters Patent No. 12,192, to lease from the Licensed Manufacturers and Importers licensed motion pictures and to sublet the said licensed motion pictures for use on projecting machines licensed by the Licensor;

NOW, THEREFORE, THE PARTIES HERETO, in consideration of the covenants herein, have agreed as follows:

(1) The Licensor hereby grants to the Licensee for the term and subject to the conditions expressed in the "Conditions of License" hereinafter set forth, the license, under the said reissued Letters Patent No. 12,192, to lease licensed motion pictures from the Licensed Manufacturers and Importers and to sublet said license motion pictures for use only on projecting machines licensed by the Licensor under Letters Patent owned by it.

(2) The Licensee covenants and agrees to conform with and strictly adhere to and be bound by all the "Conditions of License," hereinafter set forth, and to and by any and all future changes in or additions thereto, and further agrees not to do or suffer any of the acts or things thereby prohibited, and that the Licensor may place and publish the Licensee's name in its removal or suspended list in the event of the termination of this agreement by the Licensor, or in case of any violation thereof, and may direct the Licensed Manufacturers and Importers not to lease licensed motion pictures to the Licensee, the Licensee hereby expressly agreeing that such Licensed Manufacturers and Importers shall have the right to cease such leasing when so directed by the Licensor; and the Licensee further agrees that the signing of this agreement constitutes a cancellation of any or all agreements for the sale of licensed motion pictures made prior to this agreement by and between the Licensee and any or all licensed manufacturers or importers, except as to any clause in said agreements relating to the return of motion picture film to the several licensed manufacturers or importers. It is further understood and agreed by the Licensee that the license hereby granted is a personal one and not transferrable or assignable, and the Licensee hereby recognizes and acknowledges the validity of the said reissued Letters Patent No. 12,192.

CONDITIONS OF LICENSE.

1. From the date of this agreement the Licensee shall not buy, lease, rent, or otherwise obtain any motion pictures other than licensed motion pictures, and shall dispose of any motion pictures only by the sub-leasing thereof under the conditions hereinafter set forth.

2. The ownership of each licensed motion picture leased under this agreement shall remain in the Licensed Manufacturer or Importer from whom it may have been leased, the Licensee, by the payment of the leasing price acquiring only the license to sub-let such motion picture subject to the conditions of this agreement. Such license for any motion picture shall terminate upon the breach of this agreement in regard thereto, and the Licensed Manufacturer or Importer from whom it may have been leased, shall have the right to immediate possession of such motion picture, without liability for any leasing price or other sum, which the Licensee or the person in whose possession said motion picture is found, may have paid therefor.

3. The Licensee shall not sell nor exhibit licensed motion pictures obtained from any Licensed Manufacturer or Importer, either in the United States or elsewhere, but shall only sub-let such licensed motion pictures and only for use in the United States and its territories and only to exhibitors who shall exclusively exhibit licensed motion pictures, but in no case shall the exhibitor be permitted to sell or sub-let or otherwise dispose of said licensed motion pictures.

4. The leasing price to be paid by the Licensee to the Licensed Manufacturers or Importers, or the terms of payment for or shipment of licensed motion pictures, shall in no case be less or more favorable to the Licensee than that defined in the leasing schedule embodied in this agreement, or any other substitute leasing schedule, which may be regularly adopted by the Licensor, and of which notice shall be given to the Licensee hereafter.

5. To permit the Licensee to take advantage of any standing order leasing price mentioned in such schedule, such standing order with any Licensed Manufacturer or Importer shall be for one or more prints of each and every subject regularly produced, and offered for lease by such manufacturer or importer as a standing order subject and not advertised as special by such Licensed Manufacturer or Importer; and shall remain in force for not less than fourteen (14) consecutive days. Any standing orders may be canceled or reduced by the Licensee on fourteen (14) days' notice. Extra prints in addition to a standing order shall be furnished to the Licensee at the standing order leasing price.

6. The Licensee shall not sell, rent, or otherwise dispose of, either directly or indirectly, any licensed motion pictures (however the same shall have been obtained) to any persons, firms or corporations or agents thereof, who may be engaged either directly or indirectly in selling or renting motion picture films.

7. The Licensee shall not make or cause to be made, or permit others to make reproductions or so-called "dupes" of any licensed motion pictures, nor sell, rent, loan or otherwise dispose of or deal in any reproductions or "dupes" of any motion pictures.

8. The Licensee shall not deliberately remove the trade mark or trade name or title from any licensed motion picture, nor permit others to do so, but in case any title is made by the Licensee, the Manufacturer's name is to be placed thereon, provided that in making any title by the Licensee, the Manufacturer's trade mark shall not be reproduced.

9. The Licensee shall return to each Licensed Manufacturer or Importer (without receiving any payment therefor, except that the said Licensed Manufacturer or Importer shall pay the transportation charges incident to the return of the same) on the first day of every month commencing seven months from the first day of the month on which this agreement is executed, an equivalent amount of positive motion picture film in running feet (not purchased or leased over twelve months before) and of the make of the said Licensed Manufacturer or Importer, equal to the amount of licensed motion pictures that was so leased during the seventh month preceding the day of each such return, with the exception, however, that where any such motion pictures are destroyed or lost in transportation or otherwise, and satisfactory proof is furnished, within fourteen (14) days after such destruction or loss, to the Licensed Manufacturer or Importer from whom such motion picture was leased, the Licensed Manufacturer or Importer shall deduct the amount so destroyed or lost from the amount to be returned.

10. The Licensee shall not sell, rent, sublet, loan or otherwise dispose of any licensed motion pictures (however the same may have been obtained) to any person, firm or corporation in the exhibition business, who may have violated any of the terms or conditions imposed by the Licensor through any of its licensees and of which violation the present Licensee may have had notice.

11. The Licensee shall not sub-lease motion pictures to any exhibitor unless a contract with said exhibitor (satisfactory in form to the Licensor) is first exacted, under which the exhibitor agrees to conform to all the conditions and stipulations of the present agreement applicable to the exhibitor; and in the case of an exhibitor who may operate more than a single place of exhibition, a similar contract shall be exacted in connection with each place so operated, and supplied with licensed motion pictures by the Licensee.

12. After Feb. 1, 1909, the Licensee shall not sub-lease any licensed motion pictures to any exhibitor unless each motion picture projecting machine on which the licensed motion pictures are to be used by such exhibitor is regularly licensed by the Motion Picture Patents Company, and the license fees therefor have been paid; and the Licensee shall, before supplying such exhibitor with licensed motion pictures, mail to the Motion Picture Patents Company, at its office in New York City, a notice to that effect, which notice shall give the name of the exhibitor, the name and location of the place of exhibition, its seating capacity, hours of exhibition and price of admission, and the number and make of the licensed projecting machine or machines, together with the date of the commencement of the sub-leasing, all in a form aproved by the Licensor. The Licensee, when properly notified by the Licensor, that the license fees of any exhibitor for any projecting machine have not been paid, and that the license for such projecting machine is terminated, shall immediately cease to supply such exhibitor with licensed motion pictures.

13. The Licensee agrees to order during each month while this agreement is in force, for shipment directly to the place of business of the Licensee in the City for which this agreement is signed, Licensed Motion Pictures, the net leasing prices for which shall amount to at least $2500.

14. The Licensee shall, on each Monday during the continuance of this agreement, make or mail payment to each Licensed Manufacturer and Importer for all invoices for licensed motion pictures which have been received by the Licensee during the preceding week.

15. This agreement shall extend only to the place of business for the sub-leasing of motion pictures maintained by the Licensee in the City for which this agreement is signed, and the Licensee agrees not to establish or maintain a place of business for the sub-leasing of motion pictures, or from which motion pictures are delivered to exhibitors, in any other City, unless an agreement for such other City, similar to the present agreement, is first entered into by and between the Licensee and the Licensor.

16. The Licensor agrees that before licensing any person, firm or corporation in the United States (not including its insular territorial possessions and Alaska) to lease licensed motion pictures from Licensed Manufacturers and Importers and to sub-lease such motion pictures, it will exact from each such licensee, an agreement similar in terms to the present agreement, in order that all licensees who may do business with the Licensed Manufacturers and Importers will be placed in a position of exact equality.

19. It is understood and specifically covenanted by the Licensee, that the Licensor may terminate this agreement on fourteen (14) days' written notice to the Licensee of its intention so to do, and that if the Licensee shall fail to faithfully keep and perform the foregoing terms and conditions of lease, or any of them, or shall fail to pay the leasing price for any motion pictures supplied by any Licensed Manufacturer or Importer when due and payable, according to the terms of this agreement, the Licensor shall have the right to place the Licensee's name on an appropriate suspended list, which the Licensor may publish and distribute to its other licensees and to exhibitors and to the Licensed Manufacturers and Importers and to direct the Licensed Manufacturers and Importers not to lease licensed motion pictures to the Licensee, and the exercise of either or both of these rights by the Licensor shall not be construed as a termination of this license, and the Licensee shall also have the right in such case, upon appropriate notice to the Licensee, to immediately terminate the present license, if the Licensor shall so elect, without prejudice to the Licensor's right to sue for and recover any damages which may have been suffered by such breach or non-compliance with the terms and conditions hereof by the Licensee, such breach or non-compliance constituting an infringement of said re-issued Letters Patent. It is further agreed by the Licensee that if this agreement is terminated by the Licensor for any breach of any condition hereof, the right of possession of all licensed motion pictures shall revert, twenty days after notice of such termination, to the respective Licensed Manufacturers and Importers from whom they were obtained, and shall be returned to such Licensed Manufacturer at once after the expiration of that period.

20. It is understood that the terms and conditions of this license may be changed at the option of the Licensor upon fourteen (14) days' written notice to the Licensee, but no such change shall be effective and binding unless duly ratified by an officer of the Licensor.

LEASING PRICES.

List, 13 cents per running foot.
Standing order, 11 cents per running foot.
Films leased between two and four months after release, 9 cents per running foot.
Leased between four and six months after release, 7 cents per running foot.
Leased after six months after release, 5 cents per running foot.
Ten per cent. rebate allowed on all leases except the 7 cent and 5 cent prices, which are net.
Rebates due and payable between 1st and 15th of each month of March, May, July, September, November and January, on all films leased during the two months preceding each said period, provided all terms and conditions of this license agreement have been observed.

INDEPENDENTS ORGANIZE.

The moving picture men who are not in the agreements promulgated by the Moving Picture Patents Co., have formed an organization of their own, called the Independent Film Protective Association, including manufacturers, importers, renters and exhibitors.

The following officers were elected: President, I. W. Ullman, New York; vice-president, Dr. Richard Ray, Kansas City, Mo.; secretary, George F. Kearney, Detroit; treasurer, Ingwald C. Oes, New York.

Resolutions adopted set forth the object of preserving and advancing the interests of its members. Open competition is to be encouraged and legal action provided.

More Moving Picture Business for the Courts.

The combination of the Motion Picture Patents Co. has caused some dissatisfaction to the patrons of the Biograph Co., regarding contracts made prior to the consolidation. Justice Davis, in Special Term, Part II. of the Supreme Court, Jan. 9, granted a temporary injunction to I. C. Oes, of the Great Northern Film Co., at 7 East Fourteenth Street, restraining the American Mutoscope and Biograph Co. from interfering in any way with the sale of the film he deals in. Mr. Oes contends that the combination, which controls all moving picture machines, notified its customers that only films authorized by the combination could be used on their machines. He has a contract with the American Mutoscope and Biograph Co. which runs until March 31, 1913, under which the American Mutoscope and Biograph Co. agrees to use his films. He is suing the American Mutoscope and Biograph Co. for $100,000 for breach of this contract, and pending the suit obtained the temporary injunction. Justice Davis will hear argument Jan. 13, on a motion to make the injunction permanent.

New Picture Houses for Philadelphia.

Two more big moving picture houses are to be added to the amusement industries in Philadelphia. Work has been begun on the remodeling of the Penny Arcade at Nos. 1219-21-23 Market Street, into a moving picture house, for the Unique Amusement Co. The building, when completed, will provide for an auditorium 40 by 170 feet, containing a seating capacity of 800. The improvements will cost $15,000. Work has also been started on a similar building at Nos. 606 to 612 South Street, for the Philip Sternberg Co., to cost $8,500. The plans provide for a one story structure, 40 by 120 feet, containing a seating capacity of 500.

New Picture House for Hot Springs.

The old Grand Opera House, Hot Springs, Ark., has been leased by Frank Head, manager of the Auditorium Theatre, and after being renovated and some minor alterations being made, was opened Monday, Jan. 4, as a moving picture house, and though a little remote from the central portion of the city, has been packed at every performance. The house, which seats 900, has introduced the cameraphone talking pictures, as well as the silent, and two vaudeville turns and illustrated songs are given. Three shows are given daily, and films are changed weekly.

A New Theatre for Albany.

The Majestic Theatre, under the management of Emil Delches, opened its doors Monday, Dec. 28. The house has a seating capacity of 1,000, having been built with one balcony. Much care has been used in placing appliances for the comfort of the patrons. Moving pictures and vaudeville will form the entertainment, which will be continuous.

New Moving Picture Co.

The R. E. Taylor Company, New York, has been incorporated at Albany to make moving pictures and moving picture machines. Capital, $50,000. Directors: Elmer E. Earnshaw, Roy E. Taylor, New York, and William McKibben, Worcester, Mass.

Mayor Cannot Stop Moving Pictures.

Court Sets Aside His Sweeping Order Closing All Shows.

The moving picture interests of New York won a decisive verdict Jan. 6. Justice Blackmar, in the Supreme Court, Brooklyn, made permanent the temporary injunction restraining Mayor McClellan from revoking the licenses of the moving picture shows.

Mayor McClellan said that the city will appeal the case, but refused to comment on the decision.

In his decision, Justice Blackmar says that the sweeping order to close all shows was too arbitrary, and that it is not in the mayor's power to enforce it. The city could proceed only against individual cases by the Fire Department, Building Department and police officials only when the law was being violated.

"On reviewing the whole case I cannot find that there is any cause for the revocation of these licenses which is shown to be common to all these shows. The fact that the method adopted by the mayor is the most effective way of reaching the result of desirable regulations which he proposed does not justify the revocation of licenses in cases where no cause is shown. Except in that it weakens the moral fibre of the people, a benevolent despotism is probably the ideal government. But ours is a government of law. The right of citizens to carry on their respective vocations, whether under municipal licenses or not, does not depend on arbitrary administrative or executive action. When a vocation duly licensed is lawful, it cannot be made unlawful by executive decree unless a sufficient cause exists to revoke the license. For a revocation without such cause is arbitrary and not within the scope of executive power. Within certain limits the discretion of the mayor to determine when a license shall be revoked will not be controlled; within those limits, the court will not substitute its judgment for that vested in the chief executive of the city; but a general order of revocation which is concededly based on an abuse of the privilege by a part only of the licensees is not a valid exercise of the power.

"Neither can I examine each case to determine whether the revocation is valid as to some. This would be equivalent to the Court exercising the power of revocation given by the ordinances to the mayor. I cannot tell which licenses the mayor would have revoked if he had discriminated.

"It is claimed that the conditions disclosed were so bad that a general order was justified, and the Slocum disaster is cited as an example of the necessity for such course. I fail to see the force of this illustration. A revocation of every steamboat license in the port prior to the disaster would certainly have averted it. But this does not show that licenses may lawfully be revoked without cause. Whether under the circumstances an order suspending all licenses for moving pictures pending an examination was justified, I am not deciding. But a general order finally revoking all licenses was not necessary. It is stated in the opposing affidavits that from twenty-five to thirty places a day can be examined. Therefore in twenty days at the most every case could have been investigated and the licenses sustained, revoked or suspended as each case required."

The moving picture managers received the decision with joy, and at once began to make plans for the future. The decision is hailed as a final victory, and they believe that in the future they will conduct their business without interference by the city administration.

Gustavus A. Rogers, counsel for the Moving Picture Exhibitors' Association, said last night that a sub-committee of that body would visit Mayor McClellan, to make some arrangement with the city authorities that would be satisfactory to both sides.

The exhibitors are determined to fight any effort to suppress their shows on Sundays, and Justice Blackmar's decision gives them support for such a stand.

New Films.

Lubin.

"The Old Maid's Dream."—An old maid alone with her cat, her only companion, falls asleep. In her dream she sees a fairy prince who is coming to ask for her hand. She accepts him, and accompanied by her cat, they go to church. The ceremony is performed. Prince and Princess drive to the palatial home, where they live in peace for a day, but as the love for her cat seems to be greater than that for the Prince, the jealous husband tries to kill the cat. In her anxiety to save the cat the old maid meets with many amusing instances. Nevertheless she would have stayed with the Prince, but alas! she awoke, and nothing remained but the cat.

"Leo's Air Rifle."—Grandpa buys an air rifle for his grandchild. After having received instructions how to handle the rifle, Leo and his little sister start out to have some fun. The first one to receive a shot is Dr. May; the next one is the colored girl cleaning the windows. Unfortunely some innocent passersby are the real sufferers. Now begins the chase after the two mischievous kids. They are not caught, however, before they have done a great deal of damage and caused a great wear and tear on the temper of the victims of their fun.

"When Lips Are Sealed."—Lovers. The next morning. The rejected lover. A thoughtless act and its consequences. "Swear that you will help me and keep the secret, or I will expose you as a thief." "I will swear for mother's sake." The missing documents. The thief. The vision. Judgment day.

"Troubles of a Stranded Actor."—Stoned out of town. Two weeks later. Back to Windsor. An escaped convict. Windsor again. More bad luck. Wash day.

"How Happy Jack Got His Meal."—Jack finds a pocketbook. A good meal. Discovered. He would give up the pocketbook but not the meal.

Edison.

"Where Is My Wandering Boy To-night?" A question often asked in the quiet evening hours by loving mothers (perchance called "old fashioned") the world o'er. Such a mother has our young hero, who leaves the shelter of the old homestead to embark upon a business career far away in the great city. His boyhood's sweetheart is there to press his hand and wish him success—and, when he has passed from view, turns to the mother for consolation. Alone in the great city our hero meets new faces, makes new friends. No mother now, or sweetheart near, to counsel or warn. We see him, in the lightness of his heart, overcome by temptation, and saved from a felon's cell by the far-reaching power of a mother's prayer. It is an unequal fight at best for the youth from the simple country fireside, for the city is like a huge machine knowing neither pity nor remorse. We find our boy, forgetful of home and mother, indulging in a gay supper with boon companions. In the midst of the revelry a telegram is handed him, which is snatched away by one of his jealous lady friends—whom he laughingly pursues. The merriment is hushed, the laughter ceases, when the message, telling of his mother's death, falls from his stricken hand—nor can his companions console him now—they are dumb. A sad trip to the old home—meeting friends tried and true—finding consolation and sympathy in his sweetheart's presence, with bitter tears washing away his past—the Wanderer returns.

"Drawing the Color Line."—Mr. Jack reaches the club in a happy condition, and quietly seeks a retired couch for a brief nap ere he toddles home; other gay old "boys" find him sleeping peacefully, and, as a joke, proceed to blacken his face with convenient burnt cork. In time, Mr. Jack awakens and meanders homeward—stopping briefly at the bar—the barber shop—and other places—he is surprised to meet with a polite request to make himself scarce, in some cases being forcibly thrown out. Hackman refuses to drive him; friends fail to return his well-meant salutes, and when he attempts to address some lady friends their escorts roll him in the road and leave him bewildered. Reaching his domicile, he picks up his youngest—but the yell the child emits warns him that his evil star still pursues him; the cook, thinking him a kidnapper, beats him with the broom. His wife faints, and poor Jack is in a fair way to land in an insane asylum, when he runs into a mirror in the hands of a furniture mover, and the mystery is explained. Mr. Jack in a nearby saloon effaces all trace of the color line and returns in peace to his own fireside.

New Pathe Films.

"The Heroine of the Forge," "The Castaways," "The Two Sons" and "The Bride of Tabaiva."

A New Boston House.

James Donaldson some months ago turned one of his stores into a moving picture-vaudeville house. Encouraged by the returns, he will build a new theatre at Washington and Kneeland Streets, to cost nearly $80,000.

The Washington will seat 700, and good vaudeville features will be introduced.

Omaha Film Co. Heavy Losers.

A fire started among a lot of moving picture films, and caused a loss of about $170,000 to the Omaha Film Co., Omaha, Neb. The fire was caused by the spark from a cigar.

Commendation of Moving Pictures.

The Association of Neighborhood Workers does not agree with the attitude Mayor McClellan has taken toward the picture shows, and gave out a statement Thursday, Jan. 7, protesting against the closing of the shows.

The statement, which is signed by Henry Moscowitz, Michael M. Davis Jr., John Collier, Dr. Jane E. Robbins and Howard Bradstreet, says the very fact that the cheap amusement halls have spread so rapidly illustrates the fact that a rational solution of the matter cannot be reached without regarding their place in the lives of the people and their relation to other amusement offered the public.

In the rapid development of the moving picture shows, the committee says, it is against human nature that all should be of a high grade or presented in halls both safe and sanitary. The authorities should regulate the moving picture shows instead of exterminating them. In the absence of amusement places of a good character, the committee fears that many persons are in danger of being driven to vicious recreation.

New Picture House in Louisville.

The Majestic, one of the finest equipped houses in the South, was opened Christmas afternoon, at Louisville, Ky. The house has a seating capacity, with a sloping floor, of 700. The seats installed are cushioned opera chairs of the latest model. The aisles, of which there are two, are covered with heavy Brussels carpet, while the lobby is furnished with rubber matting. Thousands of electric lights adorn the front, giving it a brilliancy that can be seen for blocks. The house has been built from the ground up especially for a moving picture theatre, and is fireproof in every particular. The pictures are thrown on an elevated screen from behind, from a fireproof room, entirely separated from the main building. The house has been erected at a cost of $20,000, and business since the opening has been of the capacity order. The dimensions of auditorium are 125 feet in length, by 32 feet wide. The stage has been erected so that vaudeville performances can be given at any time.

Philadelphia Authorities Active.

The Philadelphia fire marshal has completed a rigid examination of the thirty theatres and the two hundred moving picture houses, and has found that the laws in connection with fire-escapes and exits has been complied with in every instance but two. These were the old Columbia Theatre, at Third and Brown Streets, and the Empire Theatre, in Frankford, a suburb of this city. Since the order was issued both of these houses made the necessary changes as recommended by the fire authorities, and have been allowed to re-open. The proprietors of the moving picture houses have also been notified that overcrowding will not be allowed, and inspectors have been detailed to see that these orders are carried out.

Blaney's Newark Theatre for F. F. Proctor.

F. F. Proctor secured Blaney's Theatre in Newark, N. J. The house was formerly under the management of Stair & Havlin, and was devoted to melodrama. After a thorough renovation and much reconstruction work, it will be opened on Monday, Feb. 1, as a moving picture house. Everything will be done on an elaborate scale, and will be under Mr. Proctor's management. It will again be known as the New Century Theatre.

Pictures at Auto Show.

Moving pictures of the Vanderbilt cup race will be a feature of Cincinnati's big Automobile Show, at Music Hall, the week of Jan. 25.

MAJESTIC, Brooklyn, N. Y.—Pictures seen were: "Bosnia," "Under Southern Skies," "Leo's Air Rifle," "Two Orphans of the G. A. R.," "Burning of Stamboul," "Ted and His Little Sisters," "A Telepathic Warning," "He Went to See the Devil Play," "The Woodenheaded Veteran" and "The Maniac Musician." Illustrated songs by John Nestor.

THE cameraphone theatres on Fulton Street and Broadway, Brooklyn, N. Y., are playing to big business at every performance.

THE CANADIAN BOOKING AGENCY, of Valleyfield, P. Q., is booking acts for eleven weeks on their moving picture circuit near Montreal.

MOVING PICTURES are beginning to be recognized as a pastime worthy of the patronage of the leading fashionable Winter resorts, and the hotel proprietors have realized their value as parlor entertainments for their guests. A new field is thus opened to the enterprising picture operators.

"LET'S GO INTO A PICTURE SHOW" is the title of a new song by Junie McCree and Al. Von Tilzer, on the moving picture fad, published by the York Music Co.

W. H. MCFARLANE, a side show manager, has given up the circus business and has taken charge of the Illinois Cameraphone Co., which has the exclusive rights in Illinois. He has seven theatres in Chicago.

P. G. BACHMAN, of the Twentieth Century Optiscope, of Chicago, Ill., attended the meeting of the Film Service Association in New York with his left eye well covered, owing to an injury received while doing some work on his barn. He will go to the hospital on arrival at home, and have an operation performed.

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MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week, "The Servant in the House" was cleverly played. This week, Max Rogers; next week, "The Virginian."

GRAND (Hudson & Judah, mgrs.)—Last week, "The Old Homestead" played to good business. This week, "The Red Mill;" next week, "The Honeymooners."

ORPHEUM (Martin Lehman, mgr.)—This week: Lyster Chambers and Clara Knott, Eight Melanis, Raymond and Caverly, Leo Donnelly, McPhee and Hill, the Sandwinas, and Belle Hathaway's Playmates.

SHUBERT (O. D. Woodward, mgr.)—Last week, the Ivan Abramson's Italian Grand Opera Co. gave very good performances. This week, "Lincoln in the White House."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave good performances of "The Unforeseen." This week, "Shore Acres." Next week, "The Morals of Marcus."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, the Dainty Duchess gave excellent performances. This week, the World Beaters. Next week, Morning Glories.

CENTURY (Jos. Donegan, mgr.)—Last week, Watson's Burlesquers gave a thoroughly good performance. This week, Cozy Corner Girls. Next week, New Century Girls.

GILLIS (E. S. Brigham, mgr.)—Last week, Ben Hendricks, in "Yon Yonson," drew well. This week, Lottie Williams, in "Tennessee Tess." Next week, "The Gambler of the West."

HIPPODROME (T. J. Cannon, mgr.)—This new Winter amusement place is once more in shape, and everything is going with a rush. One of the new concessions is "The Human Roulette Wheel," and it is a big hit. In the animal show, Captain Riccardo, the animal trainer, is in charge. This week, Vontello and Nina. In the vaudeville theatre the acts are: Joe Monahan, Irma Gordon, Miss Nicholson, and the kinetoscope.

St. Louis.—At the Olympic (P. Short, mgr.)—Second and last week of "The Merry Widow" Jan. 10-16. It delighted capacity last week. "Rogers Brothers in Panama" 17-23.

GARRICK (Dan S. Fishell, mgr.)—"The Mimic World" ends a fortnight engagement 16. James K. Hackett for two weeks, commencing 17.

CENTURY (P. Short, mgr.)—Marie Doro 11-16. "Way Down East" drew large audiences. "The Top o' th' World" 17-23.

GRAND (John G. Fleming, mgr.)—"Me, Him and I" 10-16. Joe Morris, in "Too Many Wives," pleased good crowds. Thurston, magician, 17-23.

IMPERIAL (D. E. Russell, mgr.)—The Four Huntings, in "The Fool House," 10-16. Lottie Williams was patronized liberally. "Texas" 17-23.

HAVLIN'S (Wm. G. Garen, mgr.)—"A Child of the Regiment" 10-16. Joseph Santley thrilled in "Lucky Jim." "On Trial for His Life" 17-23.

AMERICAN (Oppenheimer Bros., mgrs.)—Week of 11: "Pianophiends," Julie Ring, Martin Van Bergen and Marion Kreskey, Black and Jones, La Vine and Leonard, Cole and Coleman, Elsie Fay, Miller and Weston, and Four Nightons.

COLUMBIA (Frank Tate, mgr.)—"The Night of the Wedding," presented by Adeline Dunlap and Frank McCormick, is the headliner week of 11. Others are: The Cadets de Gascogne Quartette, Jolly Violetta, Four Rianos, the Tennis Trio, Coe and Boyd, Dancing Mitchells, and Felix Adler.

STANDARD (Leo Reichenbach, mgr.)—Watson's Burlesquers 10-16. The Yankee Doodle Girls, with Hilda, the handcuff queen, and Fanita, a sensational dancer, pleased large crowds. Cozy Corner Girls 17-23.

GAYETY (O. T. Crawford, mgr.)—The Dainty Duchess 10-16. Vanity Fair played to good business. World Beaters 17-23.

GERMAN THEATRE (F. Welb, mgr.)—A capacity house 10, when the "Wenn die Bombe platzt" was presented by the German Stock company.

NOTES.—The Edwin A. Relkins All Star Yiddish Co., headed by the Yiddish comedian, Eli M. Dawson, appeared at the Century twice, 10. "Her Husband" was presented afternoon, and "King Hurdus" at night.... After having for some time owend a fifth interest in Delmar Garden, J. C. Jannopoulo has purchased the interests of Turner Lewis, the Delmar Opera company and a local brewery company in the park, and now controls the property, which he intends to have remodeled and improved in many ways. Mr. Jannopoulo, who has been in the amusement business for many years, will have charge of the pavilion and cafe, the concessions in the midway and Summer theatre, where he promises to put on the best of light opera..... An attempt to consolidate the larger moving picture theatres has been abandoned temporarily, following the announcement from New York that the film manufacturers are about to form an association and sell their films to the exhibitor instead of renting them, as heretofore. Frank Tate, manager of the Columbia Theatre, is probably the largest single stockholder in downtown moving picture theatres. Mr. Tate said that the association of film manufacturers probably would be formed at an early date..... J. H. Havlin, the well known theatrical manager, was in St. Louis this week on business.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, "The Third Degree." Last week, Mrs. Leslie Carter presented for the first time on any stage a new play in five acts, by John Luther Long, entitled "Kassa," the scenes of which are laid in Hungary. The first presentation occurred on Thursday night, and consumed nearly five hours in its development; the remaining three performances reduced this time to about four hours by the elimination of portions of acts not considered absolutely necessary to proper telling of the story. The mechanical setting of the play was the most stupendous ever seen here, and the work of Mrs. Carter the strongest she has ever done. It is a great play, magnificently produced and acted. Kyrle Bellew, in "The Thief," 18-23.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Frances Starr, in "The Easiest Way." Last week, David Warfield packed the house. Lew Fields 18-23.

COLUMBIA (Fred G. Berger, mgr.)—This week, Olga Nethersole, in "The Writing On the Wall," a new play, receives its *premiere* 11. It was written by William J. Hurlburt. The scenes are laid in New York City, and the story treats of the ceaseless struggle of modern Americans to accumulate wealth at whatever price. Last week "A Waltz Dream" was a great success. Chauncey Olcott 18-23.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, David Higgins. Last week the Rays had packed houses. "Sold Into Slavery" 18-23.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Clarice Mayne, Gardner and Stoddard, Charles Leonard Fletcher, Wills and Hassan, Monroe and Mack, Overing Trio, Ruth Allen and Six London Johnnies, and vitagraph.

MAJESTIC (Frank B. Weston, mgr.)—This week, in addition to the cameraphone, with Trixie Friganza, the following vaudeville appears: Fisher and Fisher, Marzeno, and Geo. Turner.

LYCEUM (Eugene Kernan, mgr.)—This week, the Cherry Blossoms. Last week Dreamland Burlesquers did well. The Brigadiers next.

GAYETY (W. S. Clark, mgr.)—This week, Trocadero Burlesquers. Last week Knickerbocker Burlesquers had satisfactory business. The Night Owls next.

OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) "The Alaskan" had a very good house Jan. 3. Florence Roberts 7-10, "The Great Divide" 11-13, Thomas Jefferson 14-16, "Ben-Hur" 18-24.

BAKER (Geo. L. Baker, mgr.)—"The Devil's Auction" had two big houses 3. "Babes in Toyland" 10-16, "The Flower of the Ranch" 17-23.

STAR (J. H. Erickson, mgr.)—"Jane Eyre" had two very good opening houses. "Thorns and Orange Blossoms" 10-16, "In a Woman's Power" 17-23.

BUNGALOW (Geo. L. Baker, mgr.)—Baker Stock Co. had two big houses 3, with "Zaza." "Masters of Men" 10-16, "A Royal Family" 17-23.

ORPHEUM (F. C. Sutton, mgr.)—Week of 4: Julia Herne and her players, Jewell's Manikins, Murray Sisters, Josselin Trio, Frank White and Lew Simmons, Joe Cook and Brother, Mr. and Mrs. Allison, and Orpheum pictures.

LYRIC (Keating & Flood, mgrs.)—Blunkall Stock Co., Edward J. Blunkall, manager, had two fine opening houses 3, with "Tempest and Sunshine."

GRAND (J. H. Erickson, mgr.)—Week of 4: Joe Deming and company, Creo, Stephen Gratton and company, Gus Bruno, Sabine and Vera, Fred Bauer, and Grandascope.

PANTAGES' (J. A. Johnson, mgr.)—Week of 4: Kohler Grand Opera Trio, Abrams and Johns, Jean Wilson, Burton and Brooks, Brandon and Wilson, and biograph.

FRITZ'S (Joe J. West, mgr.)—Week of 4: Lottie Lind, the Hewletts, Harry Hart, Monti Collins, Frank Bonham, Vivian Lotta, Ella Hall, Minnie Martin, Ethel Smith, Flora Franks, Mazie Shaywood, Clara Russell, Dulce Sisters, Lottie Goldman, Katherine Clements, Josie Myers, and Adel Meek.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Eleanor Robson proved a powerful drawing card week of Jan. 4, in "Vera, the Medium." Blanche Walsh 11-16, "The Clansman" 18-23.

CRESCENT (T. C. Campbell, mgr.)—"The Virginian," with W. S. Hart, enjoyed a big week's run. "Faust" 10-16, "The Time, the Place and the Girl" 17-23.

BLANEY'S (John V. McStea, mgr.)—The New Lyric Stock Co., 3-9, played to capacity, in "The Little Mother." Mildred Barry and her dancing sextet worked overtime. "$10,000 Reward," 10-16, with new specialties by the Barryites.

GREENWALD (Hy. Greenwald, mgr.)—Gay Morning Glories proved clever entertainers 3-9, to S. R. O. Rose Sydell's Co. 10-16. Mardi Gras Burlesquers 11-23.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 11: Wm. Alexis and Delia Schell, Mr. and Mrs. Harry Clark, Harry Horton and company, Chas. Matthews and Doris Reece, Will Rogers, Swor Bros., and Winona Winter.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—The Alamo, Dreamland and Wonderland continue to good business.

DAUPHINE (Fred Pearce, mgr.)—This former stock house changed to moving pictures 3, under the management of J. Pearce & Sons, and enjoyed good business for the initial week. Kate Cullen furnished the illustrated songs.

WINTER GARDEN (J. Pearce & Sons, lessees).—Moving pictures, with illustrated songs, by Lecile Savoy, 3-9.

SHUBERT (J. B. Dubbs, mgr.)—Mechanical moving pictures continue. Harry Garrepy won appreciation.

NEW VICTOR (Victor Perez, mgr.)—This cozy little picture house, at 1012 Canal Street, opened its doors 3, and packed them in throughout the week. "The Lady Minstrels," eight clever girls, were the features, and scored big.

NOTE.—A big benefit performance, by Eleanor Robson, at the Tulane, 8, for the Italian sufferers.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, mgr.) "Uncle Zeke," Jan. 6, pleased. "The Traitor" 9, "The Old Homestead" 11, "The Isle of Spice" 12, "Mrs. Wiggs of the Cabbage Patch" 14.

NOTES.—The Lyric, Orpheum and Lyceum are doing excellent business.....The Majestic, the new colored vaudeville and moving picture show, continues to prosperous business.....The old Grand Opera House is now a moving picture theatre.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) Paul Gilmore did well Jan. 4. "Uncle Zeke" 5, "The Traitor" 8, "The Isle of Spice" 11, "The Old Homestead" 12, "Mrs. Wiggs of the Cabbage Patch" 15, "The Man of the Hour" 16.

MAJESTIC (Saul S. Harris, mgr.)—Week of 11: Cora Wilmont, Baker and Cornelia, Frank A. Dunn, Harry H. Richards and company, the Great Jarrow, the Pendletons, Harry L. Webb, and Rose and Severns.

AMONG the acts which appeared at the London Collseum, Dec. 22, for a benefit for the Sir William Treloars Christmas Fund for the Little Cripples of London, were: Cecilia Loftus, Carrie De Mar, Julian Rose, Horace Goldin, Polly Pickle's Pets, Radford and Valentine, Howard and St. Clair, and George Mozart.

FOR SALE—Edison Ex. Model M. P. Machine $60. Power's $75. 200 reels film released since April, $10 per reel. Will buy Passion Play, other films, machines. H. DAVIS, Watertown, Wis.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JAN. 9, 1909.

The new year has brought disaster to two of the downtown houses, both of which are just outside the Loop proper, and yet come within the nomenclature of Loop houses; these are the Trocadero, the stage of which was destroyed by fire night of 6, and the International, which terminated its operatic season the same night on account of lack of support. The Trocadero is on the West side of State Street, just a few doors South of Van Buren Street, and the International is on Wabash Avenue and Peck Court. New attractions for the week of Jan. 10 are headed by Grace Van Studdiford, in "The Golden Butterfly," at the Illinois; a return of "Honeymoon Trail," this time at the Princess, and the usual changes at the houses which change weekly.

ILLINOIS (Will J. Davis, mgr.)—Hattie Williams closes her engagement to-night, in "Fluffy Ruffles." Grace Van Studdiford, in "The Golden Butterfly," opens 10 for two weeks.

POWERS' (Harry J. Powers, mgr.)—Fannie Ward's triumph on her return to the American stage, was complete, if we may judge from the press acounts and the reception which the nightly audiences have been giving her and "The New Lady Bantock," a four act comedy, with a farcical strain, by Jerome K. Jerome, and presented by Joseph Brooks. The opening occurred Jan. 4. Fanny Bennett, one of a family of English servants, who are of the old and faithful type, rebels against servitude of this nature, and also against the churchly ideas of her relatives, and runs away when young, finally bringing up on the stage of a cafe chantant, in Paris, where Lord Bantock, a young chap of twenty-two, finds her, and love at first sight is the result. He is traveling *incognito*, and doesn't know that the girl he admires is a relative of his family of servants, of which there are twenty-three. Not knowing he has a title, and not caring whether he has money or not, Fanny marries him, and he then takes her to his home, Bantock Hall, England, where she is horrified to find that every servant about the place is a relative of hers. The butler is her uncle; the housekeeper her aunt, and the others, her cousins, and they proceed, with their narrow ideas to make her fit to become the mistress of Bantock Hall, to all of which she submits at first, being afraid to tell her husband that she was formerly a servant on the place. Finally, the relatives become unbearable, and she discharges the whole family, and tells her husband the truth regarding the situation, into which they had both blundered unwittingly. At first he doesn't know exactly what to do; he loves his wife dearly, despite the fact that she has been a servant in the family, but he fears what "the world" will say, but when he learns from his aunt that the first Lady Bantock had danced with King George and was the daughter of a butcher—"and a little butcher" at that, he throws conventionality to the winds, asks Bennett, the butler, for the hand of his niece, which Bennett grants, and the curtain falls. The star and her company met with success. The cast: Fanny, Fannie Ward; Vernon Wetherell, Lord Bantock, John W. Dean; Martin Bennett, Charles Cartwright; Susannah Bennett, Terese Deagle; Jane Bennett, Margaret Fuller; Simeon Bennett, Frank Jackson; Ernest Bennett, Harold De Becker; Honoria Bennett, Perdita Hudspeth; The Elder Miss Wetherell, Leila Repton; The Younger Miss Wetherell, Margaret Grey; Dr. Fremantel, T. J. McGrane; George P. Newte, Robt. McWade Jr.; England, Mabel Norton; Scotland, Stella Maltravers; Ireland, Alberta Masters; Wales, Belle Cocley; Canada, Marie Messner; India, Sylphie Radcliffe. Staff for Joseph Brooks: F. W. Jordan, manager; Sylvester Sullivan, business manager; Frank Jackson, stage manager; E. Lane, carpenter; Louis Ray, electrician; George McBarron, master of properties. Robert Edeson, in "The Call of the North," 18.

GARRICK (Herbert C. Duce, mgr.)—Sam Bernard has added greatly to his reputation as a laughmaker during his stay here, but the coming week ends the engagement. Lulu Glaser will follow 17, in "Mlle. Mischief."

AUDITORIUM (Milward Adams, mgr.)—Victor Moore returned to town, in "The Talk of New York," last week. With two exceptions the company is the same as that which appeared in the long run at the Colonial, which means that the organization is an excellent one in every respect. "The Newlyweds and Their Baby" 17.

COLONIAL (Geo. W. Lederer, mgr.)—Genee, in "The Soul Kiss," received a warm welcome last week. The house has been sold out for every performance, and Mlle. Genee's dancing has been encored to the echo, and audiences continuing its applause until long after she has done her last number.

STUDEBAKER (Ed. J. Sullivan, mgr.)—The "House Sold Out" sign is a familiar adjunct to this theatre nowadays, where Elsie Janis is appearing, in "The Fair Co-Ed," to all the people who can crowd in, and the advance sale is enormous at all times. The attraction is now announced as being in its last weeks.

MCVICKER'S (George C. Warren, mgr.)—"The Round Up," with Maclyn Arbuckle, Florence Rockwell and most of the original cast, has returned, and the big house is reaping the reward. A number of changes for the better have been made since the play was originally produced here, and it now runs very smoothly. It still has three weeks to be with us.

GRAND (Harry Askin, mgr.)—Otis Skinner, in "The Honor of the Family," is doing very nicely. The supporting company is excellent. Arnold Daly, in "The Pickpockets," 17.

CHICAGO (Geo. A. Kingsbury, mgr.)—Walker Whiteside, in "The Melting Pot," has settled down for a run, business being splendid.

GREAT NORTHERN (Fred C. Eberts, mgr.)—Williams and Walker have been filling this house to capacity this week with their new version of "Bandanna Land," much improved since last seen here. Aida Overton Walker gives a Salome Dance which is quite the most respectable and interesting of any seen here this year, and Bert Williams' burlesque of this number is one of the funniest things seen in many moons. George Walker is stunning in many radiant costumes, and his sense of fun keeps the audience laughing all the time. The engagement is for five or six weeks, and business is big.

GARDEN (Thomas J. Noonan, mgr.)—"A Winning Miss" continues to please, and is doing very nicely. An entirely new musical comedy by Aaron Hoffman is now in rehearsal. Marie Rogers has replaced Nellie Beaumont; Ade Meade is seen in Julia Frary's role; Gilda McCoy sings the "Will-o'-the-Wisp" number, formerly falling to the lot of James McElhern, who remains in the cast, and Frank Paret has succeeded the composer, Wm. Fredk. Peters, in the leader's chair. Frank Moulan will make his initial bow here with the new version, and it is now announced that Maude Lillian Berri will be with him. Cecil Breton, Rhea Lusby, McConnell Sisters, James McElhern and Hale Hamilton will be retained. Professional matinees have been revived by Manager Noonan, and with the advent of the new offering, Sunday matinee smoking concerts will be put on. Thursday and Saturday are the regular matinee days now.

PRINCESS (William Singer, mgr.)—A call from New York hastens the departure of "A Stubborn Cinderella," which will be given its last local performance 19. "Honeymoon Trail" following it 20, for about three weeks.

LA SALLE (Harry Singer, mgr.)—"A Girl at the Helm" is starting its final month.

WHITNEY (Frank O. Peters, mgr.)—The two hundredth performance will occur 11, and announcement is made that it will continue until April.

COLLEGE (Charles B. Marvin, mgr.)—"Sky Farm" has packed the house at every performance this week, and a new record for this house has been established. Smith Davies, Thais Magrane and Earl Stirling are in for the applause this week, and are all doing splendidly. "The Girl with the Green Eyes" 11, "A Child Shall Lead Them" 18.

BUSH (Edwin Thanhouser, mgr.)—"Sherlock Holmes" has drawn finely this week, and the audiences enjoyed the tense situations. "The Prince and the Pauper" 11, with Adelaide Keim in the dual role, this being the first time that Miss Keim has appeared as a boy. "The Pillars of Society" 18.

PEOPLE'S (Charles B. Marvin, mgr.)—"Old Heidelberg" has drawn the usual good houses, and the romantic drama caught the fancy of the people. The Girl with the Green Eyes" 11, "Richard Carvel" 18.

MARLOWE (Charles B. Marvin, mgr.)—"What Happened to Jones" was a great trent for the people here this week, and both players and the public enjoyed the fun of the well known farce. "Old Heidelberg" 11, "The Girl with the Green Eyes" 18.

INTERNATIONAL (Ellis F. Glickman, mgr.)—"The Black Hussar" was splendidly produced this week, but poor business brought the thirteen weeks' run of the company to a halt, and Manager Glickman called the company on the stage after the performance Wednesday night, and announced that the house would have to close. The members took the matter philosophically, and waived the customary two weeks' notice, which they were entitled to. It is possible that Mr. Glickman will install Yiddish stock company again, with which he was so successful last season and in previous years, and if next year "looks good," he will organize another opera company for the same style of repertory which has so mightily pleased those who have attended this season. "The Chimes of Normandy" was slated for next week.

MAJESTIC (Lyman B. Glover, mgr.)—Business has been at the top notch for several weeks, and the bills have been uniformly first class. For week of 11 the bill includes: Mabel Hite and Mike Donlin, Grigolatti's Aerial Ballet, Vinie Daly, Edna Phillips and company, Welch, Mealy and Montrose, Two Pucks, W. E. Whittle, Carter and Bluford, Musical Craigs, the Daltos, Lavigne Sisters, and the kinodrome.

HAYMARKET (William F. Newkirk, mgr.)—Business has been very fine here of late, and the bill for 11 and week is a good one, comprising Jane Courthope and company, Les Francini Olloms, Elizabeth Murray, Rawls and Von Kaufman, Morris and Morris, Amy Stanley and picks, Bert Earl, Mlle. Azora, the Warricks, Burkhardt and Harry, Von Hoff, and the kinodrome.

OLYMPIC (J. J. Murdoch, mgr.)—Business has been splendid here, and the people like the variegated bill. The last week of "A Little Sister of the Rich" starts 11. The vaudeville includes: The Saytons, Basque Quartette, Orth and Fern, Sadie Sherman, Reiff Bros., and the Olympiaphone.

STAR (T. J. Carmody, mgr.)—Business is great here. Bill for week of 11 includes: Dorsch and Russell, Hallen and Hayes, Lillian Woodward, Harry West Trio, Harry Van Fossen, and the Dierickx Bros.

ACADEMY (William Roche, mgr.)—"Custer's Last Fight" did a good business this week, and the houses were pleased. "Convict 999" 10, "From Sing Sing to Liberty" 17.

BIJOU (William Roche, mgr.)—George Klimt returned to the stage for two weeks at this house, opening 3, in "Texas Jack," which pleased, and week of 10 he will be seen in "The Cowboy Detective." "The Convict and the Girl" 17.

CRITERION (John B. Hogan, mgr.)—"Convict 999" pleased the habitues of this place this week, and business was good. "Messenger Boy No. 42" 10, "Wanted by the Police" 17.

COLUMBUS (Weber Bros., mgrs.)—"The Convict and the Girl" played to good returns this week, bringing the house back to road shows, after nine weeks with Mildred Holland. "The Straight Road" 10, "McFadden's Flats" 17.

ALHAMBRA (Weber Bros., mgrs.)—Lillian Mortimer, in "A Girl's Best Friend," did finely this week. "From Sing Sing to Liberty" 10, "A Child of the Regiment" 17.

NATIONAL (Edwin Clifford, mgr.)—Minnie Victorsen, in "The Straight Road," did finely this week, and the patrons of this new house seemed to enjoy seeing the attractions in their own neighborhood. "The Creole Slave's Revenge" 10.

CALUMET (John T. Connors, mgr.)—"Just a Woman's Way" and "Graustark" divided the usual good business of the week. "The Convict and the Girl" 10-13, "The Volunteer Organist" 14-16, "Under Southern Skies" 17-20.

EUSON'S (Sid J. Euson, mgr.)—The Bowery Burlesquers did a very fine business this week. The Bon Tons come 10, in "Affinity Beach" and "The Cow-Girl's Round-Up," with the chorus girls led by Frances Clare and Emily Miles. The olio includes: Joy and Clayton, Nible and Spencer, Rawson and Clare, Woods and Greene, the Six English Barmaids, La Belle Minna. Wednesday night is given over to a wrestling match each, in addition to the regular performance, and Friday night the amateurs have their turn. The Dainty Duchess Burlesquers 17.

FOLLY (John A. Fennessy, mgr.)—Uncle Sam's Belles have been doing a wonderful business this week, and the attraction was well liked. The Washington Society Girls come 12, and have a fine company, which includes a number of the better known people of the burlesque stage. Watson's Burlesquers 17.

TROCADERO (I. M. Weingarten, mgr.)—The engagement of Bob Manchester's Cracker Jacks was brought to a sudden but fortunate end here this week, for fire destroyed the stage of the theatre night of 6, but not until after all the audience and performers had left the house, although some of the latter were in the cafe under the auditorium and thereby rescued their trunks from the flames. The Vanity Fair Burlesquers were underlined for week of 10, but it will be some time before the theatre will be ready for occupancy again. An account of the fire will be found in another column.

EMPIRE (I. Herk, mgr.)—Miner's Merry Burlesquers lived up to their name this week, with the result that busines was good. The Yankee Doodle Girls come 10, and have a good attraction to offer the people, which will in all probability draw good business. The Washington Society Girls 17.

STAR AND GARTER (U. J. Herrmann, mgr.)—Harry Bryant, together with Bryant's Minstrels, have formed a fine bill this week, and have been duly appreciated by large audiences. The Gay Masqueraders come 10, and have a greatly strengthened company to offer the public. Rice & Barton 17. The Rehman Show played to over $6,000 week of Dec. 27, breaking all records for the year.

SCHINDLER'S THEATRE (L. Schindler, mgr.)—Mme. Gertrude, Three Ronaldos, Theo and her Dandies, W. W. O'Brien, Clara Walters, Chauncey Herbert, and the Ideal Comedy Four.

NORTH AVENUE THEATRE (Paul Sittner, mgr.)—The Carson-Talcott company, Swain cockatoos, Ali, Hunter and Ali, Anna Vivian and company, Maxine Wells, Douglass and Washburn, and Earl Flynn.

THALIA THEATRE (Thos. Murray, mgr.)—A. Roberts and company of ten people, Borden, Zeno and Haydn Bros., and Max Steinle.

COLUMBIA THEATRE.—The Great Svingali, Three Raschetta Bros., Ruth Chandler, Luttinger Lucas and company, Chas. Irving and the Burke Sisters.

LYCEUM THEATRE.—Laurent Trio, Ada Melrose, Hume and Schmidt, Billy Earthquake, and Williams and Stevens.

VIRGINIA THEATRE.—Frank and True Rice, Mack and Burgess, Moore and company, George and Weston, and Dancing Downs.

CRYSTAL THEATRE.—Will and May Reno, Capt. Webb's seals and sea lions, Jimmie Rose, Alfred Anderson, and Frosto and Weyman.

PALAIS ROYAL THEATRE.—The Great Elises, Utopia Duo, Rice Bros., Ethel Barney, and Devine and Fuller.

PEKIN THEATRE.—The Cherry Sisters, McGloin and Shelley, Perrin and Crosby, Columbia Quartette, and the Pekin Minstrels.

PREMIER THEATRE.—Le Clair and Le Clair, Jack Hamilton, Kramer and Willard, Ada Bannon, Annetta Link, Scott and Wallace, Ed. Gilmore, and Nolan and Mack.

GEM THEATRE.—Harry R. Fields, Viola Clark, Andy and Jennie Adams, Fred Harris, Meyers and Meyers, and Ada Locker.

HARMONY THEATRE.—Bland and Jones, Hazel Lynch, Prof. Wassman, and Samuels and Chester.

IOLA THEATRE AND ZOO.—Diamond Comedy Four, Jesse Howard, Mlle. Du Von Cat and Dog Circus, Brooks and Barry, Capt. Chas. Murphy and his "Duke," man eating lion, and Mlle. Fay's trained leopards.

ESSEX THEATRE.—Prof. Murray's trained dogs, Arranmore Sisters, Walt Fleming, Ali Zada, and Stevens and Washburn.

CHICAGO THEATRE.—Selles and Selles, Mabel De Leon, Mack Sisters, Ed. Tolliver, and Banks and Clinton.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business holds up strong here, and the attractions are of the best possible to obtain at this season. The crowds form here early in the day, and there is always someone going in to see the various freaks and other offerings which a generous management offer.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) "Roger Bros. in Panama" drew a large and well pleased audience Jan. 6. Tim Murphy returned 7. Mr. Murphy is a great favorite here. "A Girl at the Helm" 8, 9, "The Honeymooners" 13, "Paid in Full" 16 (return), "The Servant in the House" 19-23.

NEW GRAND (Wm. Foster, mgr.)—"The Gambler of the West" drew large business 3-6. "The Volunteer Organist" pleased good houses 7-9. Cameron Opera Co. 10-13, Yiddish Opera Co. 14-16, "Convict 999" 17-20, "Yon Yonson" 21-23.

MAJESTIC (Col. Fred Buchanan, mgr.)—Week of 10: Homer Lind, Four Casting Dunbars, Howard and Howard, Sue Smith, Mr. and Mrs. Colby, Douglass and Moscropp Sisters, "Strongheart" 18.

EMPIRE (M. J. Karger, mgr.)—New Century Girls proved a corking good show 3-7. Frolicsome Lambs 10-13, Pat White Co. 17-20.

NOTES.—The Lyric, Unique, Colonial, Family and Dreamland theatres, showing moving pictures and vaudeville, are crowded..... Manager Buchanan, of the Majestic, has given the use of his house and bill on Tuesday night, 12, for the benefit of the city's poor.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) the W. H. Ball Vaudeville Shows opened Jan. 5 and week, to a packed house. The company of ten people put up a strong vaudeville show. "A Girl at the Helm" 19, "Miss Petticoats" 27.

NOTES.—The Orient, the Lyric and the Palace do well.....Frank Leslie, of "The Moonshiner's Daughter," will leave the company and return to his home in Boston, owing to failing health. Mann and Crockett, of the same company, will also leave Jan. 9, and enter vaudeville with a new musical act. .....H. F. Greenfield, owner and manager of the new opera house at Wellsburg, Ia., was in this city Jan. 4, having business with J. J. Snyder, of the skating rink.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "The Yankee Doodle Boy," Jan. 3, had good business. "The Rogers Bros. in Panama," Jan. 5, proved a fine show. "A Girl at the Helm" 6, "East Lynne" 7, "Cry Baby" 9, "Lost in the Hills" 10, "The Honeymooners" 12, "Two Johns" "Strongheart" 18.

MAJESTIC.—Week of 11: Murphy and Willard, La Vine and Leonard, Prof. Rice, Natt Baker, Orth and Fern, Harry McKnight, and the kinodreme.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "Rogers Bros. in Panama" played to the largest house of the season Jan. 4. "A Girl at the Helm" 5, "Little Johnny Jones" 9.

BIJOU (Jake Rosenthal, mgr.)—Jan. 4 and week: Crimmins and Gore, Youlil and Boyd, Rice's dogs and ponies, Nonetti, violinist; Adams and Pringle, and the kinodrome.

NOTE.—Moving picture shows report fine business.

Sioux City.—At the New Grand (H. H. Tallman, mgr.) Woodward Stock Co. packed the house, presenting "The Charity Ball," Jan. 7-9. The company will give way to "In Panama" and "Miss Petticoats."

ORPHEUM (D. Beehler, mgr.)—Week of 10: Mr. F. Underwood, Warren and Blanchard, Silbon's Novelty Circus, Besnah and Miller, G. Herbert Mitchell, and Mabelle Adams.

Iowa City.—At the Coldren Opera House (W. S. Collier, mgr.) "Cry Baby" Jan. 4, "The Girl at the Helm" 7, "East Lynne" 8, "Paid in Full" 19, "Strongheart" 22.

NEBRASKA.

Omaha.—At Boyd (E. J. Monighan, mgr.) "The Girl at the Helm," Jan. 10, 11, Blanche Marchesi 12, Italian Grand Opera Co. 14-16, "Paid in Full" 17, 18, "The Virginian" 21-23. "Under the Greenwood Tree" did well 3-5. Rogers Bros. drew well 8, 9.

ORPHEUM (W. P. Byrne, mgr.)—Week of 10: Gennaro's Band, Katie Barry, Ray L. Royce, Valadon, Bowser and Hinkle, Redford and Winchester, the Blessings, kinodrome.

BURWOOD (E. L. Johnson, mgr.)—The stock presented "The Middleman" to large audiences. "Tess of the D'Urbervilles" week of 10. "Carmen" week of 17.

KRUG ("Doc" Breed, mgr.)—Yiddish Opera Co. 10-13, "The Honeymooners" 14-16, Lottie Williams 17-20, "Convict 999" 21-23. "The Volunteer Organist" 3, 4. "The Village Vagabond" 5, 6. "The Gambler of the West," 7-9, good houses.

NOTE.—The Omaha Film Co., a branch of W. H. Swanson, of Chicago, was destroyed by fire Jan. 7, about noon. Manager Rauer states the loss will exceed $150,000. The fire started from a cigar spark.

TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) "Thorns and Orange Blossoms," Jan. 3, drew well. "A Savage King," 4, pleased. "Mrs. Temple's Telegram" 6, W. B. Patton 8, "Mrs. Wiggs" 9, 10, "The Clansman" 12-14.

MAJESTIC (C. A. MacFarland, mgr.)—Features 4 and week: Dancing Davey, Miss Poney Moore, Zenda, Mary Ann Brown, Merritt and Love, the Tenakas, Becker and Mack, Harris and Hilliard, and Majestograph.

BIJOU (A. Hicks, mgr.)—Rentfrow's Stock Co. has played to crowded houses. The company is a capable one, and includes: C. L. Patterson, Fred Bartlett, Will J. Wikoff, Emory Torbitt, Burt Hodgkins, Minnie Remaley, Marie Romerill, Irma Wikoff, Fred Danon, J. N. Rentfrow, John A. Welchter, Al. M. Gilbert, O. L. Patton, and the band.

PRINCESS (B. J. Parker, mgr.)—Ella Bernice and Sherman Thompson 4-9.

ALHAMBRA (L. G. Bissinger, mgr.) closed 4, for two weeks, owing to lack of proper attractions.

HAPPY HOURS.—The Philadelphia Kids, in a boxing bout, George Austin King, trombonist, and moving pictures.

COZEY.—People were: Zeno and Zoa, Arthur Browning, Charles C. Moore, and moving pictures.

NOTE.—Everything in the moving picture business is doing splendid business at present.

Ft. Worth.—At Byers' (Phil W. Greenwall, mgr.) Adelaide Thurston, Jan. 3, 4, had good business. Richards & Pringle's Minstrels, 6, had topheavy house. "Just Out of College" 7, "A Stubborn Cinderella" 8, 9, Florence Gear 12, "The Virginian" 13, "A Missouri Schoolma'm" 18, 19, Max Figman 20, 21.

MAJESTIC (T. W. Mullaly, mgr.)—Bill 4 and week: Baroness Von Zeiber, Four Lubins, Treat's seals and sea-lions, McDell and Corbley, McCauley and Conwell, Herbert, the frogman; Maybelle Gage and Master Richards, and Majestograph. Business big.

LYRIC (G. B. Turner, mgr.)—People: Charlotte Coate Trio, the Carrells, Rowe and Clinton, Chas. Schofield, C. E. Able, and the Lyroscope. Business heavy.

STANDARD (Frank De Beque, mgr.)—"High Life" was the curtain raiser. People: Walter J. Parker, Roy Woods, Albert Dashington, Pansy Weir, Fay Delmar, Georgie Powers, Ollie Clark, Josie West, Le Roy White, Julia Fox, Ora Howard, Pearl Gilmore, Mamie Burcaw and Grace La Mont. Business booming.

MILLER BROS.' 101 RANCH did good business at the Coliseum 4, 5.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) "Mrs. Wiggs of the Cabbage Patch," Dec. 31, Jan. 1, drew well. "Human Hearts," to good business, 2. "The Clansman" did well 4-6. Richards and Pringle's Minstrels 7, "Just Out of College" 8.

MAJESTIC (T. P. Finnegan, mgr.)—Bill week of 3: The Great Martynne, Clemenso Bros., Somers and Stoke, Askeland, Dickinson and Bronston, Eva Jacobson, Delmore and Darrell, and pictures.

LYRIC (R. J. Stinnett, mgr.)—Tuxedo and Robinson, the Patricols, Munson and Munson, Bartinia, Cummins, Thornton and company, Al. H. Dunlap, are packing the house.

COLONIAL (B. E. Anderson, mgr.)—Boyd and Allen, the Four Meekers, Jas. Lyne, Adelaide Knight and Russell Lee Barrett, and pictures are drawing good business week of 3.

El Paso.—At El Paso (Frank Rich, mgr.) "Hans and Nix," Jan. 1, 2, to good houses. E. H. Sothern 4, Chas. B. Hanford 12, 13.

CRAWFORD (Frank Rich, mgr.)—Robt. Burgess' Stock Co. "Pals" 3, "Little Lord Fauntleroy" 7-9.

NOTE.—H. D. Rucker Korak Wonder Co., in tent, did good business week ending 3.

Austin.—At the Hancock Opera House (Geo. Walker, mgr.) "The Clansman" played to fine house Jan. 1. "On the Frontier" 2, "Sapho" 4, Florence Gear, in "Marrying Mary," 6.

NOTES.—Cameraphone Theatre is still doing fine business.....The three moving picture theatres all doing fine.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) the Sicilian Players came to good attendance Jan. 4-7. Harry Lauder, to crowded houses, 8, 9; "A Knight for a Day" 11-16.

ACADEMY OF MUSIC (C. E. Macmillen, mgr.)—"The Man on the Box" came to good business last week. "The Road to Yesterday" 11-16, "Sergeant Devil M'Care" 18-23.

PRINCESS (H. C. Egerton, mgr.)—The Rose Hill Folly Co. 4-9, Fads and Follies 11-16, Lid Lifters 18-23.

ROYAL (Oliver O'Brien, mgr.)—Good houses greeted the Thoroughbreds last week. The Ducklings 11-16, the Jolly Girls 18-23.

BENNETT'S (R. A. McVean, mgr.)—Week of 11: John T. Kelly and company, Binns, Binns and Binns, Alcide Capitaine, Kemp's "Tales of the Wilds," Le Roy and Lavannion, Rose La Hart, Brockman, Mack and Belmont, Fred Watson and Morrissey Sisters, and Bennettoscope.

FRANCAIS (F. W. Le Clair, mgr.)—"Bunco in Arizona," to good attendance, 4-9. "The Cowboy Girl" 11-16, "Kidnapped in New York" 18-23.

NOUVEAUTES (E. C. Efner, mgr.)—Week of 11: Adams and White, Irish-American Trio, Harry Le Dent, Harry Le Marr, Bohee and Hyers, and motion views.

Toronto.—At the Princess (O. B. Sheppard, mgr.)—"Paid in Full," Jan. 4-9, drew well. Week of 11, "The Gay Musician."

ROYAL ALEXANDRA (L. Solman, mgr.)—"Mr. Crewe's Career," 4-9, did good business. Week of 11, "The Warrens of Virginia."

GRAND (A. J. Small, mgr.)—"The Road to Yesterday," 4-9, drew good houses. Week of 11, Andrew Mack.

MAJESTIC (A. J. Small, mgr.)—"Through Death Valley," 4-9, had good business. Week of 11, Barney Gilmore.

SHEA'S (J. Shea, mgr.)—Week of 11: Mirza Golem, acrobats; W. C. Fields, Edith Helena, Julius Tannen, Sam Curtis and company, Jewell-Morton Troupe, and the kinetograph.

GAYETY (T. Henry, mgr.)—Fads and Follies, 4-9, drew big business. Week of 11, the Lid Lifters. Week of 18, Golden Crook.

STAR (F. W. Stair, mgr.)—The Americans, 4-9, drew good houses. Week of 11, the Thoroughbreds. Week of 18, the Ducklings.

MASSEY MUSIC HALL.—Harry Lauder drew large audiences 6, 7.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "A Knight for a Day," Jan. 6, did well. Jap-a-Land (local) 8, "The Gay Musician" 9, "Bunco in Arizona" 15, 16.

SAVOY (J. G. Appleton, mgr.)—Selman Co., week of 4, played "Du Barry." Week of 11, "The Flag of Truce;" "Frou-Frou" to follow.

BENNETT'S (J. G. Appleton, mgr.)—Week of 11: Byrne Bros.' Co., Bert Coote and company, Coakley and McBride, Johnny Bush Trio, the Vynos, Phil Bennett, and Jane Whitbeck.

Belleville.—At the Carman Opera House (S. E. Carman, mgr.) Imperial Opera Co., in "San Toy," Jan. 4.

NOTES.—The Carman Opera House has been very much improved as regards conveniences for the profession. New scenery has been added, and decided improvements have been made in the lighting and seating. Visiting managers report business at this point as better than at most places of size in Ontario.....The three moving picture houses—Wonderland, Star and Theatre—are doing big business.

London.—At the Grand (Geo. S. McLeish, mgr.)—Henry W. Savage's "The Devil" drew well New Year's Day. "The Bonnie Brier Bush" 2. "A Knight for a Day" was enjoyed 4. "The Gay Musician" (return), to a good house, 7. Partello Stock Co. 11-16.

NOTES.—Bennett's continues to draw good crowds to the talking and moving pictures. .....General Manager Bennett has returned from New York, and is laid up with illness at his hotel.

St. John.—At the Opera House (A. O. Skinner, mgr.) the cameraphone, except Jan. 14 and 21, will be presented 4-23. Ellen Beach Yaw 14, Helen Darling 21.

NOTE.—Mrs. Wm. Howatt, wife of Wm. Howatt, leading man of the Jere McAuliffe Co., died at the General Public Hospital Jan. 5.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Polly of the Circus," with Edith Taliaferro, had very good business Jan. 3-6. "The Newlyweds," 7-9, played to good business. "A Message from Mars" 14-16, Italian Grand Opera Co. 17-20, "Three Twins" 21-23.

ORPHEUM (H. W. Pierong, mgr.)—Week of 10: Theresa Renz, "Six Little Girls and a Teddy Bear," Kitabanzai Troupe, "A Modern Pocahontas," Lew Hawkins, Alfred Kelcey and company, Joe La Fleur. Treasurer J. J. O'Connor became unconscious from some form of acute kidney trouble 5, but is recovering.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 10: Meeh International Trio, Cycling Hoffmans, Schoenwerk, magician; Sidney Forrester and Ray Lloyd, Chartiers Sisters, and Leo White.

GRAND (Theo. L. Hays, mgr.)—"The Prince of Swindlers" did well. Week of 10, Fiske O'Hara. The Ancient Order of Hibernians will have a benefit 11-16, "Graustark" 17-23.

STAR (Tom McCready, mgr.)—Business was very good with the Frolicsome Lambs. Pat White's Gaiety Girls week of 10, and the Avenue Girls week of 17.

AUDITORIUM.—Symphony concert 12, with Burgstaller.

Minneapolis.—At the Metropolitan (L. N. Scott, mgr.) "The Newlyweds and Their Baby" had fine business Jan. 3-6. Edith Taliaferro 7-9, "A Message from Mars" 10-13, "Newlyweds and the Baby" 14-16, Rose Stahl 17-20, Italian Grand Opera Co. 21-23.

BIJOU (Theo. L. Hays, mgr.)—Jan. 3 and week, Robert Gaillard, in "Strongheart," had good houses. "The Prince of Swindlers" 10-16, Fiske O'Hara 17-23.

LYCEUM (W. W. Wittig, mgr.)—Week of 4, "The Boys of Company B" had extremely good business. "The Christian" 11-17, "In the Bishop's Carriage" 18-23.

DEWEY (Archie Miller, mgr.)—Week of 3, Pat White and his Gaiety Girls had packed houses. The Avenue Girls 10-16, Miner's Merry Burlesquers 17-23.

ORPHEUM (G. E. Raymond, mgr.)—Week of 10: Eight Palace Girls, Millman Trio, Julia Kingsley and company, Hilarion and Rosalie Ceballos and their "Phantastic Phantoms," James H. Cullen, Monette, and McDonald and Huntington.

UNIQUE (John Elliott, mgr.)—Week of 11: Charlotte Tompskins, Inez Montague, Frank Mayne and company, Fougere and Emerson, the Sexton's Dream, Coin's dogs.

FAMILY (Frank Priest, mgr.)—Week of 11: The Lady Barbers, Wolf and Zadella, Cole and Davis, Pearl Stanton, the Langdons, and Harry Foster.

MILES (D. J. Bondy, mgr.)—Week of 11: Crimmins and Gore, Silveno and company, Lois Lee, John Le Clair, Keit and Demont, and Bobbie Gaylor.

GEM (A. J. Kavanaugh, mgr.)—Week of 11: Tom Delmore, Major O'Laughlin, Wilson and Cameron, James and James, and Irene Stanfield.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "A Knight for a Day" Jan. 4-7. The weather was so very cold (34 below zero) that the people would not go out. Dan Sully 7-9.

BIJOU (Joe Maitland, mgr.)—Week of 4: "The Sexton's Dream," Jack Fougere and Ida Emerson, Frank Mayne and company, Jno. Le Clair, Isadore Silver, Coin's dogs, James McClellan, and the moving pictures.

NOTE.—The moving picture houses are getting their share of the cold weather business.

MARYLAND.

Baltimore.—"The Merry Widow" entered upon its second and final week at Ford's (Chas. E. Ford, mgr.), Jan. 11. Business, 4-9, was capacity. "The Red Mill" 18.

NIXON AND ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—"The Girl Behind the Counter" 11-16. "The Man Who Stood Still" closed 9. "The Witching Hour" 18.

MARYLAND (Jas. L. Kernan, mgr.)—Walter C. Kelly 11-16, with the Tuscany Troubadours, Florence Gale and company, Arthur McWatters and Grace Tyson. Winston's seals, Myers and Rosa, and Clifford and Burke.

AUDITORIUM (Jas. L. Kernan, mgr.)—The Rays 11-16, in "King Casey." "The Candy Kid" drew packed houses. Anna Eva Fay 18.

HOLLIDAY STREET (Geo. W. Rife, mgr.)—This house was closed for repairs 4, and the "Sold Into Slavery" Co. rested here in consequence. Extensive alterations and improvements will be made. In the meantime attractions booked here will be presented at Blaney's, which was acquired by Manager Rife last week, and which will be run as a vaudeville and picture house, with O. M. Ballauf as manager, on the completion of Holliday Street.

BLANEY'S (Geo. W. Rife, mgr.)—"The Angel and the Ox" 11-16. "Young Buffalo" 18.

LYRIC (B. Ulrich, mgr.)—The second and final appearance of Mme. Tetrazzini 11, in "La Traviata."

NEW MONUMENTAL (M. Jacobs, mgr.)—Dreamland Burlesquers 11-16. Strolling Players did well. Cherry Blossoms 18.

GAYETY (W. L. Ballauf, Jr., mgr.)—The Night Owls 11-16. Trocadero Burlesquers closed a good week 9.

LUBIN'S (E. C. Earle, mgr.)—The Coxe Trio, Weiss Brothers, Leslie Thurston, Lewis and Young, Mary Manning, Jack Englis and Bill Jones 11-16.

VICTORIA (Pearce & Scheck, mgrs.)—New 11: The Delressio Troupe, Musical Simpsons, Regal Trio, Ada Adair, the Burkes, Frank Jones, and Alvin and Kenny.

Cumberland.—At the Maryland (E. E. Rutter, mgr.) "Graustark" Jan. 9, Al. G. Field's Minstrels 11.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.)—Franklin Stock Co., which is playing indefinitely, is drawing good houses.

WIELAND.—Moving pictures and vaudeville.

Annapolis.—At the Colonial (W. A. Hollebaugh, mgr.) Mary Mannering, Jan. 4, to good business. "The Gingerbread Man" 9, "Buster Brown" 11.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 2.

As a result of strong representations from third parties, the agents and performers have agreed to submit their quarrel to arbitration. The central authority of trades unionism is mainly responsible for this move, which would seem to be a wise one. But both the parties come into the council chamber so ungraciously that I refrain from adding any remarks as to the coincidence of peace and the new year. The fact is that the leaders of the Federation still cherish a stubborn hatred of agency, and will not cheerfully submit to any settlement which is short of the complete subjugation of the agents, as originally outlined. The agents on their part are confident of success in respect of the "test" case seeking to establish the right of managers to deduct commissions due from salaries payable, and to remit the same to the agents.

Justice Darling declared that the agent had an indefeasible right to assign his commission to the manager, who might then hold and deal with the same. Against this decision the Variety Artists' Federation has now appealed, and the case is to be fought out again, at an enormous expense, so far, to the Federation, which has had to consider ways and means very anxiously. Pending a final decision, the managers, notably Oswald Stoll, are deducting assigned commissions and banking them. An enormous sum of money has thus been accumulated, to the great embarrassment of the agents, who have practically been deprived of income since last October. Even the richest of them are feeling the pinch. Should the performers win the case, and secure a return to their own pockets of the deducted commissions, many agents would conceivably be put out of business, for they would have to bring suits against individual performers in respect to every claim. The process would be interminable and irritating to a degree; the victories, were they achieved, would probably be empty and futile, for court judgments against any save the most substantial performers are apt to be unproductive.

On the other hand, if the agents win to-day, many of them might be assured of large incomes for years to come, even if they should cease from all industry. It is not at all uncommon for English performers to be booked five years ahead. Agents, therefore, secured by the re-engagement clause in respect of such engagements, and able to collect their commissions from the management, are in a position of advantage which cannot be regarded as a fair position. In this, as in all the disputes between managers, performers and agents during the past two or three years, there has been so much to be said for and against either party that it has been hard for the judicially minded person to take a side. The trouble has been that the stubborn temper, and violent method of the dispute has given sweet reasonableness no chance. When, after a disastrous war, still to be read in scars of bitterness and poverty, arbitration was agreed to, the award of the arbitrator was not frankly and finally accepted. The course of evasion, by all the parties, is habitual. And so one fears that arbitration, in the case of the agent and the performer, theoretically so wise, may still prove futile.

Ruth St. Dennis, the delightful dancer, now on the continent, writes THE CLIPPER that she thinks of a visit to the old home and a tour of the country in the near future.

This is quite an American pantomime season in London. It is felt that Ernest Carpenter took a chance when he made Julian Rose the feature of the Lyceum pantomime, but the public has been quick to seize the humor of the situation, and follows Mr. Rose's progress through the pantomime with shouts of laughter. The bizarre appearance of the elderly Hebrew, with his inexhaustible stock of stories, is one of the quaintest obtrusions from a fairy story ever seen on the stage. Julian Rose is emphatically a success.

At Drury Lane Theatre, Truly Shattuck's fine voice and equally fine figure are an outstanding feature of the show. Miss Shattuck should occupy a proud position as a "principal boy" next year. Marie George is very charming. As for George All's cat, it is agreed to be the most faithful and amusing reproduction of an animal ever seen here.

For a long time Edward Terry has taken every opportunity of letting the little theatre in the Strand which bears his name, but now he declares that when Forbes Robertson withdraws "The Passing of the Third Floor Back," he will resume management of his own house.

An attempt to secure the transfer of the censorship of plays from the office of the Lord Chamberlain to the London County Council, is not popular with the managers, who declare that they get on very well with the present authority. But George Alexander, notably, would like to see a careful revision of the laws governing our popular entertainments. His disposition is to absolute free trade.

Carrie Nation has been interviewed as to her forthcoming appearance in a London music hall. She says she does not care from what platform she speaks, so long as she touches the hearts of the people. She is, of course, to touch $300 a week.

Charles Frohman is anxious to emphasize the fact that his interest in the Aldwych Theatre terminated absolutely at Christmas.

"Peter Pan" will be played at the Duke of York's Theatre until Feb. 13.

Beerbohm Tree is off to the continent for a holiday.

"Lady Epping's Lawsuit" is to be withdrawn immediately. During the three weeks at her disposal, Mary Moore will play "Mrs. Gorunge's Necklace" at the Criterion.

Oscar Barrett mourns the death of his wife, who was his active assistant in pantomime productions.

"Jack Straw" cannot survive the loss of Charles Hawtrey at the Vaudeville. The young brothers Gatti will now resume the active direction of the theatre, and produce a serious play, by Rudolph Besier, in which Mrs. Patrick Campbell will appear.

Viola Tree, who has made several interesting appearances in her father's productions at His Majesty's Theatre, has developed a voice, and now proposes to study music very seriously, with a view to her appearance in grand opera.

On Saturday night, W. Somerset Maugham's new play is due at the Comedy Theatre. It is in the author's lighter vein, and exploits Marie Tempest as the wife of a distinguished physician, of Irish blood, with an irrepressible tendency to flirtation. The fascinating creature gets into a serious difficulty, from which his wife, with tact, diplomacy, and, above all, generosity, extricates him.

Nine performances weekly "Pinkie and the Fairies" at His Majesty's, have proved too much for Ellen Terry; so she is replaced at the afternoon performances by her daughter, Alsa Craig, whose appearances on the stage are intermittent—she prefers her other employment of designing art costumes.

Fred Terry comes to the New Theatre on Thursday next, with "Henry of Navarre," of which you had particulars when it was done on the road recently. Julia Neilson is now in sufficiently good health to support her husband.

"Dorothy" is transferred from the New Theatre to the Waldorf Theatre on Monday.

George Ade is a visitor to London, where he is chiefly identified with "The College Widow," which had so surprisingly short a career in the Strand.

Mrs. John Billington recorded her eighty-fifth birthday on Monday. The actress is not in good circumstances. It was expected that Toole's will would have made ample provision for the widow of his old friend, but this was not the case.

Arthur Bourchier has spent some time in Paris, studying the original version of "Samson," which he is shortly to do at the Garrick Theatre.

Vivian Tallem, the dancer, lately with Charles Frohman in America, has been added to "The Belle of Brittany" Co., at the Queen's Theatre.

At the Agricultural Hall, World's Fair, the aerial act of the Flying Banvards is the feature.

May Moore Duprez cut out pantomime this year. She is a popular contributor to the holiday programme at the Tivoli.

Lafayette, who was appearing at the Nottingham Hippodrome during Christmas week, entertained the staff and several friends at dinner. He felt that the recent death of father prevented him from being present, but his dog, Beauty, had a seat at the festive board.

For many years Sir Edward Moss has taken the Waverley Market, Edinburgh, and there run a huge fair, which he calls "Moss's Edinburgh Carnival." Contributors to the current programme are the Frank L. Gregory troupe of hoop rollers, the Five Mowatts, Tambo and Tambo, Burke, Andrus and Fresco, and the Holloways. There are in addition many side shows. This is Sir Edward Moss's private concern—nothing to do with the four. It is understood to make a vast amount of money.

Tom Woolwell, the comedian, sails for Australia next week.

There was a panic in a dime picture show at the East End last week, owing to the fusion of a film, but fortunately the audience was dispersed without fatal accident.

John Lawson is running his wife in a skit, called "Why the Third Floor Back Passed." It proved amusing at the Metropolitan Music Hall, on Monday, but it is felt that the subject is not suitable for burlesque.

At the Alhambra the Four Black Diamonds are successfully featuring the song, "When the Swallows Build Their Nests, Sweet Marie."

A hundred poor children associated with vaudeville were made happy at a Christmas party by the members of the Music Hall Ladies' Guild. Eugene Stratton and Fred Ginnett headed a friendly inroad of Water Rats.

Marie Lloyd is featured at the Tivoli, on the holiday programme.

"La Petite Bohemienne" is the title of a wordless play to be done at the Alhambra on Monday, for the exploitation of Leonora. The music is by Francois Thome. The background is supplied by the Austrian Alps in Winter.

Elsie Craven, the tiny dancer who made such a hit at His Majesty's Theatre in "Pinkie and the Fairies," has been engaged by Oswald Stoll to play eight weeks at the London Coliseum, for $500 a week, for not less than eight weeks.

Barton and Ashley are again on the road with their sketch, "Adam the Second." It is a hit everywhere.

Joe Elvin and Gus Elen have opened a fund for the Two Primroses, otherwise the Sisters Worth. These girls were awarded $3,500 as compensation for a disabling accident on the stage of a hall on the MacNaughton circuit; but the intention of the jury was frustrated by a legal technicality, which freed the defendant to the action from liability, as a person in "common employment" with the girls.

Carrie De Mar ends her engagement at the Coliseum this week, and proceeds to the Coliseum, Glasgow. Mr. Hart is not, however, disposed to let his wife leave London for the length of time necessary to negotiate the entire Moss-Stoll tour.

Cissy Loftus' engagement at the London Coliseum ends on Saturday next.

Queen and Lebrun have separated. William Le Brun is hard at work on the preparation of a new act.

Walter Gibbons had an option on the services of Johnson, the colored pugilist, for vaudeville, which he exercised directly the result of the fight with Burns was known here. Johnson should open at the Empire, Holborn, in May.

Saharet, who has long been absent from London, opened at the London Coliseum on Monday. She made quite a hit.

Complaint is made that military bands undersell those operated by private enterprise. Where a military band is employed the other bands attend and play "the dead march in Saul."

In spite of all asseverations to the contrary, Walter Gibbons has secured possession of Hengler's Circus, in Argyll Street. In due course he will refit it as a palatial music hall. Meanwhile, he is doing a wordless pantomime there to catch the holiday crowd—Cinderella.

For a long time a Teller troupe has been known as "The Palace Girls," being mostly at the famous house in Shaftesbury Avenue. The young ladies profess great indignation because they hear that a troupe of so-called "Palace Girls" are on tour in America.

Henri de Vries, the protean actor, is now appearing at the Tivoli in a farcical sketch, called "A Modern Othello." It makes fun of Willy Clarkson, the wigmaker.

Alexandra Dagmar is now giving her selections of songs and stories on the Moss Empire tour. It will be six months ere she returns to town. Miss Dagmar thinks of a trip to America.

Caicedo, the wire king, now appearing at the London Hippodrome, tells me that he returns to America in February.

Wal Kenyon strenuously denies that jealousy of Wilkie Bard caused him to throw up his part in Drury Lane pantomime. He says that his trouble was a nervous breakdown. He has the most friendly feeling toward Mr. Bard. Mr. Kenyon says he has had many offers already from English and foreign managers for his spare time. But the Drury Lane directors say they will sue him for breach of contract.

Our newest Empire is at Edmonton, a Northeastern suburb of London, immortalized in "John Gilpin's Ride."

Sam Lloyd, the manager of the Pavilion, Glasgow, was handsomely testimonialized by his staff and associated friends, at Christmas. Mr. Lloyd is well known to American performers, who have often benefited by his heroic policy of management. The Pavilion, Glasgow, has been allied with two of our large circuits, and failed egregiously. As an independent hall it prospers exceedingly, by "snap" engagements of star performers at tremendous rates.

Peggy Pryde, a daughter of the late Jenny Hill, commonly held to be the finest comic actress our stage has produced, has taken a small hotel at Brighton, but says it is simply a retreat. She has engagements covering five years in vaudeville, which she means to fulfill first.

Alexander Genee, uncle and preceptor of the distinguished dancer, is taking a large share in the structure of the Empire ballets.

Spencer Barry, for some time stage manager of the Empire, is on his way to Australia, to produce a series of musical pieces for J. C. Williamson. He was formerly in Australia.

Newell and Niblo reached London last night, after a successful tour of the continent. Dublin early next month.

at Dublin early next month with their

Wybron Robertson, whose death, at the age of seventy-seven, is announced, disappeared from the public view many years ago. But in his time he played an important part in popular entertainment. He was the son of an army man, and spent his youth, not without distinction, in the Indian civil service. He was out there at the time of the mutiny. Robertson was the first director of the Royal Aquarium, Westminster—originally a public institution, eventually a dime museum. He married a very beautiful actress, Marie Litton, specially famous for her performances in "old comedy" and for a revival of "As You Like It." He also built the Vaudeville Theatre, for his friends, Harry Montagu, David James and Thomas Thorne, and the first Court Theatre.

Another death to be recorded is that of Ewdard Swanborough, best known to the modern Londoner as the manager, during many years, of the London Pavilion. To an earlier generation "Teddy" was familiar as the man in front of the house at the Strand Theatre, of which his mother, the famous Mrs. Swanborough, was lessee and manager. She was the modern Mrs. Malaprop, although they say that many of the funny stories told about her were the mischievous inventions of Henry J. Byron. Mrs. Swanborough had a daughter, Ada, a brilliant actress; another daughter well married, at whose home "Teddy" died, and three sons, all engaged in business management—William, Arthur and Edward. "Teddy" Swanborough was a big, jolly man, with a white beard, trimmed French fashion. He was one of the best known figures in Bohemia. In later life he managed the Palace Theatre, Chelsea, but he had long been an invalid.

Alfred Lester, the famous "lost policeman" of the Gaiety, has returned to vaudeville. He is a Christmas contribution to the Tivoli programme.

George Edwardes presented a copy of Queen Alexandra's photograph annual to every patron of "The Merry Widow," on Boxing Day.

Charles Hawtrey contemplates management again. He has arranged with Tom B. Davis for a lease of the Royalty. This is a small, old house in the French quarter, and has the name of being unfortunate, but it has been the scene of some remarkable successes in its time. For many years Kate Santley was its owner. Here the first performances in London of "Charley's Aunt" took place. Hawtrey means to run characteristic little comedies.

A scheme has been duly formulated, and laid before parliament, for the employment of public money to reinstate the Crystal Palace.

Irving's birthplace, a rather grim and sordid cottage in Somersetshire, has been purchased by a private individual, Ernest Jardine, to be preserved as a public memorial to the actor.

Ethel Irving, speaking at the Christmas dinner of the Playgoers' Club, said the playgoer could not make a bad actress good; but he could make a good actress better. Inspiration, she declared, comes from the front.

A bill has been introduced to parliament vesting the control of plays, now exercised by the Lord Chamberlain, in the London County Council.

Fred Ginnett becomes King Rat next year. He is the head of the famous circus family, but now mainly devotes himself to running sketches in the halls.

Jack De Frece, the well known booking agent, of the De Frece Halls, mourns the loss of his wife, who gave birth to a boy only fifteen days ago.

To-night the aggregation of side shows known as the World's Fair, opens in the Agricultural Hall, Islington, for its thirtieth season. The Flying Banvards will supply a feature act. There is a Fun City running at Olympia, and a Toy City at Earl's Court.

Seymour Hicks says that sooner or later he will play Benedick and Romeo—but not before his wife is free to play Beatrice and Juliet. Meanwhile, Ellaline Terriss' next date will be at the Hick's Theatre, in a musical version of the old court play, "A Court Scandal," with Courtice Pounds for her leading man, while Mr. Hicks will figure at an unnamed theatre in a musical version of "The Dictator."

Experience of big Christmas shows has not been specially encouraging at the London Hippodrome, but when Bolossy Kiralfy captured Oswald Stoll, the manager fell an easy victim to the fascination of "To-morrow," which was produced with complete success on Thursday. This tells a pretty funny story of the adventures of an inquiring small boy in Fairyland, where incidentally an impressive effect is secured by an enchanted staircase, up and down which the fairies travel. But the feature of the show is a great ballet, called "Progress," which is as fine a thing as Mr. Kiralfy has done here, which is saying a great deal.

Bob Fitzsimmons opened at the Oxford Music Hall on Monday, with his sketch, "A Man's a Man for a' That."

Alfred Butt has arranged for the appearance of Arthur Bourchier and his wife, Violet Vanburgh, at the Palace Theatre in the Spring, in a series of one act plays specially written for vaudeville by well known authors.

Caicedo's brilliant wire act is a feature of the Christmas programme at the Hippodrome.

Joe Hart piles success upon success. When he did "The Futurity Winner" here we agreed that it was about the finest thing ever seen here in the way of a melodramatic sketch. Now he exploits his genius in a lighter vein. We have the "Raindears" at the Hippodrome, and "Polly Pickle's Pets" at the Coliseum. Both are so well known to you that description is superfluous, but it is agreed on all hands that they are suitable to the season to a degree. Mr. Hart's expansion in the way of our entertainment is watched with great interest.

Gus Elen distributed a thousand toys among the children in the neighborhood of his home on Wednesday, Christmas Eve.

Clementine now stands fully committed for trial in respect of the death of Herbert Thomas Lee, whom she shot while doing the William Tell act at the Middlesex Music Hall.

Caryl Wilbar and company, having completed their engagement at the Tivoli, are now again on the Barrasford tour.

Retter and Foster are again in London for a season.

Alfred Moul has made a notable capture for the Alhambra—that, namely, of Elsie Clere, the Empire dancer. Miss Clere is an English girl. She was for a long time Genee's understudy at the Empire, and incidentally trained little Elsie Craven, who is making such a stir in "Pinkie and the Fairies," at His Majesty's.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Richard Carle, Jan. 4, had good returns. "The Devil," 5, had S. R. O. Robert Edeson, 9, had good returns. Geo. M. Cohan 12.

VIRGINIA (Chas. A. Feinler, mgr.)—"Our New Minister," 4-6, did well. "Capt. Clay of Missouri," 7-9, had good returns. Eugenie Blair 11-13, "The Mummy and the Humming Bird" 14-16.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 11: Polk and Polk, Ina Clair, Haggerty and Le Claire, Lyons and Parks, Haywood, Pistel and company, Fiddler and Shelton, and Warmwood's animals.

VICTORIA (Geo. Shafer, mgr.)—Week of 11: Le Feore and St. John, Harry De Coe, Flying Banvards, Hamlin and Noyes, Corcoran and Dixon, Harlam Bros., and Matzi Admont.

OHIO.

Cincinnati.—Frederick Warde, in the Lyric series of travelogue talks, Jan. 17, on "Shakespeare and His Plays."

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—Richard Carle, Jan. 11-16, in "Mary's Lamb." George M. Cohan, in "The Yankee Prince," did big business. W. H. Crane 18.

LYRIC (Heuck Opera House Co., directors).—Lulu Glaser refused to open Sunday, declaring her people needed and deserved a day of rest. She began her engagement 11, in "Mlle. Mischief." Bertha Kalich was seen by audiences of splendid size last week. "The Mimic World" 17.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—The Olympic Stock Co. will present "Salomy Jane" 10-16. A creditable interpretation of "Strongheart" pleased large audiences last week. Herschell Mayall and Ida Adair carried most of the action. Walter Gilbert also won success. "Sweet Kitty Bellairs" 17.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Ward and Vokes, 10-16, in "The Promoters," after a very successful week of "Texas," with Claire Fuller in the title role. "In Old Kentucky" 17-23.

COLUMBIA (Anderson & Ziegler, mgrs.)—Paul Sandor's Miniature Cirque 10-16, Violet Black, Dan Burke and His Girls, Big City Quartette, Mabel Sinclair, Dolesch and Zillbauer, Fertelle and Carr, and Bernard and Seeley are also on the bill.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"McFadden's Row of Flats" 10-16. "The Boy Detective" presented Johnny Hoey. "In the Nick of Time" 17.

LYCEUM (Heuck Opera House Co., directors).—"It's Never Too Late to Mend" 10-16. "A Child of the Regiment" drew good crowds last week. Pearl Havlin, a niece of John H. Havlin, was cast as Delia Atkins. "Messenger Boy No. 42" 17.

PEOPLE'S (Heuck Opera House Co., directors).—Sam Devere's Show, with Marvelous Leonard, in "The Milkean Mystery," 10-16. The Kentucky Belles appeared successfully last week. Merry Maidens 17-23.

STANDARD (R. K. Hynicka, mgr.)—Harry Bryant's Extravaganza Co., with Fred Wycoff, 10-16. Last week, Jack Singer's Behman Show made a big hit. The Masqueraders 17.

NEW ROBINSON (Coney & Holmes, mgrs.)—Frank Melvin's Midget Animal Circus, Lyceum Comedy Four, and Masquero Trio, with moving pictures, 11-16.

AUDITORIUM.—Four Harrises, Al. Wilson, and Lubroth and Cain, 10-16. Tulse featured "The Indian Maid in the Wigwam" last week.

GOSSIP.—The El Rey Sisters, in their skating at Music Hall Rink, proved a powerful magnet.....The Clarke Sisters and the Stanley Sisters, in the Kentucky Belles, are all Cincinnati girls. They enjoyed what to them was "home-coming week."..... The Free Setters' Quartette are still in Cincinnati. They hold the record for big business this season at the Columbia.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) Henry Miller week of Jan. 11. Robert Mantell had good business. Mme. Nazimova 18-23.

COLONIAL (Chas. L. Hertzman, mgr.)—Bertha Kalich week of 11. Jane Gray attracted big houses in "The Girl of the Golden West" week of 4. The Cleveland Operatic Co. 18-23.

LYCEUM (Geo. M. Todd, mgr.)—"In Old Kentucky" week of 11. "Lena Rivers" drew well. Eugenie Blair 18-23.

CLEVELAND (Geo. M. Todd, mgr.)—"The Cowboy and the Squaw" week of 11. The Smart Set had good receipts. "Through Death Valley" 18-23.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 11: Franklin and Green, Niblo's talking birds, Valerie Bergere, Hawaiian Duo, Onlaw Trio, "A Night in An English Music Hall," Delmore and Lee, Jennings and Renfrew.

GRAND (J. H. Michael, mgr.)—Week of 11: Chiquita, the Mannings, the Harts, Norton and Ray, and Sam Goldman.

STAR (Chas. L. Hertzman, mgr.)—The Kentucky Belles week of 11. The Brigadiers attracted large houses. Sam Devere Co. 18-23.

EMPIRE (Geo. Chenet, mgr.)—Cracker Jacks week of 11. Scribner's Show played to good business. Bon Tons 18-23.

Columbus.—At the Southern (Wm. Sanders, mgr.) "Counsel for the Defense" pleased good houses Jan. 4-6. "The Top o' th' World" drew big 7-9. Mme. Nazimova 12, Wm. H. Crane 15, 16.

KEITH'S (W. W. Prosser, mgr.)—Week of 11: Buster Brown and Tige, Preston Kendall and company, Hassan Ben Ali Troupe, Wynn and Lewis, Jos. F. McDonald, and Annie and Effie Conley.

COLONIAL (J. V. Howell, mgr.)—Colonial Stock Co. will present for its opening bill, "If I Were King." The personnel of the company is: Jane Grey, leading woman; Blanche Moulton, Minnie Barry, Marian Sheridan, Walter Greene, leading man; William Lambert, Frances Grandon, second parts; Edwin Evans, juvenile; L. W. Boyle, Charles Halton and Al. Fawcett, who will act as stage manager. Staff of the house: James V. Howell, manager; Russell Sheeders, treasurer; Howard Feigley, assistant treasurer; T. T. Frankenberg, publicity promoter; Gustav Schell, scenic artist; Reginald Hidden, orchestra leader; Edward Fooks, stage carpenter. "The Rose of the Rancho" will be the second offering of the company.

HIGH STREET (Chas. W. Harper, mgr.)—"On Trial for Her Life" pleased good houses 4-6. "Wanted by the Police" drew well 7-9. "The Wizard of Oz" 11-13, "East Lynne" 14-16.

GAYETY (Al. Wiswell, mgr.)—Clark's Runaway Girls pleased good houses. Al. Reeves' Beauty Show 11-16.

NOTES.—Ellery's Band continues at the Board of Trade Auditorium.....Neddermyer's Big Band pleased at Memorial Hall 3. .....The benefit concert of Ellery's Band for the earthquake sufferers at Memorial Hall, 7, netted quite a good sum..... Henry Busk, flyman at the Southern, celebrated his thirty-seventh anniversary as a stage hand 5.

Newark.—At the Auditorium (W. D. Harris, mgr.) Banyan drew good business Jan. 4-6. "The Bishop" 9. Week of 11 (except 12), the Keys Sisters Stock Co. The Smart Set 12. Week of 18 (except 20), Howard-Dorset Stock Co., "Fifty Miles from Boston" 20.

ORPHEUM (H. J. Moore, mgr.)—Jan. 11-13: Jerge-Aleen-Hamilton, Carey and Stampe, Flora Esmond, Harry Marcus. Bill 14-16: Allen Denmain Co., the Winnings, La Salle and Lind, Fred C. Reese.

MUSIC HALL.—Brown & Garrison have leased the famous music hall, and will open the house Jan. 9, with vaudeville.

NOTE.—Matt Smith, formerly assistant manager of the Idlewilde Park Casino, and a prominent local member of the T. M. As., has purchased the Inter-urban Newstand from Capt. Hayes.

Dayton.—At the Victoria (G. C. Miller, mgr.) the Cornell Glee Club, Jan. 4, drew a large audience. "The Devil" 11, 12, Mme. Nazimova 13, "The Man of the Hour" 14-16.

NATIONAL (Gil Burrous, mgr.)—"East Lynne" drew big houses 4-6. "The Wizard of Oz" 7-9, "The Ninety and Nine" 11-13, the Smart Set 14-16.

LYRIC (Max Hurtig, mgr.)—Week of 11: Dehaven Sextette, John and May Burke, McNish and Penfold, Ferrell Bros., Morton-Jewell Troupe, Sam Stern, Eva Westcott and company, and Lyriscope.

AUDITORIUM ANNEX (Grafton & Wheeler, mgrs.)—Week of 11: Lawrence and Arnsum, Sidney Toledo and company, "The Hindoo," and moving and talking pictures, with illustrated songs.

JEWEL (Rothleder & Schwalm, mgrs.)—Moving and talking pictures, with Newsboy Quartette.

NOTE.—The Auditorium Annex, after this week, will be booked by the Sun circuit.

Toledo.—At the Valentine (H. A. Smith, mgr.) "The Top o' th' World" played a successful engagement Jan. 4-6. Henry Miller 7-9, Mme. Nazimova 11.

LYCEUM (E. R. Kelsey, mgr.)—Ward and Vokes, week of 3, played to large audiences. Beulah Poynter, in "Lena Rivers," 10-13.

BURT'S (E. R. Kelsey, mgr.)—"Wanted By the Police" was very satisfactory 3-6. Dark 7-9.

EMPIRE (Harry Winters, mgr.)—Rice & Barton's Gaiety Co., with Charlie Barton, pleased good houses 3 and week. Clark's Runaway Girls 10 and week, Al. Reeves' Show 17 and week.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) "The Newlyweds and Their Baby"—two good houses Jan. 1. Vaudeville bill 4-9, except 7: McCullough, Clark and Pearce, Florence Stanley and company, Cora Youngblood Corson Sextette. "The Counsel for the Defense" 7, Madame Nazimova 14.

GRAND (L. J. Dalie, mgr.)—Aubrey Stock Co. 4-9. "East Lynne" 12, the Smart Set 13.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 11: Mr. and Mrs. Frank Wallace Jr., Hickman, Wills and company, Wolf Bros., May Ebans, Le Fever and St. John.

Akron.—At the Colonial (F. E. Johnston, mgr.) "Brewster's Millions," Jan. 5, had S. R. O. Richard Carle, 7, had S. R. O. "The Thief," 9, had big business. "The Woman of the West" 11, Geo. M. Cohan 14, Mme. Nazimova 16, "Way Down East" 20.

GRAND OPERA HOUSE (L. S. Elsler, mgr.)—"In the Nick of Time," 7-9, had big business. "The Straight Road" 18-20, "At Cripple Creek" 21-23, Shadows of a Great City" 28-30.

Lima.—At the Faurot (L. H. Cunningham, mgr.) "A Woman of the West" played to a good sized audience Jan. 5. "The Devil" 8, "Mrs. Temple's Telegram" 9, "East Lynne" 11, John Griffith 12, "Brown of Harvard" 13.

ORPHEUM (W. G. Williams, mgr.)—Week of 11: Carey, Jenks and Clifford, Kober Three, Mr. and Mrs. Wallace and company, and others.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "Fifty Miles from Boston," Jan. 3, had capacity. "East Lynne" 9, "The Wizard of Oz" 10.

GRAND (McCarthy & Ward, mgrs.)—Bill 11 and week: Three Mardos, Height and Dean, Five Sparks Bros., May Mills and company, Cecil Jefferson, and bioscope.

NOTE.—Lyric and Princess, with motion pictures, had good returns.

Zanesville.—At the Weller (Vincent Seaville, mgr.) "The Merry New York Maid" pleased Jan. 7. Richard Carle 9, Geo. M. Cohan 11, "The Thief" 13, Ellery's Band 15.

ORPHEUM (H. S. Carter, mgr.)—Week of 11: Los Salneres Alberlys, O'Neill Trio, Rice and Walters, and others.

CASINO.—Moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) Lambardi Grand Opera Co. received good patronage. E. H. Sothern Jan. 7-9, "The Lion and the Mouse" 11 and week.

BELASCO (J. H. Blackwood, mgr.)—"The Heir to the Hoorah," by the Lewis S. Stone Co., 3-9; "The Second in Command" 11 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Rose Melville continued a second week, 4-9. Murray and Mack follow.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Burbank Stock Co., in "Nancy & Co.," 3-9. "Sporting Life" follows.

AUDITORIUM (Ernest Crawford, mgr.)—Los Angeles Symphony Orchestra, with Archibold Sessions 8. An extravaganza organization will occupy this house.

GRAND OPERA HOUSE (Clarence Drown, mgr.)—Ferris Hartman and company present "It Happened in Nordland," 4 and week, with likelihood of a second week.

PEOPLE'S (Chas. W. York, mgr.)—"We Are King," with Edmund Carroll and Maude Shaw, 4 and week.

FISCHER'S (E. A. Fischer, mgr.)—The house company, under direction of Chas. Alpin, in "The Pagoda," 4 and week.

UNIQUE (Hentz & Zallee, mgrs.)—Armstrong Musical Co., in "The Toreador," 4 and week.

ORPHEUM (Clarence Drown, mgr.)—Jan. 11 and week: Gus Edwards' Blonde Typewriters, with Arthur Conrad: "Motoring." Bert Howard and Ellie Lawrence, Castellane and Brother, Eva Taylor and company, Four Franklins, Edwin Latell, and Majestic Trio.

LOS ANGELES (Francis Haggerty, mgr.)—Week of 4: Barney Ferguson and his son Dick, Ioleen Sisters, the Gravers, Grace Passmore, Sam Holdsworth and moving pictures.

EMPIRE.—The usual good bill.

WALKER'S (J. Harry Pieper, mgr.)—J. Edward Pierce and Marie Roslyn return 4 and week. Others: Ida Wharton, the Lyndons and Harry Tyler.

Oakland.—At the New MacDonough (Chas. P. Hall, mgr.) "The Lion and the Mouse" drew excellent business. Murray and Mack's return, Jan. 3, drew well. "Fifty Miles from Boston" 4-6, "Brewster's Millions" 7-9, "Ben-Hur" 11, 12, "In Wyoming" 13, E. H. Sothern 14-16, Lambardi Opera Co. 17-23.

LIBERTY (H. W. Bishop, mgr.)—Liberty Stock Co. presented "Sherlock Holmes" to fine patronage week ending 3. Isabelle Fletcher and Bishop's Players, in "Madame Sans-Gene," week of 4, followed by "Strongheart." "Tess of the D'Urbervilles," by the regular stock, to be presented soon. Mme. Gadski, assisted by Frank La Forge, in concert, afternoon of Jan. 20.

ORPHEUM (Martin Beck, mgr.)—Orpheum Road Show, 3-16, consisting of: Mlle. De Dio, Edwin Holt and company, Marian's Canine players, Hyman Meyer, Rogers and Deely, Work and Ower, Charles and Fannie Van, Four Franklins, and new Orpheum pictures.

BELL (Gus Cohen, mgr.)—Features week of 3: Bell Road Show, with Dan Sherman and Mable De Forest, John Fields, Adler Trio, Mlle. Fay Carranza, Patterson's Living Statues, Mr. and Mrs. Arthur Young, and new European motion pictures.

NOVELTY (Tony Lubelski, mgr.)—Bill week of 3: Mme. Schell's lions, Hanlon and Clifton, Fred Lancaster, Farman, Wells and Ramsey, Baldwin and Quinn, and motion pictures.

NOTES.—The Marlowe, Lyric and Bijou, with motion pictures and songs, turn them away.

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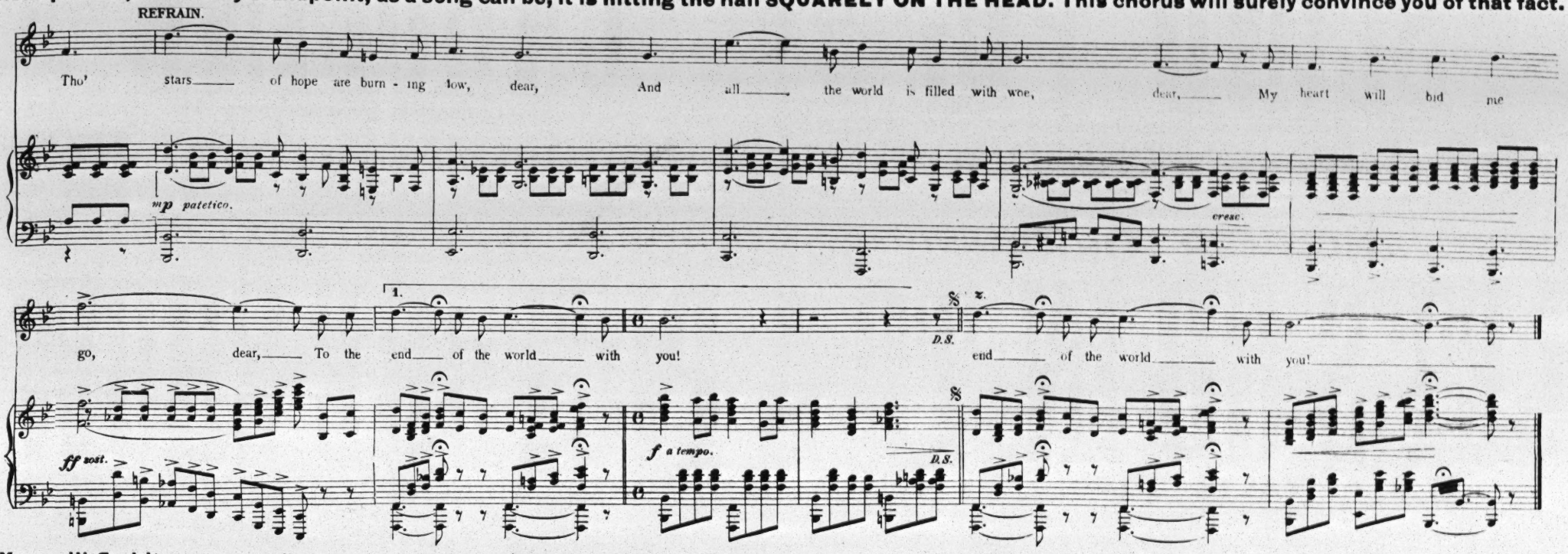
REFRAIN.
Tho' stars of hope are burn - ing low, dear, And all the world is filled with woe, dear, My heart will bid me
mp patetico.
cresc.
go, dear, To the end of the world with you!
1.
D.S.
end of the world with you!
ff sost.
f a tempo.
D.S.

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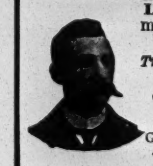

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MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) Lew Welch, in "The Shoemaker," Jan. 4-6. E. A. Relkins' Prager-Juveller Yiddish Co., presenting "The Sacrifice," 8. Chas. Mack, in "Come Back to Erin," 9; "Paid in Full" 11-13, "The Thief" 15, 16.

KEITH'S (J. H. McCarron, mgr.)—Bernardi, "The Lady with the Green Vell," Griff, Bradlee Martin and company, the Great Richards, Clark and Bergman, and Raven Trio.

CONGRESS (E. H. Gerstle, mgr.)—Booked 11-16: The O. K. Trio, Elverton, Coffman and Carroll, Baby Doherty, Robt. E. Green, Ladies' Orchestra, and moving pictures.

NICKEL (Will H. Stevens, mgr.)—Booked 11-16: Gaultlain Sisters, Cullen and Berkeley, Geo. Whalen, Mercer, Marion Davis, Mrs. Taggert, Jack Gurney and others.

SAVOY (J. E. McGuinness, mgr.)—The Gaiety Girls, 4-9, to large houses, and holds over 11-16, with a change in the olio.

DREAMLAND.—George Connell, last week, with moving pictures and songs.

NOTE.—Resident Manager Garrity, of the Jefferson, and Manager Gerstle, of the Congress, arranged a monster benefit for Sunday, 10, for the Italian earthquake sufferers.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) Grace George pleased large houses Jan. 3-9. Hattie Williams 10-13, "Polly of the Circus" 14-16, Sam Bernard 18-23.

ALHAMBRA (J. A. Higler, mgr.)—Blanche Marchesi drew well. "The Revelation" 10-16, "A Knight for a Day" 17-23.

BIJOU (J. R. Pierce, mgr.)—Fiske O'Hara delighted good sized houses 3-9. "Graustark" 10-16, "Lucky Jim" 17-23.

PABST.—"Aschermittock," 3; "Die Ernte," 6, by the German Stock Co., drew well. The Maud Powell Trio, 4, drew good sized houses. New York Symphony Orchestra, 9, had big business.

MAJESTIC (J. A. Higler, mgr.)—Week of 11: The Trapnell Family, Claire Romaine, Melville and Higgins, Raymond Finlay and Lottie Burke, Tom Davies Trio, Ernest Van Pelt and company, Ernie and Mildred Potts, Five Musical Spillers, and kinodrome.

SHUBERT.—Arthur S. Friend's English Stock Co., in "The Girl I Left Behind Me," 4-10, to good business. "The Shaughraun" 11-17.

GAYETY (S. R. Simon, mgr.)—Bon Ton Burlesquers did well 3-9. Bowery Burlesquers 10-16, Vanity Fair 17-23.

STAR (F. R. Trottman, mgr.)—The Avenue Girls played to good business 3-9. Merry Burlesquers 10-16, Washington Society Girls 17-23.

CRYSTAL (F. B. Winters, mgr.)—Week of 11: Harry and Kate Jackson, Musical Hodges, Noble and Brooks, Ida Miaco, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 11: Henderson's $10,000 Beauty, Empirescope.

PALACE (McKay & Kugler, mgr.)—Week of 11: Marckleys, Bessie Shaad, and L. McLay.

NOTE.—A benefit for the earthquake sufferers was given at the Alhambra, Jan. 8. About $5,000 was added to Milwaukee fund by this performance.

I. C. SCHERMER, musical director with Stetson's "U. T. C." Co. (No. 1, Eastern), was a CLIPPER caller Jan. 8, and stated that his wife, Minnie Fisher, who was seriously injured while doing an equestrienne act in September, has been taken to her home in Lake Charles, La. Mrs. Schermer was also at one time one of the La Frere Sisters, who did an iron jaw act. At last reports Mrs. Schermer was improving, but it will be some time before she will be able to resume work.

GEO. W. GUNNING, playing with the Franklin Stock Co., at Boulder, Colo., writes: "I was granted an absolute divorce from my wife, and given custody of my child, Eddie, at Denver, Col., on Jan. 4."

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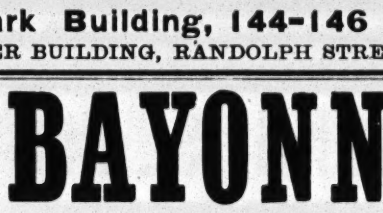

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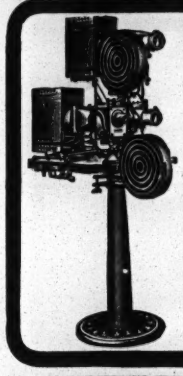

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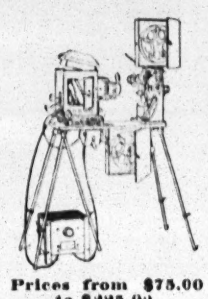

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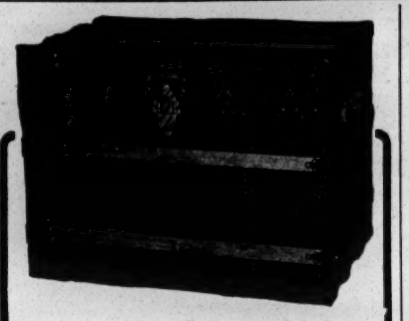

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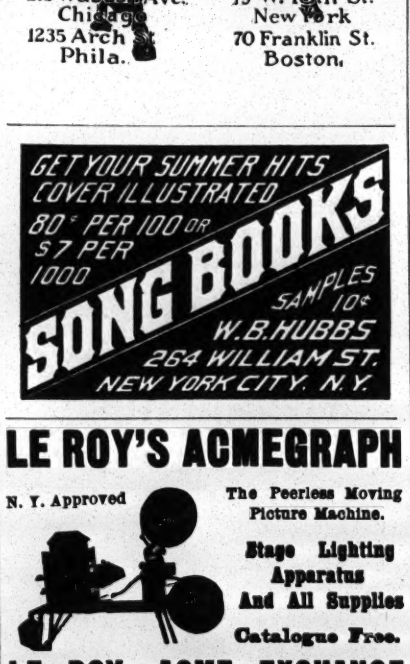

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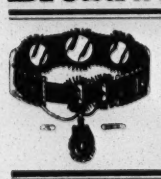

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